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Ambitious journalist Georges Duroy alters his ways when he learn that seduction and blackmail will help his social ascent in 1890s Paris.

"We fancied each other and that's that. Now it's over." Georges Duroy (the protagonist of

This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Ch â teau de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

"Bel Ami, or the History of a Scoundrel" by Guy de Maupassant. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Pour un jeune ambitieux dont la moustache frise avec la gr â ce de celle de Bel- Ami, le plus s û r moyen de parvenir, si l ’ on ne se laisse pas é touffer par les scrupules, c ’ est de jouer les jolis coeurs. Ou comment le roman r é aliste se met au service d ’ une critique d é capante du milieu des journalistes. Nouveaux programmes des classes de Seconde : Pour l ’ enseignement d ’ exploration « Litt é rature et soci é t é » : l ’ objet d ’ é tude « M é dias, information et communication : enjeux et perspectives » invite les é l è ves à r é fl é chir sur le r ô le des m é dias dans la soci é t é . Pour tout le monde : « Le roman et la nouvelle au XIXe si è cle : r é alisme et naturalisme » .

This eBook features the unabridged text of ‘ Bel-Ami by Guy de Maupassant - Delphi Classics (Illustrated) ’ from the bestselling edition of ‘ The Complete Works of Guy de Maupassant ’ . Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Maupassant includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of ‘ Bel-Ami by Guy de Maupassant - Delphi Classics (Illustrated) ’ \* Beautifully illustrated with images related to Maupassant ’ s works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Alien Hearts was the last book that Guy de Maupassant finished before his death at the early age of forty-three. It is the most original and psychologically penetrating of his several novels, and the one in which he attains a truly tragic perception of the wounded human heart. Andr é Mariolle is a rich, handsome, gifted young man who cannot settle on what to do with himself. Madame de Burne, a glacially dazzling beauty, wants Mariolle to attend her exclusive salon for artists, composers, writers, and other intellectuals. At first Mariolle keeps his distance, but then he hits on the solution to all his problems: caring for nothing in particular, he will devote himself to being in love; Madame de Burne will be his

everything. Soon lover and beloved are equally lost within a hall of mirrors of their common devising. Richard Howard ' s new English translation of this complex and brooding novel—the first in more than a hundred years—reveals the final, unexpected flowering of a great French realist ' s art.

\* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will discover how to succeed and flourish in your work. You will also discover : that considering your work in a pragmatic way allows you to better live with possible failures; that the practice of blurring is not new; that quality work is often good because it has been collective; the advantages and disadvantages of a passionate or down-to-earth conception of work. Bel-Ami, a masterpiece and classic of literature, addresses in particular the question of work. Its hero, Georges Duroy, seeks success and through a combination of circumstances, he will become an accomplished journalist. Ironically, Maupassant does not make his hero a role model. However, the novel does offer valuable insights into the relationship of each individual to work. In the end, it helps answer the question: how to feel good about one's professional life? \*Buy now the summary of this book for the modest price of a cup of coffee!

Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

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