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This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts.KEY TOPICS: The book focuses on the meaning of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America.

~~Art Since 1940: Amazon.co.uk: Fineberg, Jonathan: Books~~

Widely praised when it first appeared in 1995, *Art Since 1940* tells the story of six decades of art in America and Europe through a series of in-depth biographical profiles of individual artists, astutely linked by illuminating discussions of the cultural influences on their work.

~~Art Since 1940: Strategies of Being by Jonathan Fineberg~~

*Art Since 1940: Strategies of Being*. Read more. One person found this helpful. Helpful. Comment Report abuse. Mrs. B. MCINNIS. 5.0 out of 5 stars art since 1940. Reviewed in the United Kingdom on 25 January 2010. Excellent book - am planning to attend art college and this book has given me loads of ideas already!, Also shows that nothing - absolutely nothing is NEW in art - apart from animal ...

~~Art Since 1940: Strategies of Being: Amazon.co.uk---~~

Description For a one/two-semester, undergraduate-level course on Postwar Art. Exceptionally comprehensive and authoritative, this extensively illustrated survey of art since 1940 stresses the individuality of the artists in relation to their political, social, and cultural contexts, and focuses on the meaning of the major works and innovations.

~~Fineberg, Art Since 1940, 3rd Edition | Pearson~~

*Art Since 1940: Strategies of Being* Fineberg, Jonathan David. *Art Since 1940: Strategies of Being* Fineberg, Jonathan David. ISBN 10: 1856691918 ISBN 13: 9781856691918. Used. Softcover. Quantity Available: 1. From: Cambridge Books (Cambridge, United Kingdom) Seller Rating: Add to Basket £ 20. Convert currency. Shipping: £ 3.35. Within United Kingdom Destination, rates & speeds. About this ...

~~Art Since 1940 Strategies of Being by Fineberg Jonathan---~~

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This subject focuses on the objects, history, context, and critical discussion surrounding art since World War II. Because of the burgeoning increase in art production, the course is necessarily selective. We will trace major developments and movements in art up to the present, primarily from the US; but we will also be looking at art from Europe, Asia, Africa, Latin America, and the Middle ...

~~Art Since 1940 | Architecture | MIT OpenCourseWare~~

This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts. KEY TOPICS: The book focuses on the meaning of the major works and innovations.

~~Art Since 1940 | 3rd edition | Pearson~~

Russian abstract art movement that officially began with its first show in December, 1915. It was founded by Kasimir Malevich, who began developing the style in 1913. The style put emphasis on basi... Kazimir Malevich 1879-1935 Malevich was a Russian artist who worked in a variety of styles throughout his life. He is best known for his philosophical writing and founding th... The Last Futurist ...

~~The Great Modern Art Timeline 1860-1940~~

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*Art Since 1940: Strategies of Being* Jonathan Fineberg. 4.6 out of 5 stars 5. Hardcover. 30 offers from \$28.99. Themes of Contemporary Art: Visual Art after 1980 Jean Robertson. 4.3 out of 5 stars 38. Paperback. \$67.95. Only 7 left in stock (more on the way). *A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition: Chicago Style for Students and Researchers* (Chicago ...

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This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts. The book focuses on the meaning of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America.

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A survey of modern art includes looks at Calder, Gorky, Motherwell, de Kooning, Pollock, Newman, Rothko, Dubuffet, Giacometti, Bacon, Rauschenberg, Oldenburg, Johns, Warhol, Christo, Borofsky, and Basquiat

This survey looks at art from 1940 to the present as an accumulation of unique contributions by individual artists. These are examined in depth together with chapters which concern the broader context of the past six decades.

"This book helps us understand the "strategies of being" of the greatest postwar artists, and by extension other artists both well-known and little celebrated. Professor Fineberg focuses on artists' lives and how they intersected with broader cultural issues. Individual artists looked at in depth include Calder, Hofmann, Gorky, Motherwell, de Kooning, Pollock, Newman, Rothko, David Smith, Dubuffet, Giacometti, Bacon, Rauschenberg, Oldenburg, Johns, Beuys, Klein, Warhol, Rosenquist, Westermann, Arneson, Hesse, Nauman, Christo, Polke, Guston, Bearden, Aycock, Kiefer, Clemente, Borofsky, Basquiat, and Wojnarowicz." "Professor Fineberg's thematic discussion treats ideas and events that are critical to understanding how social and cultural climates have affected creative people from the 1940s to the present. The accent is on individual artists and their experience. Interspersed are fascinating considerations of scores of major tendencies - from the CoBrA, art informed, British Pop Art, Bay Area figurative painters in the 1950s, and the artists and writers of the Beat Generation to the Minimalists, the impact of feminism, minority artists, conceptual art. European neo-expressionism. East Village scene-makers of the 1980s, recent artists of appropriation, and the return to the body in the art of the 1990s."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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From the Preface: The fact that so much of modern art has devoted itself to the exploration and assertion of its own identity is reflected in, but does not explain, the increasing amount of writing and talking on the part of contemporary artists. Rather, the whole history of the changing role of art and artists in a democratic, industrial, and technological society stands behind the spate of artists' words and the public's hunger for them--even some of the general public out there beyond art's little circle. Statements by artists appeal somewhat the way drawings do: they bring us, or at least they hold the promise of bringing us, closer to the artist's thoughts and feelings and to an understanding of his or her modus operandi; they hold the keys to a mysterious realm. And sometimes they offer us the sheer pleasure of good reading. Such is the primary raison d'etre of this book.Its other motivation is educational, and stems from the frustrating lack, in teaching contemporary art, of any single compilation of statements by American artists from 1940 to the present.... This anthology differs in several respects from those others that do include documents of American art since 1940.... The selection I have made is devoted exclusively to statements of artists; it is limited to the last four decades; it presents in a single volume a representative and fairly comprehensive coverage of major developments in American art beginning with Abstract Expressionism; and, whenever possible, it cites the first, or among the very earliest, documents signaling a shift in the definition, intent, or direction of art."

*Culture and Consensus*, first published in 1995 and a revised edition in 1997, explores the history of the relationship between politics and the arts in Britain since 1940, and shows how the search for a secure sense of English identity has been reflected in official and unofficial attitudes to the arts, architecture, landscape and other emblems of national significance. Illustrating his argument with a series of detailed case histories, Robert Hewison analyses how Britain's cultural life has reached its present enfeebled condition and suggests a way forward. This book will be of interest to students of art and cultural studies.

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Examines contemporary art from its roots to the present day *Art Since 1980: Charting the Contemporary* presents a chronological survey from the late 20th century into the early 21st century. This title is built around short discussions on individual artists. Author Peter Kalb maintains a balance between a social history of institutions and contexts, and attention to individual aesthetic choices. Works cited come from these fields: painting, photography, and sculpture, plus installation, performance, and video art. MySearchLab is a part of the Kalb program. Research and writing tools, including access to academic journals, help students explore contemporary art in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 0205987087 / 9780205987085 *Art Since 1980 Plus MySearchLab with eText -- Access Card Package* Package consists of: 0205239927 / 9780205239924 *MySearchLab with Pearson eText -- Valuepack Access Card* 0205935567 / 9780205935567 *Art since 1980*

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries

"Artists, Critics, Context is an anthology of readings on American art and culture that begins in the 1940s with Abstract Expressionism and the Cold War and ends in the 1990s with the ubiquity of video installations and the broad cultural changes arising from technological developments in telecommunications and biotechnology."--Preface pg. ix.

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