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your MANUAL FOCUS lenses!

THE BEST PRIME LENS. Period.how

I get my photos to be super sharp

Canon RF50mm F1.8 Real Life Test,

The Perfect Budget Lens for Portraits

35mm vs 50mm vs 85mm Lens

Comparison for Portrait Photography 5

Portrait HACKS Everyone Wishes

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EOS M200 review: best BUDGET

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Favorite Vintage Lenses For The Sony

A7iii (Vintage Lens Collection) ~~EFM~~

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~~Comparison~~ Top 5 Lenses for Canon

Full Frame DSLRs

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CANON FD 50MM F1.2 L The BEST 50mm Vintage Lens EVER? ~~Ever consider Manual Focus?~~ Six techniques to nail manual focus every time (for photo and video) Why YOU Need This \$69 LENS! (Neewer 35mm f1.7 Review) 4 Best CANON Lenses for 2021 Best Manual Lenses For Canon

Looking for the best Canon RF lenses for your new mirrorless sidekick? We've rounded up all of the best glass you can buy.

Best Canon RF lenses 2021: the best lenses for Canon's mirrorless EOS R cameras

We reveal the best macro lenses currently available for close-up shooting, for both mirrorless and DSLR cameras.

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Best Macro Lenses for Mirrorless and DSLRs 2021

Full time manual focus is also available at the flip ... Are you a Canon camera owner and planning to buy the best canon lenses? Before you do that, have a look at the following buying guide ...

Review: Best Canon Lens

The new 7artisans 25mm f/0.95 lens for multiple mounts features a super wide maximum aperture 7artisans has recently announced a new 25mm f/0.95 lens for APS-C lens mounts including Sony E-mount, ...

7artisans announces new 25mm f/0.95 lens

Canon introduced the EF mount in 1987 ... Before that, though, was the FD mount, and while it had almost

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exclusively manual focus lenses, one special lens, the FD 35-70mm f/4 AF, actually ...

The Unique Lens That Had Autofocus Over 40 Years Ago

Canon's early RF mount lenses focused on the pro rather than budget photographers. But, the company's latest glass expands Canon's list of under \$700 mirrorless lenses. The Canon RF 16mm f2.8 STM is a ...

The New Cheap Canon RF Lenses Look Enticing for Dry Photography

The lens even comes with seven circular blades for better blur in certain areas of your image. Sigma's 35mm f/1.4 DG HSM ART for Canon EOS systems boasts remarkable sharpness and the standard 35mm ...

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Best Lenses for Landscape Photography

Canon has officially unveiled the EOS R3, its flagship mirrorless camera designed for sports, action and wildlife photography..

Canon's flagship 24-megapixel EOS R3 arrives in November for \$6,000. The wide-aperture lens is rebuilt from ZY Optics's prior 135mm lens, the 135mm f/2.8. The lens is available in Canon EF ... The lens is a manual focus lens, and it includes focus markings and ...

ZY Optics announces Mitakon Speedmaster 135mm f/2.5 APO Portrait lens for DSLR and mirrorless. This is moot, of course, if you're using an old-school manual lens. Most lens adapters have ... while taking

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advantage of settings like AF. Best adapter for mounting a Canon lens to a Sony body: ...

Best lens adapters: An introduction
A powerful blend of the old and new, the EOS R3 is shaping up to be one of the best sports and wildlife cameras ever made. Inside its old-school body is cutting-edge tech including a new stacked ...

Hands on: Canon EOS R3 review
Please remember also to use my B&H affiliate links or to save 3% at Bedfords by using the BIRDSASART discount code at checkout for your major gear purchases. Doing either often earns you free guides ...

Tons of Bait. And a Topaz Sharpen AI Sandwich Tern Save

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We weigh in on the great DSLR vs mirrorless debate, looking at how the two generations of cameras compare when it comes to astro images.

DSLR vs Mirrorless Cameras for Astrophotography

T3's roundup of the best compact cameras to buy this year, with Sony, Panasonic, Canon and more all on the hotlist ...

Best compact camera 2021: premium compacts for photography

The Canon EOS M50 Mark II offers ... color modes, or set the lens to get shots with blurred backgrounds. For program, aperture, shutter, or manual modes, the Q/Set button brings up a more advanced ...

Canon EOS M50 Mark II

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Following in the footsteps of his famous late father, Steve Irwin, Robert pursues his passion for wildlife conservation via photography and his work at Australia Zoo ...

Robert Irwin: using his Canon camera for the cause of the wild

Alternatively, it can be great fun to sprint off the front of the group ride to pull out a camera to capture your friends chasing after you. Whichever approach you want to take to mixing cycling and ...

5 Great Point-and-Shoot Cameras For Cyclists

Looking to buy a DSLR camera but don't know which one to get? Here are the best DSLR cameras that you can buy in 2021.

