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arr. Benjamin Britten \"Greensleeves\" (High Voice) arr. Benjamin Britten \"The Ash Grove\" (Medium/Low Voice) arr. Benjamin Britten \"Early One Morning\" (High Voice) *Digital Fall Season: Family Friendly - Short Stories* **arr. Benjamin Britten \"Sweet Polly Oliver\" (High Voice)**

Henry Purcell (Real. Benjamin Britten) \"Evening Song\" *Music for the Eyes - Episode 3 - The Turn of the Screw* ~~arr. Benjamin Britten \"The Salley Gardens\" (Medium/Low Voice)~~ Britten: Children's Crusade Benjamin Britten \"Nocturne\" arr. Benjamin Britten \"The Salley Gardens\" (High Voice) Benjamin Britten - Four Sea Interludes from \"Peter Grimes\"

Janine Jansen - Britten - Violin Concerto, Op

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Rachmaninov: The Isle of the Dead, Symphonic poem Op. 29 - Andrew Davis Salley Gardens

Jerry Hadley - Britten-Nocturne **Benjamin**

Britten - The Last Rose of Summer ~~Britten -~~

~~Sinfonia da Requiem~~ **Early One Morning** Sarah

~~Brightman - Sweet Polly Oliver~~ Alexandra

*Sherman sings: Benjamin Britten. *"Down by

the Salley Gardens\" **"Sweet Polly Oliver\"

from Virtuous Wives, sung by Felicity Lott

with Graham Johnson Benjamin Britten:

Phantasy Quartet (1932)

arr. Benjamin Britten \

"Sweet Polly Oliver\"

(Medium/Low Voice) arr. Benjamin Britten \

"At

the mid hour of night\" (High Voice) ~~arr.~~

~~Benjamin Britten \~~"The Last Rose of Summer\"

~~arr. Benjamin Britten \~~"O Waly, Waly\" (High

~~Voice) Benjamin Britten \~~"Nocturne\" arr.

*Benjamin Britten *"O Waly, Waly\" (Medium/Low

*Voice) arr. Benjamin Britten *"**Early One**

Morning\" (Medium/Low Voice) Benjamin Britten

Boosey Hawkes

Works by Benjamin Britten include: Les

Illuminations (1939) for high voice and

strings Serenade (1943) for tenor, horn and

strings Peter Grimes (1945) Opera in three

acts and a prologue War Requiem (1961) for

soloists, chorus, boys' choir, orchestra and

chamber orchestra. Works by Britten up to

1963 are published by Boosey & Hawkes.

Benjamin Britten - Boosey & Hawkes

This work is available from Boosey & Hawkes

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for the world. Opera For full details on this stagework, including synopsis and roles, please visit our Opera section. World Premiere. 14/09/1954 Teatro La Fenice, Venice Basil Coleman, director / English Opera Group / Benjamin Britten. Repertoire Note.

Benjamin Britten - Boosey & Hawkes

Born on the festival of St. Cecilia (the patron saint of music), Benjamin Britten is the most widely performed British 20th century composer. His craftsmanship and versatility produced works for every genre, from large-scale symphonic and operatic scores, to choral and vocal works, many of which were written for his partner Peter Pears.

Benjamin Britten - Boosey & Hawkes

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BOOSEY & HAWKES BRITTEN BENJAMIN - THREE PIECES FROM THE ...

Britten, Benjamin. Serenade op. 31 (1943) for tenor, horn, and strings ... Abbreviations (PDF) Territory. This work is available from Boosey & Hawkes for the world. World Premiere. 15/10/1943 Wigmore Hall, London Peter Pears, tenor / Dennis Brain, horn /

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orchestral ensemble / Walter Goehr ... the Serenade is an extraordinary example of Britten ...

Benjamin Britten - Serenade - Boosey & Hawkes
Benjamin Britten composer home page at Boosey.com Music shop. Discover his music and explore information, bestselling titles, news and sound samples.

