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camera for tack sharp photos! Canon
G10 quick Guide *How I Nail MANUAL*

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FOCUS Every Time - Manual Focus

Like A Pro Canon G10: Manual Mode

Canon G10: Getting Started Part 1

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term review ~~STOP USING MANUAL~~*

~~FOCUS!~~ Manual Focus Vs Auto Focus

- Photography tips for beginners

Canon G11: Manual Focus Guide

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~~MANUAL Focusing for Wildlife
Photography - 5 Times you Should
Switch to Manual~~

How to Focus in Video - Manual vs
Auto Focus techniques **Why I DON'T
Shoot in MANUAL Mode 90% of the
time! My Aperture Priority Hacks.**

~~How to take sharp photos - 5 Essential~~

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~~tips for sharper in-focus images. Focus Pulling Basics Episode 02 - How to Focus on a subject [Digital Photography Today] Super Macro Photography Tutorial - Canon PowerShot SX60 HS \u0026 Raynox DCR 150 Macro Lens DSLR Camera Focus Tips - f1.2, Portraits \u0026~~

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~~Movement~~ *How to blur the background
in PowerShot Cameras | Basic*

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Powershot S110 Autofocus options

*and manual focus How to use Manual
focus on Canon Powershot cameras*

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on your dSLR

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Manual Focusing Techniques

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(DON'T USE AUTOFOCUS) *Canon
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to origami-style 3D models – bring the paper fun into your daily life and add personalise with the editing function.

PowerShot G10 - Support - Canon UK
Using the Manual Focus in
Combination with the Auto Focus First,
manual focus is used to roughly focus,

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the from that focus position the camera automatically focuses more accurately. You can use two methods.

Canon Knowledge Base - Procedure for using Focus Lock, AF ...

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focus lens for Nikon Z and Canon RF mounts ; The new 7artisans 35mm f/0.95 APS-C mirrorless lens is now available for pre-order also at Amazon ; This entry was posted in 7Artisans and tagged 7artisan 35mm f/1.2 mark II ...

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*New: 7artisan 35mm f/1.2 Mark II
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Buy Canon G10 Compact Digital
Camera 14.7 Megapixels 5 x Zoom
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g: Item model number: G10: Batteries:
1 Lithium ion batteries required. Date
First Available: 26 Oct. 2008 ...

Canon G10 Compact Digital Camera
Page 20/95

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14.7 Megapixels 5 x ...

The Canon PowerShot G10 is equipped with a new 5x optical zoom delivering an equivalent range of 28-140mm and a focal ratio of f2.8-4.5; the actual focal length is 6.1-30.5mm and we counted 14 discrete steps when zooming from wide angle to

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telephoto. The closest focusing distance in Macro mode with the lens set to wide is just 1cm.

*Canon PowerShot G10 - Canon
PowerShot G10 lens and ...*

I find the information re using manual focus (MF) on page 106 of the manual

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very confusing. The manual says to go into MF mode, which is straightforward. then point the camera, and press the shutter button 1/2 way down to to "fine tune the focal position".

Manual Focus in G1X: Canon

Page 23/95

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PowerShot Talk Forum: Digital ...

Meike Global has announced that the Meike 8mm f/2.5 APS-C manual focus lens is now available in Nikon Z and Canon RF mounts.. The Meike 8mm f/3.5 Fisheye is a powerful creative tool which creates ...

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*Meike 8mm F/3.5 APS-C Manual
Focus Fisheye Lens Announced ...*

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Powershot G10 Digital Camera
Service Manual Canon G10 Manual
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manual focus Page 98: Shooting In
Manual Focus Mode Shooting in ...

Canon G12 Manual Focus /
Page 28/95

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www.stagradio.co

Canon's G10 is aimed squarely at photography enthusiasts, with businesslike styling and lots of hands-on control. At 350g it's no featherweight, but unlike most enthusiasts' cameras - namely SLRs

...

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Canon PowerShot G10 review | Expert Reviews

Comparison of Canon PowerShot G10 and Canon PowerShot G12 based on specifications, reviews and ratings.

