

## Absolute Madness A True Story Of A Serial Killer Race And A City Divided

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Absolute Madness tells the disturbing true story of Joseph Christopher, a white serial killer who targeted black males and struck fear into the residents of New York in the 1980s. Dubbed both the 22-Caliber Killer and the Midtown Slasher, Christopher allegedly claimed eighteen victims during a savage four-month spree across the state. The investigation, aided by famed FBI profiler John Douglas, drew national attention and biting criticism from Jesse Jackson and other civil rights leaders. The killer, when at last he was unmasked, seemed an unlikely candidate to have held New York in a grip of terror. His capture was neither the end of the story nor the end of the racial strife, which flared anew during circuitous prosecutions and judicial rulings that prompted cries of a double standard in the justice system. Both a wrenching true crime story and an incisive portrait of dangerously discordant race relations in America, Absolute Madness also chronicles a lonely, vulnerable man ' s tragic descent into madness and the failure of the American mental health system that refused his pleas for help.

A New York Times bestseller! Written in a flowing narrative style, Kitty Genovese: A True Account of a Public Murder and Its Private Consequences presents the story of the horrific and infamous murder of Kitty Genovese, a young woman stalked and stabbed on the street where she lived in Queens, New York, in 1964. The case sparked national outrage when the New York Times revealed that dozens of witnesses had seen or heard the attacks on Kitty Genovese and her struggle to reach safety but had failed to come to her aid—or even call police until after the killer had fled. This book, first published in 2014 and now with a new afterword, cuts through misinformation and conjecture to present a definitive portrait of the crime, the aftermath, and the people involved. Based on six years of research, Catherine Pelonero ' s book presents the facts from police reports, archival material, court documents, and firsthand interviews. Pelonero offers a personal look at Kitty Genovese, an ambitious young woman viciously struck down in the prime of her life; Winston Moseley, the killer who led a double life as a responsible family-man by day and a deadly predator by night; the consequences for a community condemned; and others touched by the tragedy. Beyond just a true-crime story, the book embodies much larger themes: the phenomenon of bystander inaction, the evolution of a serial killer, and the fears and injustices spawned by the stark prejudices of an era, many of which linger to this day.

Describes the landmark homicide case headed up by detective Joe Horgas, who led the first investigation that used DNA evidence and successfully identified and captured a serial killer known as the Southside Strangler. Reprint.

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the “ People ’ s Doctor, ” known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot ’ s brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, Death in the City of Light is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

The full story of the life and times of Kieran Patrick Kelly, the London Underground Serial Killer, who wandered up and down the Northern Line of the London Underground between 1960 and 1983, pushing innocent people that he had never met under trains, and who finished up killing over thirty people. The book provides a full biography of Kelly, discussing the details of his crimes, his victims and his ability to evade justice; he managed to secure mistrials or acquittals in twenty-five trials before being eventually convicted and sentenced to die to prison, which he did in Durham, in 2001. It could be argued that Kelly is the most investigated serial killer in the history of the world. His murders were investigated as they occurred between 1953 and 1983; they were reinvestigated in 1983 and again in 2015. The author of this book played major roles in the two later inquiries, conducting the entire inquiry in 1983 and acting as a consultant to the 2015 inquiry. More is known about Kelly than any other serial killer in history. He was arrested before he had finished killing, then murdered his cellmate in the police station and was interviewed by the author ten minutes after this final murder, before spending the next two years discussing his crimes and his motivations with the author. The end result is a truly unique insight into the mind of a serial killer!

Lucie Blackman—tall, blond, twenty-one years old—stepped out into the vastness of Tokyo in the summer of 2000, and disappeared forever. The following winter, her dismembered remains were found buried in a seaside cave. Richard Lloyd Parry, an award-winning foreign correspondent, covered Lucie's disappearance and followed the massive search for her, the long investigation, and the even longer trial. Over ten years, he earned the trust of her family and friends, won unique access to the Japanese detectives and Japan's convoluted legal system, and delved deep into the mind of the man accused of the crime, Joji Obara, described by the judge as "unprecedented and extremely evil." The result is a book at once thrilling and revelatory, "In Cold Blood for our times" (Chris Cleave, author of Incendiary and Little Bee). The People Who Eat Darkness is one of Publishers Weekly's Top 10 Best Books of 2012

The powerful true-life story of a Brazilian boy who could have been a fisherman but instead became the biggest professional killer known to the world--soon to be a major motion picture. Julio Santana as seen through the eyes of acclaimed investigative reporter Klester Cavalcanti is not a monster--he is a loyal son, a family man, a devout Christian who is tormented by his conscience with every shot. But in a cruel and lawless area of Brazil, where every life has its price, respect for life is a luxury that he can't afford. Trained by his uncle, an assassin, and initiated in murder at 17 years of age, Santana proved to be a natural. Without moralizing about mass murderer, The Name of Death attempts to show how such a career can be not so very different from other ordinary working lives. The portrait that emerges in this riveting narrative, based on seven years of phone conversations between Cavalcanti and Santana, is not only that of a man but also that of a country. Describing in detail only a handful of the almost 500 murders Santana carried out, Cavalcanti reveals just how lawless much of the interior of Brazil has been for the past 50 years. The state, the police, and the security forces play almost no part in establishing the rule of law--except when they are suppressing the guerrilla threat of the early 1970s. Cavalcanti shows just how easy it is for a boy like Julio to take the law into his own hands, and what a wild place Brazil has been and in many ways continues to be. The Name of Death is being adapted into a major motion picture produced by Fernando Meirelles (director of City of God, Blindness, and The Constant Gardener) and Globo Filmes, for release in Brazil in July 2017 and distribution in the U.S. the following year.

The twelve-year rampage of “ Missoula Mauler ” Wayne Nance—and the shocking end to his murder spree To his neighbors, Wayne Nance, a furniture mover from Missoula, Montana, appeared to be an affable, considerate, and trustworthy guy. No one knew that Nance was the “ Missoula Mauler, ” a psychopath responsible for a series of sadistic sex slayings that rocked the idyllic town between 1974 and 1986. Nance ’ s only requirement for murder was accessibility—a preacher ’ s wife, a teenage runaway, a female acquaintance, a married couple. Putting on a friendly fa ç ade, he could easily gain his victims ’ trust. Then, one September night, thirty-year-old Nance pushed his luck, preying on a couple who lived to tell the tale. A true story with an incredible twist, written by former Wall Street Journal editor John Coston and complete with photos, To Kill and Kill Again reveals the disturbing compulsions of a charming serial killer who fooled everyone he knew, stumped the authorities, terrified a community, and nearly got away with it.

Comedy / 2m, 3f Ghosts are haunting the woods of Ontario and Alice Wimbley - avid ghost hunter and disgruntled Tim Hortons employee - is going to prove it! Armed with her recorders and a crew consisting of her skeptical friend, her sardonic sister and her paranormally-inclined cousin, Alice boldly treks into the deep forest determined to get the spirits on tape. She's finally found the perfect place to investigate when suddenly a terrified deer hunter bursts on the scene. There's definitely something strange and scary in these woods, but Alice and her friends are about to find more than they bargained for. This adventure turns up few ghosts but lots of laughs. A sharp and spirited new comedy, suitable for a general audience.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales

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follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

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