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Boosey & Hawkes is a British music publisher purported to be the largest specialist classical music publisher in the world. Until 2003, it was also a major manufacturer of brass, string and woodwind musical instruments. Formed in 1930 through the merger of two well-established British music businesses, the company controls the copyrights to much major 20th-century music, including works by Leonard Bernstein, Benjamin Britten, Aaron Copland, Sergei Prokofiev, and Igor Stravinsky. It also publishes

Boosey & Hawkes - Wikipedia

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War Requiem (Boosey & Hawkes Masterworks

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Library): Amazon ...

Published by Boosey & Hawkes. The Rape of Lucretia, Op. 37: Opera in two acts, 107'. Libretto by Ronald Duncan, after the play Le Viol de Lucrece by André Obey. Premiered on 12 July 1946 at Glyndebourne. Published by Boosey & Hawkes. Albert Herring, Op. 39: Comic opera in three acts, 137'.

List of compositions by Benjamin Britten - Wikipedia

Benjamin Britten 6 Metamorphoses after Ovid Op.49 for Oboe Solo (Boosey & Hawkes) Paperback - 1 Jan. 1952 by Benjamin Britten (Author) 3.5 out of 5 stars 3 ratings

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Publisher: Boosey and Hawkes: SSS. Britten, B
Store: Sheet Music & Songbooks: ISMN:
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Catalog No ...

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(Boosey & Hawkes Voice). This landmark
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Includes extensive plot notes and
translations. CONTENTS: John Adams: A
FLOWERING TREE: Her arms have the beauty *
NIXON IN CHINA: Platonic men * Dominick
Argento: CASANOVA'S HOMECOMING: Gondolier's
Song * THE DREAM OF VALENTINO: Now I know *
Valentino's Aria * POSTCARD FROM MOROCCO:
Once when I was a young man * Leonard
Bernstein: CANDIDE: Bon Voyage * Benjamin

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Britten: ALBERT HERRING: The Mayor's Aria *
Albert the Good! * O go, Go! Go away! * BILLY
BUDD: I accept their verdict * Gloriana:
First Lute Song * Second Lute Song * A
Midsummer Night's Dream: Asleep my Love? *
Peter Grimes: They listen to money * Now the
Great Bear and Pleiades * In dreams I've
built myself * THE RAPE OF LUCRETIA: Rome is
now ruled * Tarquinius does not dare * THE
TURN OF THE SCREW: It is a curious story *
Miles! * Aaron Copland: THE TENDER LAND:
Martin's Song * Carlisle Floyd: COLD SASSY
TREE: So there you were * Sometimes th' pain
of missin' him * OF MICE AND MEN: Lennie's
Aria (Oh, I feel cold inside) * WUTHERING
HEIGHTS: Then marry me, Cathy * John Gay,
realized by Benjamin Britten: The Beggar's
Opera: O cruel, cruel case! * Sergei
Prokofiev: L'Amour des Trois Oranges: Il est
drole, le Prince! * Sergei Rachmaninoff:
Aleko: Young Gypsy's Romance * Ned Rorem: Our
Town: The Stage Manager's Aria (We're all
coming up here) * Richard Strauss: Arabella:
Ich hab's geschworen * ARIADNE AUX NAXOS: Im
Gegenteil * CAPRICCIO: Das Sonett (Kein
Andres, das mir so im Herzen loht) * DER
ROSENKAVALIER: Di rigori armato il seno *
Igor Stravinsky: MAVRA: Hussar's Aria * THE
RAKE'S PROGRESS: Here I stand * Love, too
frequently betrayed * Vary the song *
Sellem's Auction Scene * I have waited * Mark-
Anthony Turnage: ANNA NICOLE: Valium, prozac

(Boosey & Hawkes Chamber Music). Composed in
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1951. The six metamorphoses include: I. Pan *
II. Phaeton * III. Niobe * IV. Bacchus * V.
Narcissus * VI. Arethusa. Duration: c. 12
minutes

