

## Basic Writings Of Existentialism Gordon Daniel Marino

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North American College Courses in Science Fiction, Utopian Literature, and Fantasy For any SF story these aspects are radically different agents (figures, dramatis personae) and/or a radically different scene (existential context ... shares with "naturalistic" fiction the basic rule ...
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Institute for Faith and Learning Scott, Peter Manley 2004. We Have Never Been Gods: Transcendence, Contingency and the Affirmation of Hybridity. Ecotheology, Vol. 9, Issue. 2, p. 199. Graham, Elaine ...
A Political Theology of Nature Humanities and Sciences is the largest department at the School of Visual Arts, serving nearly every undergraduate student. We offer more than 200 courses, taught by instructors who are writers, ...
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Institute for Faith and Learning What is there to say in the face of such on-the-spot bare-faced mendacity? It's not as if the nimble mind isn't worthy of occasional awe: Like The Godfather's Jack Woltz recalibrating his ...
Edited and with an Introduction by Gordon Marino Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.
A collection of existentialist writings includes pieces by such figures as de Beauvoir, Dostoevsky, and Nietzsche and represents the movement's key strains and developments, covering such topics as theology, race studies, and women's studies. Original. 10,000 first printing.
Includes selections by Soren Kierkegaard, Friedrich Nietzsche, Fyodor Dostoevsky, Miguel de Unamuno y Jugo, Martin Heidegger, Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, and Ralph Ellison.
In Ethics: The Essential Writings, philosopher Gordon Marino skillfully presents an accessible, provocative anthology of both ancient and modern classics on matters moral. The philosophers represent 2,500 years of thought—from Plato, Kant, and Nietzsche to Alasdair MacIntyre, Susan Wolf, and Peter Singer—and cover a broad range of topics, from the timeless questions of justice, morality, and faith to the hot-button concerns of today, such as animal rights, our duties to the environment, and gender issues. Featuring an illuminating preamble, concise introductory essays on the giants of ethical theory, and incisive chapter headnotes to the modern offerings, this Modern Library edition is a perfect single-volume reference for students, teachers, and anyone eager to engage in reflection on ethical questions, including "What is the basis for our ethical views and judgments?" Gordon Marino is professor of philosophy and director of the Hong Kierkegaard Library at St. Olaf College in Northfield, Minnesota. A recipient of the Richard J. Davis Ethics Award for excellence in writing on ethics and the law, he is the author of Kierkegaard in the Present Age, co-editor of The Cambridge Companion to Kierkegaard, and editor of the Modern Library's Basic Writings of Existentialism. His essays have appeared in The New York Times.
"When it comes to living, there's no getting out alive. But books can help us survive, so to speak, by passing on what is most important about being human before we perish. In The Existentialist's Survival Guide, Marino has produced an honest and moving book of self-help for readers generally disposed to loathe the genre." —The Wall Street Journal Sophisticated self-help for the 21st century—when every crisis feels like an existential crisis. Soren Kierkegaard, Frederick Nietzsche, Jean-Paul Sartre, and other towering figures of existentialism grasped that human beings are, at heart, moody creatures, susceptible to an array of psychological setbacks, crises of faith, flights of fancy, and other emotional ups and downs. Rather than understanding moods—good and bad alike—as afflictions to be treated with pharmaceuticals, this swashbuckling group of thinkers generally known as existentialists believed that such feelings not only offer enduring lessons about living a life of integrity, but also help us discern an inner spark that can inspire spiritual development and personal transformation. To listen to Kierkegaard and company, how we grapple with these feelings shapes who we are, how we act, and, ultimately, the kind of lives we lead. In The Existentialist's Survival Guide, Gordon Marino, director of the Hong Kierkegaard Library at St. Olaf College and boxing correspondent for The Wall Street Journal, recasts the practical takeaways existentialism offers for the twenty-first century. From negotiating angst, depression, despair, and death to practicing faith, morality, and love, Marino dispenses wisdom on how to face existence head-on while keeping our hearts intact, especially when the universe feels like it's working against us and nothing seems to matter. What emerges are life-altering and, in some cases, lifesaving epiphanies—existential prescriptions for living with integrity, courage, and authenticity in an increasingly chaotic, uncertain, and inauthentic age.
The most comprehensive and authoritative collection of Kierkegaard quotations ever published "Why I so much prefer autumn to spring is that in the autumn one looks at heaven—in the spring at the earth."—Søren Kierkegaard The father of existentialism, Søren Kierkegaard (1813-1855) was a philosopher who could write like an angel. With only a sentence or two, he could plumb the depths of the human spirit. In this collection of some 800 quotations, the reader will find dazzling bon mots next to words of life-changing power. Drawing from the authoritative Princeton editions of Kierkegaard's writings, this book presents a broad selection of his wit and wisdom, as well as a stimulating introduction to his life and work. Organized by topic, this volume covers notable Kierkegaardian concerns such as anxiety, despair, existence, irony, and the absurd, but also erotic love, the press, busyness, and the comic. Here readers will encounter both well-known quotations ("Life must be understood backward. But then one forgets the other principle, that it must be lived forward") and obscure ones ("Beware false prophets who come to you in wolves' clothing but inwardly are sheep--i.e., the phrasemongers"). Those who spend time in these pages will discover the writer who said, "my grief is my castle," but who also taught that "the best defense against hypocrisy is love." Illuminating and delightful, this engaging book also provides a substantial portrait of one of the most influential of modern thinkers. Gathers some 800 quotations Drawn from the authoritative Princeton editions of Kierkegaard's writings Includes an introduction, a brief account and timeline of Kierkegaard's life, a guide to further reading, and an index
This textbook introduces you to existentialist philosophical theory and its cultural influence. The first part of the book offers an introductory overview of the 19th century historical roots of existentialist thought and chapters on all the key players: Kierkegaard, Nietzsche, Heidegger, Sartre, de Beauvoir, and Camus. The second part presents a thematic approach, with chapters on Christian and Jewish existentialism, existentialism in America, existential psychology and existentialism in the cinema. Ideal for undergraduate and classroom use, this engaging and accessible textbook includes pedagogical features, such as study questions, chapter summaries, key definitions and further reading.
Existentialism exerts a continuing fascination on students of philosophy and general readers. As a philosophical phenomenon, though, it is often poorly understood, as a form of radical subjectivism that turns its back on reason and argumentation and possesses all the liabilities of philosophical idealism but without any idealistic conceptual clarity. In this volume of original essays, the first to be devoted exclusively to existentialism in over forty years, a team of distinguished commentators discuss the ideas of Kierkegaard, Nietzsche, Heidegger, Sartre, Merleau-Ponty and Beauvoir and show how their focus on existence provides a compelling perspective on contemporary issues in moral psychology and philosophy of mind, language and history. A further sequence of chapters examines the influence of existential ideas beyond philosophy, in literature, religion, politics and psychiatry. The volume offers a rich and comprehensive assessment of the continuing vitality of existentialism as a philosophical movement and a cultural phenomenon.
Originally published: New York: Modern Library, 1992. In series: Modern library of the world's best books.

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