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This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist ' s vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller "The return of Vaman": when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene – but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers with extensive insights into the genesis and scientific background of the fictional material presented in this volume, along with an autobiographical account of the author ' s life-long interest in science fiction and his contributions to the genre. About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the

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cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi Vidyan Parishad, a non-governmental organization engaged in science popularization.

It's a complex universe that Kiran Nagarkar leads us into. *Seven Sixes are Forty Three* explores the dimensions of relationships in terms of an empty physicality and loneliness as an inherent element in modern lives. Translated by Subha Slee, the novel's quest for compatibility is inspiring.

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma. He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

Anima burns her diaries which record the long period of grief and mourning that followed Siddharth's death in the Bombay riots. Bold lines of black on a blank canvas lead Ashesh to start a new painting. Sharada sings her own composition in the noon raag Shuddh Sarang at an evening concert. *Crowfall* unobtrusively follows an eventful year in the lives of a group of friends—a journalist, a teacher, a musician and three painters—in Mumbai. Like the cycle of seasons, love and violence and heartbreak and joy pursue each other. And it is friendship that provides uncompromising solace amidst the ravaging pressures of life in the big city. Steeped in sensuous detail, *Crowfall* takes in art and identity, music and communal madness, and the clash of the old and the new to etch a finely nuanced portrait of contemporary Mumbai.

The Novel Is An Autobiographical Account Of The Life Of A Stereotyped Underdog But Of A Representative Of A Section Of Society Thriving On Petty Crimes. It Is A Poignant Satire On Social Inequality And A Candid Account Of The Author's Life Account Brought Up In The Uchalya Community. The Novel Has The Freshness Of Rugged Sincerity Written In A Style Untamed By Sophistication And Therefore Has Become Unquestionably Valuable As A Socially Significant Document Besides Being A Powerful Literary Work.

It Is A Fictional Work By Dhruv Bhatt, In The Form Of Memoirs Of A Young Civil Engineer Deputed To Survey An Arid Coastal Part Of Saurashtra. The Novel Has At Its Centre The Quest For A Fine Balance Between A Traditional, Non-Scientific, Faith-Driven Society And Cynical, Profit Driven Economy. Weaving Together The Characters, Real And Imaginary, Events And Legends From The Folklore Of The Region, Dhruv Bhatt Has Imparted His Own Sensitivity To The Leading Characters And At The Same Time Narrated A Gripping Story.

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Renowned Russian novelist Leo Tolstoy had an abiding interest in children and in children's literature. At the age of twenty-one, he started a school for peasant children on his family's estate, and after returning from a stint in the military, he founded another, experimental school with the motto, Come when you like, leave when you like. Fascinated by the simple charm and the fresh innocence with which the children of his schools told stories, several years later, when Tolstoy began writing about his own childhood, he emulated the uncomplicated narrative style and disarming directness of the tales told by the children of his acquaintance. After completing *War and Peace*, he incorporated these stories in a series of easy readers, and continued to work on them even while writing *Anna Karenina*. Known as *The ABC Book (Azbuka)* and subsequently *The New ABC Book (Novy Azbuka)*, these marvelous readers were widely adopted in Russia and were still in use in the Soviet era. The tales and fables in this volume come mainly from these two well-loved primers. Part I consists of stories about his own childhood, all told with beautiful simplicity. Part II contains Tolstoy's free adaptations of fables from Aesop and from Hindu tradition. Part III is devoted solely to his longest and most famous children's work, the fairy tale *Ivan the Fool and His Two Brothers*. Never patronizing and often humorous, these small gems reveal Tolstoy's deep appreciation for and understanding of children's artistic and moral sensibilities.

Based On The True 1777 Story Of Anandi Bai Joshi, India`S First Women Doctor, This Is A Powerful Novel On Heart-Feet Issues Which Also Records The Bitter And Intense Debates On The Condition Of Women, The Roe Of Education And The Need For Social Reform-Issues Still Very Alive To Day.

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