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includes ten arias for coloratura. CONTENTS
FOR SOPRANO: John Adams: DOCTOR ATOMIC: Am I
in your light? * NIXON IN CHINA: I don't
daydream * Dominick Argento: THE BOOR: The
Widow's Aria * CASANOVA'S HOMECOMING: Though
absent from these ears and eyes * THE VOYAGE
OF EDGAR ALLAN POE: Virginia's Aria * Leonard
Bernstein: A QUIET PLACE: Dede's Aria *
Benjamin Britten: ALBERT HERRING: I'm full of
happiness * Miss Wordsworth's Aria *
GLORIANA: The Dressing-Table Song * The
Queen's Dilemma * A MIDSUMMER NIGHT'S DREAM:
Injurious Hermia * PETER GRIMES: Let her
among you without fault * Embroidery Aria *
THE TURN OF THE SCREW: How beautiful it is *
Lost in my labyrinth * Aaron Copland: THE
TENDER LAND: Laurie's Song * Carlisle Floyd:
COLD SASSY TREE: Rented rooms * OF MICE AND
MEN: Curly's Wife's Aria * SUSANNAH: Ain't it
a pretty night * The trees on the mountains *

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WUTHERING HEIGHTS: I've dreamt in my life *
John Gay, realized by Benjamin Britten: THE
BEGGAR'S OPERA: I'm like a skiff on the ocean
tossed * When young at the bar...Ungrateful
Macheath! * Henry Purcell, realized and
edited by Benjamin Britten and Imogen Holst:
DIDO AND AENEAS: Oft she visits this lov'd
mountain * Thanks to these lonesome vales *
Sergei Rachmaninoff: FRANCESCA DA RIMINI:
Francesca's Aria * Ned Rorem: OUR TOWN:
Emily's Aria * Richard Strauss: ARABELLA: Das
war sehr gut, Mandryka * ARIADNE AUF NAXOS:
Es gibt ein Reich * CAPRICCIO: Kein Andres,
das mir so im Herzen loht (Letzte Szene/Final
Scene) * DER ROSENKAVALIER: Da geht er hin
(Monolog der Marschallin/Marschallin's
Monologue) * Igor Stravinsky: THE RAKE'S
PROGRESS: No word from Tom...I go to him
CONTENTS FOR COLORATURA SOPRANO: John Adams:
NIXON IN CHINA: I am the wife of Mao Tsetung
* Dominick Argento: MISS HAVISHAM'S FIRE: I
see in you a looking glass * POSTCARD FROM
MOROCCO: Lady with a Hand Mirror Aria * Jack
Beeson: CAPTAIN JINKS OF THE HORSE MARINES:
Aurelia's Aria * Leonard Bernstein: CANDIDE:
Glitter and Be Gay * Benjamin Britten: A
MIDSUMMER NIGHT'S DREAM: Come, now a roundel
* Be kind and courteous * Richard Strauss:
ARABELLA: Die Wiener Herrn verstehn sich *
ARIADNE AUF NAXOS: Grossmatige Prinzessin *
Igor Stravinsky: LE ROSSIGNOL: Chanson du
Rossignol

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(Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. CONTENTS: John Adams: THE DEATH OF KLINGHOFFER: I must have been hysterical * DOCTOR ATOMIC: Am I in your light? * Past fierce and tossing skies * EL NINO: La anunciacion * Dominick Argento: THE ASPERN PAPERS: On the stroke of midnight! * CASANOVA'S HOMECOMING: Bellino's Aria * Madame d'Urfe's Aria * THE DREAM OF VALENTINO: Nazimova's Aria * Was it truly destiny * MISS HAVISHAM'S FIRE: Estella's Aria * A POSTCARD FROM MOROCCO: A Foreign Singer's Aria * Leonard Bernstein: MASS: Thank You * TROUBLE IN TAHITI: There is a garden * What a movie! * Benjamin Britten: ALBERT HERRING: Doctor Jessop's midwife * What would Missus Herring say? * A MIDSUMMER NIGHT'S DREAM: Lysander, Help me Lysander * THE RAPE OF LUCRETIA: Give him this orchid * Is it all? * She sleeps as a rose upon the night * Aaron Copland: THE TENDER LAND: Ma's Song * Carlisle Floyd: WUTHERING HEIGHTS: Take off that frown * John Gay, realized by Benjamin Britten: THE BEGGAR'S OPERA: Thus when a good housewife sees a rat...How cruel are the traitors * Henry Purcell, realized by Benjamin Britten and Imogen Holst: DIDO AND AENEAS: Ah, Belinda, I am prest with torment