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Best DSLR cameras to buy in India right now

Tinyhood, the leading online education platform for parents, has launched a first-of-its-kind class Sleep 101: The Baby Sleep Solution for parents of babies 4-24 months. Taught by renowned sleep ...

The Leading Online Learning Platform For Parents Launches A

Transformative Baby Sleep Class

Best adapter for mounting a Canon lens to a Sony body ... This is moot, of course, if you're using an old-school manual lens. Most lens adapters have a female and male fitting design.

Lenses are a considerable investment for any photographer and require

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understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better

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understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Watch two of the course videos absolutely free here: bit.ly/3iayX1Q A Great Manual, with 4 hours of exclusive training videos! This book is a superb manual for anyone who wants to get the best out of their Canon EOS 4000D | Rebel T100. Ideal for anyone who has just bought their first DSLR, it covers the basics really well, explaining each button and setting in detail. Then it explains how to use the settings so that you can produce beautiful professional-level

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photography. The author, Jeremy Bayston, has been a picture editor for national newspapers for over 25 years and brings a wealth of experience to this manual. He has produced 13 specially made, exclusive videos, which go into greater detail on effects, menus, modes, shooting videos, getting the best sound for movies, and much more. This manual Has 15 exclusive videos about the Modes, Menus, Autofocus, Filters, Flash and more Helps you get a great feel for the camera, exploring the shooting modes, and effects Explains the settings to get better results from exposure, lighting and focus Tips and tricks, to help you master focusing, metering and flash Includes a chapter on shooting video and a whole chapter on sound Chapters on shooting better portraits, action shots, reportage and

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landscapes. The brilliant tips and tricks on metering, focusing, how to use the flash and how to shoot great movies have come from years of working with some of the best photographers in the industry. There are chapters on best equipment, lenses and setting up studio lights. He has also included chapters on shooting portraits, landscapes, action and reportage photography, again with great advice and tips. And for anyone who wants to use the Canon EOS 4000D | Rebel T100 to shoot movies - it is a great video camera - there are chapters on video basics and how to get the best sound, and much more. Although quite compact, this is a very accessible manual, telling you all you need to know to get started with the Canon Eos 4000D | Rebel T100. Then it shows you how to take great pictures

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and videos with this Canon DSLR camera. For more experienced photographers, this guide explains the advanced functions so that you can quickly get started. It also explains the camera controls, and guides you through all the Menu Tabs and Custom Settings to help you best set up the camera for your specific shooting needs. The videos explain things in more detail and if you have any problems, you can contact the author via the the thriving Youtube community (20,000 subscribers) on the Camerawize channel. With this manual, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. If you have a Canon Eos 4000D | Rebel T100, you owe it to yourself to get this manual! Contents include: Getting to know your 4000D:

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Exploring the Canon EOS 4000D - This chapter explains every button, dial, and indicator on your camera. Where to Start: Walks you through setting up your camera for immediate use. The Buttons in detail: This chapter teaches you how each of the 4000D's modes functions and effects can help you produce excellent results. Tips and tricks: Explaining focusing, metering, flash in detail. Lenses: A chapter on the best lenses to use for stills and video. Flashguns and studio lights: What to look for in Flashguns and studio lights and how to set up a studio. Portrait, Action, Reportage and Landscape photography: A chapter on each, explaining how to use the 4000D to get the best possible pictures. This SUPERB manual can help you progress you from absolute beginner

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to accomplished DSLR photographer!

A photography class—in a book! Your Canon EOS Rebel T7/1400D provides enough camera power to take the pro-style shots you've dreamed of shooting—and this book shows you how. Canon EOS Rebel T7/1400D For Dummies bridges the gap between taking quick shots in auto mode and taking charge of the settings that offer full control of your pictures' focus, color, and light balance. Take a peek inside to discover all the expert tips and tricks to take brag-worthy portraits, action shots, and close-ups—in a flash. No matter your subject, you'll get all the know-how and instruction you need to get the picture-perfect shot every time. Get started with automatic and creative modes Take full control of exposure to

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achieve better results Understand the settings that control light and color Follow steps on properly using flash Even if you've never picked up a DSLR camera, this friendly guide makes it fast and easy to unlock all your powerful Canon has to offer!

