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Designed to equip students with the skills for effective business communication, Communicating for Results offers practical, classroom-tested instruction not just in grammar but in the rhetorical techniques and persuasive strategies that students need to become effective writers and speakers. Supplemented with abundant group and individual activities to reinforce key principles and help students hone their skills, this invaluable text will teach students to communicate with confidence.

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

In this wickedly humorous manual, language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great—and other sentences suck. Great writing isn't born, it's built—sentence by sentence. But too many writers—and writing guides—overlook this most important unit. The result? Manuscripts that will never be published and writing careers that will never begin. With chapters on “Conjunctions That Kill” and “Words Gone Wild,” this lighthearted guide is perfect for anyone who's dead serious about writing, from aspiring novelists to nonfiction writers, conscientious students to cheeky literati. So roll up your sleeves and prepare to craft one bold, effective sentence after another. Your readers will thank you.

The dizzying rise and horrific downfall of the last queen of France from the New York Times bestselling author of Duchessa. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can't help but want to let loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author's note, and bibliography “Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror.” —Booklist “Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating.” —Through the Looking Glass Children's Book Reviews “This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary.” —School Library Journal

From the New York Times-bestselling author:She is the wealthiest and most envied girl in all of Italy—but she yearns for freedom... Young Catherine de'

Medici is the sole heiress to the entire fortune of the wealthy Medici family. But her life is far from luxurious. After a childhood spent locked away behind the walls of a convent, she joins the household of the pope, where at last she can be united with her true love. But, all too soon, that love is replaced with an engagement to a boy who is cold and aloof. It soon becomes clear that Catherine will need all the cunning she can muster to command the respect she deserves as one of sixteenth-century France's most powerful queens, in this riveting historical novel in the Young Royals series. "This captivating tale of the rise of this Italian merchant family is seldom portrayed, and it plays out delightfully in this well-written novel." —School Library Journal "A sympathetic, engrossing portrait of a noble girl who, later in life, became a feared queen...With meticulous historical detail, sensitive characterizations, and Catherine's strong narration, Meyer's memorable story of a fascinating young woman who relies on her intelligence, rather than her beauty, will hit home with many teens." —Booklist Includes a family tree

Unlike most countries, Canada was a nation founded by clerks and created on paper by professionals. We spend an enormous portion of our lives in offices, classrooms, examining rooms, work space cubicles, and in front of computer terminals, but rarely do we celebrate or even examine that world in our literature. In this breakthrough anthology, Canadian writers take up the challenge of imagining themselves as they really are — hard at work in the white collar world, forging ahead in their professions, surviving the perils of office politics, and offering profound insights into the reality of their lives.

The scandalous and tragic life of Mary, Queen of Scots. Read her incredible story before seeing the major motion picture starring Saoirse Ronan and Margot Robbie! Mary Stuart was just five years old when she was sent to France to be raised alongside her future husband. But when the frail young king dies, eighteen-year-old Mary is stripped of her title as Queen of France and set adrift in the harsh world, alone. Determined to reign over what is rightfully hers, Mary returns to Scotland. Hoping that a husband will help her secure the coveted English throne, she marries again, but the love and security she longs for elude her. Instead, the fiery young queen finds herself embroiled in a murder scandal that could cost her the crown. And her attempts to bargain with her formidable "sister queen," Elizabeth I of England, could cost her her very life.

Leading scholars discuss Donald Davidson's work in relation to a wide range of contemporary philosophical issues and approaches. The work of the philosopher Donald Davidson (1917 – 2003) is not only wide ranging in its influence and vision, but also in the breadth of issues that it encompasses. Davidson's work includes seminal contributions to philosophy of language and mind, to philosophy of action, and to epistemology and metaphysics. In *Dialogues with Davidson*, leading scholars engage with Davidson's work as it connects not only with aspects of current analytic thinking but also with a wider set of perspectives, including those of hermeneutics, phenomenology, the history of philosophy, feminist epistemology, and contemporary social theory. They link Davidson's work to other thinkers, including Collingwood, Kant, Derrida, Heidegger, and Gadamer. The essays demonstrate the continuing significance of Davidson's philosophy, not only in terms of the philosophical relevance of the ideas he advanced, but also in the further connections and insights those ideas engender.

This book is a deep dive into perhaps the single-most important facet of good performance: indexes, and how to best use them. The book begins in the shallow waters with explanations of the types of indexes and how they are stored in databases. Moving deeper into the topic, and further into the book, you will look at the statistics that are accumulated both by indexes and on indexes. You'll better understand what indexes are doing in the database and what can be done to mitigate and improve their effect on performance. The final destination is a guided tour through a number of real life scenarios showing approaches you can take to investigate, mitigate, and improve the performance of your database. Defines the types of indexes and their implementation options Provides use cases and common patterns in applying indexing Describes and explain the index metadata and statistics Provides a framework of strategies and approaches for indexing databases

The story of a young woman's life, one outfit at a time. Tucked inside the fibers and buttons and pockets of the clothing in our closets are the stories of our lives, the lessons we've learned, the people we've loved. Like so many of us, Adena Halpern has used clothes to conform, to seduce, to console, to show off, and to hide. Her ability to relate fashion to her inner life—in a way that goes beyond the clothes—has endeared her to many readers, one of whom called her, "the real-life Carrie Bradshaw." But Fashionista, she's not. Adena is: every teenage girl who had to have what all the other girls had, whether it looked good on her or not; the college coed who swooned for the boy in the leather jacket; the heartbroken girl who chose a rebound dress over a rebound man; the best friend who borrows clothes and never gives them back; the woman who is 45 minutes late to work because she has nothing to wear. She is a lover of clothes and shopping whose passionate memories are always tied not only to the clothes that she wore, but what everyone else was wearing, too. This is the affectionate and funny story of Adena's life, an unconventional love story that readers will want to share. Clotheshorse or otherwise, this book is for anyone who keeps an old piece of clothing in the back of their closet, wishing that one day those clothes would get up and start talking about the wonderful times you once shared together.

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