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* When I am laid in earth * Ned Rorem: MISS
JULIE: Wind around me like Satan's snake *
Richard Strauss: ARIADNE AUF NAXOS: Sein wir
wieder gut * DER ROSENKAVALIER: Wie Du warst!
* Igor Stravinsky: MAVRA: The Mother's Aria *
OEDIPUS REX: Nonn' erusbeskite, reges * THE
RAKE'S PROGRESS: As I was saying...Scorned!
Abused! * Sold! Annoyed!

(Boosey & Hawkes Voice). This landmark
publication collects arias and role excerpts
from operas by John Adams, Benjamin Britten,
Carlisle Floyd, Richard Strauss, and many
other composers published by Boosey & Hawkes.
Includes extensive plot notes and
translations. The baritone/bass volume also
includes nine arias for bass or bass-
baritone. CONTENTS FOR BARITONE: John Adams:
DOCTOR ATOMIC: Batter my heart * A FLOWERING
TREE: Storyteller's Aria * NIXON IN CHINA:
News has a kind of mystery * Mister Premier *
Dominick Argento: THE ASPERN PAPERS: What a
yielding nature she has * CASANOVA'S
HOMECOMING: You have already heard one sermon
tonight * MISS HAVISHAM'S FIRE: If in the
years to come * A WATER BIRD TALK: The
Lecturer (Theme) * Leonard Bernstein: MASS: A
Simple Song * Benjamin Britten: ALBERT
HERRING: The Vicar's Aria (Virtue, says Holy
Writ) * Tickling a trout * Churchyard's agog
with a crowd of folk * BILLY BUDD: Billy
Budd, king of the birds! * Billy's Farewell
(Look! Through the port comes the moonshine
astray!) * GLORIANA: Cecil's Report Cecil's

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Song of Government * A MIDSUMMER NIGHT'S
DREAM O Helen, goddess * THE RAPE OF
LUCRETIA: Lucretia! I'm sick of that name!
Tarquinius's Aria (Within this frail crucible
of light) * Carlisle Floyd: OF MICE AND MEN:
George's Aria (You bet it's gonna be
diff'rent) * WILLIE STARK: We all come out of
the earth * John Gay, realized by Benjamin
Britten: THE BEGGAR'S OPERA: Thus Gamesters
united in friendship * Sergei Rachmaninoff:
ALEKO: Aleko's Cavatina * FRANCESCA DA
RIMINI: Lanceotto's Aria * Ned Rorem: OUR
TOWN: When I got married * Richard Strauss:
ARABELLA: Nimmst einen Fiaker * Sie gibt mir
keinen Blick * ARIADNE AUF NAXOS: Lieben,
Hassen, Hoffen, Zagen * Igor Stravinsky: THE
RAKE'S PROGRESS: Come, master * I burn! I
freeze! CONTENTS FOR BASS-BARITONE AND BASS:
John Adams: DOCTOR ATOMIC: Teller's Aria *
Dominick Argento: THE SHOEMAKERS' HOLIDAY:
Simon's Aria * Leonard Bernstein: TROUBLE IN
TAHITI: There's a Law * Benjamin Britten:
BILLY BUDD: Claggart's Aria * GLORIANA:
Raleigh's Song * A MIDSUMMER NIGHT'S DREAM:
Bottom's Dream * Carlisle Floyd: COLD SASSY
TREE: I've known I loved you * SUSANNAH: Hear
me, O Lord * I'm a lonely man, Susannah

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