

A Spinoza Reader The Ethics And Other Works

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This anthology of the work of Baruch de Spinoza (1632-1677) presents the text of Spinoza's masterwork, the Ethics, in what is now the standard translation by Edwin Curley. Also included are selections from other works by Spinoza, chosen by Curley to make the Ethics easier to understand, and a substantial introduction that gives an overview of Spinoza's life and the main themes of his philosophy.

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A Spinoza Reader: The Ethics and Other Works | Benedictus ...

Edwin Curley, Professor of Philosophy at the University of Illinois at Chicago, is the author of Behind the Geometrical Method: A Reading of Spinoza's "Ethics" (Princeton) and editor and translator...

A Spinoza Reader: The Ethics and Other Works - Baruch de ...

Spinoza can lead you to think differently about yourself and your life, about nature, about God, about freedom and about ethics. So perhaps the best reason for reading Spinoza's Ethics is this: it is a book that may change your life. Spinoza: Rationalist, Empiricist, Atheist, Radical? Spinoza (1632–77) is a philosopher of the seventeenth century.

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Spinoza's - umb.edu

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The Ethics by Benedict de Spinoza - Full Text Free Book

Ethics, Demonstrated in Geometrical Order (Latin: *Ethica, ordine geometrico demonstrata*), usually known as the Ethics, is a philosophical treatise written in Latin by Benedictus de Spinoza. It was written between 1661 and 1675 and was first published posthumously in 1677.

Ethics (Spinoza book) - Wikipedia

While Spinoza ' s Ethics covers theology, anthropology or ontology and metaphysics, he chose the term “ ethics ” because he posits that happiness comes from a liberation from superstition and passions. In other words, ontology is seen as a way to demystify the world and enable man to live according to reason.

Spinoza: Ethics Summary - Philosophy & Philosophers

Perfect for course use, the "Spinoza Reader" is a practical tool with which to approach one of the world's greatest but most difficult thinkers, a passionate seeker of the truth who has been viewed by some as an atheist and by others as a religious mystic.

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A Spinoza Reader: The Ethics and Other Works | Benedict de ...

Published shortly after his death, the Ethics is undoubtedly Spinoza ' s greatest work – an elegant, fully cohesive cosmology derived from first principles, providing a coherent picture of reality, and a guide to the meaning of an ethical life.

The Seven Best Books on or by Spinoza - The Daily Idea

Written in some secrecy in the 17th Century, and not only unpublished in Spinoza's lifetime but also banned by Orthodox Jews and Catholics for many years after, 'The Ethics' (along with the writings of Descartes, Pascal, John Lock, and a few others) is part of the landmark in human thought with respect to questioning of traditional intellectual authority (particularly religious authority in this case) by the application of logic and reason, which is now known now as modernism; as opposed not ...

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A Spinoza Reader book by Baruch Spinoza - ThriftBooks

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for--wealth, honor, and sensual pleasure--and his hope that the pursuit of knowledge would lead him to discover the true good. The emphasis throughout these selections is on metaphysical, epistemological, and religious issues: the existence and nature of God, his relation to the world, the nature of the human mind and its relation to the body, and the theory of demonstration, axioms, and definitions. For each of these topics, the editor supplements the rigorous discussions in the Ethics with informal treatments from Spinoza's other works.

Benedict de Spinoza's writings laid the groundwork for the 18th century Enlightenment and for modern Biblical criticism. By virtue of his magnum opus, the Ethics, Spinoza is considered one of Western philosophy's definitive ethicists. Men would never be superstitious, if they could govern all their circumstances by set rules, or if they were always favoured by fortune: but being frequently driven into straits where rules are useless, and being often kept fluctuating pitiably between hope and fear by the uncertainty of fortune's greedily coveted favours, they are consequently, for the most part, very prone to credulity. The human mind is readily swayed this way or that in times of doubt, especially when hope and fear are struggling for the mastery, though usually it is boastful, over-confident, and vain. After experience had taught me that all the usual surroundings of social life are vain and futile; seeing that none of the objects of my fears contained in themselves anything either good or bad, except in so far as the mind is affected by them, I finally resolved to inquire whether there might be some real good having power to communicate itself, which would affect the mind singly, to the exclusion of all else: whether, in fact, there might be anything of which the

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discovery and attainment would enable me to enjoy continuous, supreme, and unending happiness. Spinoza was one of the great rationalists of 17th century philosophy. He helped lay the groundwork for the 18th century Enlightenment and modern biblical criticism. His correspondence helps shed light on his ethical opinions and positions. Required reading for those who wish a deeper understanding of the writings of Benedict de Spinoza.

Everything you need to know about Spinoza's Ethics in one volume. The Ethics presents a complete metaphysical, epistemological and ethical world-view that is immensely inspiring. However, it is also an extremely difficult text to read. This book takes readers through the text, stopping at the most perplexing passages to explain key terms, unfold arguments, offer concrete examples and raise questions for further thought. It is designed to be read alongside the Ethics, enabling students to think critically about Spinoza's views and build an understanding of his complex system.

This book is the fruit of twenty-five years of study of Spinoza by the editor and translator of a new and widely acclaimed edition of Spinoza's collected works. Based on three lectures delivered at the Hebrew University of Jerusalem in 1984, the work provides a useful focal point for continued discussion of the relationship between Descartes and Spinoza, while also serving as a readable and relatively brief but substantial introduction to the Ethics for students. Behind the Geometrical Method is actually two books in one. The first is Edwin Curley's text, which explains Spinoza's masterwork to readers who have little background in philosophy. This text will prove a boon to those who have tried to read the Ethics, but have

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been baffled by the geometrical style in which it is written. Here Professor Curley undertakes to show how the central claims of the Ethics arose out of critical reflection on the philosophies of Spinoza's two great predecessors, Descartes and Hobbes. The second book, whose argument is conducted in the notes to the text, attempts to support further the often controversial interpretations offered in the text and to carry on a dialogue with recent commentators on Spinoza. The author aligns himself with those who interpret Spinoza naturalistically and materialistically.

Offering a new reading of Spinoza's masterpiece, Smith asserts that the 'Ethics' is a celebration of human freedom and its attendant joys and responsibilities and should be placed among the great founding documents of the Enlightenment.

A new, scholarly and accessible translation of this seventeenth-century philosophical text, including an introduction, glossary and chronology.

Designed to facilitate a thoughtful and informed reading of Spinoza's Ethics, this anthology provides the Ethics, related writings, and two valuable appendices: List of Propositions from the Ethics, which helps readers to trace the development of key themes; and Citations in Proofs, a list of all the propositions, corollaries, and scholia in the Ethics, together with all the definitions, axioms, propositions, corollaries, and scholia to which Spinoza refers in the proofs--thus, readers can locate, for a given item, each instance where Spinoza refers to it.

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Ethics is a philosophical treatise written in Latin by Benedict de Spinoza. Spinoza's magnum opus, the Ethics, was published posthumously in the year of his death. The work opposed Descartes' philosophy of mind–body dualism, and earned Spinoza recognition as one of Western philosophy's most important thinkers. According to Spinoza, God is Nature and Nature is God. In fact, within the German philosophical sphere, Spinoza's influence on German Idealism was remarkable. He was both a challenge and inspiration for the three major figures of this movement: Hegel, Schelling and Fichte. Schopenhauer points to fundamental affinities with Spinoza, but he also criticizes Spinoza. Baruch Spinoza, born Benedito de Espinosa, was a Dutch philosopher of Portuguese Sephardi origin.

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