The Sony A7 and A7R were the world's first mirrorless, interchangeable lens cameras with a full-frame sensor. Since their release, Sony has expanded the series, adding the A7S and A7II models. All of the cameras in the series are intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual

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explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7 Series: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. In this book, updated from the Sony A7 / A7R: From Snapshots to Great Shots (2014), Brian will:

- Include an entire new chapter on Menu Settings and Camera Setup for the various cameras in the A7 series.
- Update and expand the video chapter to include new features in the Sony A7S and A7II, like XAVC S recording and Picture Profiles.
-

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Update the content covering new features like 5-Axis SteadyShot—only found in A7II—so that the text can apply to possible future cameras with this feature • Extensively update the Lens Adapter and Accessories chapters to cover new features and gear. • Replace some of the photos to include shots from the A7S and A7II in the mix. The A7 Series camera features include: • Exmor CMOS full frame sensor (with different megapixels depending on camera version) • TruBlack XtraFine LCD screen (3"/ 7,5 cm) with 921.6K dots resolution with tilt functionality • 1.3 cm (0.5inch) Electronic Viewfinder • 1200-zone evaluative light metering • Built-in Wi-Fi and NFC • LED-auto focus illuminator • Multi Interface Shoe • 9 customizable buttons and 45 assignable functions Key

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differentiating features among the cameras: □ A7: 24MP and fast hybrid-autofocus. □ A7R: 36MP version, with new, higher-density sensor design, but without optical low-pass filter of A7. Also does not include the faster hybrid auto-focus system in base model. □ A7S: High-sensitivity version with an effective ISO range from 100 to 409600 and with 4K video capability, but only 12MP. □ A7II: Uses the same sensor (with minor tweaks) as the original A7, but updates the external ergonomics and adds image stabilization as the world's first 5-axis sensor-shift image stabilization system for a full-frame ILC. The A7II has the same 50Mbit XAVC-S codec as the A7S but lacks 4K video.

The book describes □ How to shoot and process still image □nightsapes□ □

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images of landscapes taken at night by the light of the Moon or stars □ and □ How to shoot and assemble time-lapse movies of the stars and Milky Way turning above Earthly scenes, all using DSLR cameras. The 400-page multi-touch book includes □ 50 embedded HD videos (no internet connection required) demonstrating time-lapse techniques. 60 multi-page tutorials with step-by-step instructions of how to use software: Adobe Bridge, Adobe Camera Raw, Photoshop, Lightroom, LRTimelapse, Advanced Stacker Actions, StarStaX, Panolapse, Sequence, GBTimelapse, and more. Numerous Photo 101 sections explaining the basic concepts of photography and video production (f-stops, ISOs, file types, aspect ratios, frame rates, compression, etc.). Numerous Astronomy 101 sections

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explaining the basics of how the sky works (how the sky moves, where the Moon can be found, when the Milky Way can be seen, when and where to see auroras). Reviews of gear – I don't just mention that specialized gear exists, I illustrate in detail how to use popular units such as the Time-Lapse+, Michron, and TriggerTrap intervalometers, and the All-View mount, Radian, Mandarin Astro, eMotimo, and Dynamic Perception motion-control units, with comments on what's good – and not so good – to use. You'll learn – What are the best cameras and lenses to buy (cropped vs. full-frame, Canon vs. Nikon, manual vs. automatic lenses, zooms vs. primes). How to set your cameras and lenses for maximum detail and minimum noise (following the mantra of "exposing to the right" and using

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dark frames). How to shoot auroras, conjunctions, satellites, comets, and meteor showers. How to shoot nightscapes lit only by moonlit, and how to determine where the Moon will be to plan a shoot. How to shoot & stitch panoramas of the night sky and Milky Way, using Photoshop and PTGui software. How to shoot tracked long exposures of the Milky Way using camera trackers such as the iOptron Star Tracker and Sky-Watcher Star Adventurer. How to develop Raw files, the essential first step to great images and movies. How to process nightscape stills using techniques such as compositing multiple exposures, masking ground and sky, and using non-destructive adjustment layers and smart filters. How to shoot and stack star trail images made of hundreds of frames. How to assemble time-lapse

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movies from those same hundreds of frames. How to plan a time-lapse shoot and calculate the best balance of exposure time vs. frame count vs. length of shoot, and recommended apps to use. How to process hundreds of frames using Adobe Camera Raw, Bridge, Photoshop, and Lightroom. How to shoot and process advanced "Holy Grail" time-lapse transitions from day to night. How to shoot motion-control sequences using specialized dolly and pan/tilt devices. How to use time-lapse processing tools such as LRTimelapse, Panolapse, Sequence, and Advanced Stacker Actions. What can go wrong and how best to avoid problems in the field.

Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored

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specifically for people who use the Canon EOS Digital Rebel T1i/500D. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the Digital Rebel's features to make great photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Canon EOS Digital Rebel T1i/500D Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash

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indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the Digital Rebel's ability to shoot high definition video

Adventure based story and photography magazine from Tacoma, Washington.

Do you wish you could take better, more exciting photos? Now you can, with 'Creative Digital Photography: 52 Weekend Projects'. Through this collection of handy weekend projects you will get expert insights and clear step-by-step instructions across the field of photography so you too can learn diverse techniques for taking and processing photos, and discover how to make useful equipment for minimal

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cost. Whether you're making a simple diffuser for your flash, setting up a time-lapse shoot or simply taking a chance and tossing your camera in the air, you will develop your skills, making your own stunning images and standing out from the crowd. Designed for photographers of all levels with the projects graded in complexity.

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