Categories; Brands; Versus; EN. EN PL DE. Canon PowerShot G10. Canon

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PowerShot G12. Share on . Canon
PowerShot G10 vs Canon PowerShot
G12. 4.3 in. 3.06 in. Canon PowerShot
G10 Shop now at Amazon. 4.41 in. 3.0
in. Canon PowerShot G12 Shop now
at Amazon. Available colors: Editorial
reviews: 4 ...

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*Canon PowerShot G10 vs Canon
PowerShot G12 | ? Full Comparison*

Manual focus on G10 Sep 10, 2009 Hi,
I was wondering how easy/efficient it is
to use the manual focus control on the
G10? I have used it on a A610
recently and didn't find it very usable
because of (1) the low resolution and

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small size of the screen and (2) the backward/forward movement using 2 separate buttons. Is it better on the G10? I think it is done through the wheel control, that should ...

*Manual focus on G10: Canon
PowerShot Talk Forum: Digital ...*

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Manual Focus

The Canon Powershot G10 has an anti-shake system, dubbed IS Mode. Turn image stabilization on and the G10 automatically compensates for camera shake, which is a slight blurring of the image that typically occurs at slow shutter speeds. There are three different modes. Continuous

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is on all the time including image composition, Shooting is only on when you press the shutter button, and Panning ...

*Canon Powershot G10 Review -
PhotographyBLOGPhotography Blog
Top, Canon G11. enlarge. Top, Canon
Page 35/95*

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G10. enlarge. Canon S90. The Canon G9, G10 and G11 are very similar. The G10 was a G9 with a dedicated compensation dial, a different, wider lens and very slightly different LCD. The G11 is the G10 with a lower-resolution sensor that gives superior results, a smaller swiveling LCD, and

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white-balance trims.

Canon G11 - Ken Rockwell

Canon G10 Manual Focus Canon G12's lens also has a Manual Focus Mode. Canon G12 LCD and Viewfinder Canon G12 has a Fully Articulated 2.8" LCD screen with a

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resolution of 461k dots. At only 2.8", the screen is on the smaller side and 461kdot resolution is lower than most of the recent models in this class.

Page 6/10. Bookmark File PDF Canon G12 Manual Focus Canon G12 Review | Camera Decision ...

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Canon G12 Manual Focus

Canon PowerShot G10 digital camera.

Doug Harman · 11 November 2008 ·

Review An assessment, critique or ...
flash settings, manual focus activation
and drive modes. The AF set up is a
superb mix ...

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Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon

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PowerShot G10/G11: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how

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to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to

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get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and

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portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon PowerShot G10/G11: From Snapshots to Great Shots, you'll learn not only what makes a great shot work--you'll learn

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how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

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Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G10/G11: From Snapshots to Great Shots, you get the perfect

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blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you

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pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have

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full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the

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concepts and techniques as you go, with assignments at the end of every chapter With Canon PowerShot G10/G11: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your G10 or G11. And once you've got the shot,

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show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

Now that you've bought the amazing Canon PowerShot G12, you need a

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book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G12: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level!

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Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff

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Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away, and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of

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composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and

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techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g12_from_snapshots_to_greatshots.

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This book, a complete guide to the operation and features of the Canon PowerShot S95, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Leica D-Lux 4 and D-Lux 5, and the Panasonic Lumix LX3 and LX5. The

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new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized

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knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and RAW files. The book's more than 170 color photographs provide illustrations of the

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camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the My Colors settings, which let the photographer alter the color processing of images; the Scene mode, with settings that are

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optimized for various subjects, including landscapes, portraits, and underwater shots; and special features such as the Smart Shutter and Miniature Effect options. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics

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such as infrared photography, street photography, macro photography and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S95, which

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can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick

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tips" that give particular insights into how to take advantage of the camera's advanced features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the

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camera.

This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the author's earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix

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LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain

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features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography.

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The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and

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also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images; the Scene modes, with settings that are

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optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides

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introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which

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can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a

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list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

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We're in the midst of a digital media-making revolution--and the Canon Vixia G10 and XA10 camcorders are at the forefront. Blurring the line between "prosumer" and professional, the G10 and XA10 are sharper, cleaner, more compact, more portable, and boast more professional features

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than any prior palm-sized camcorder in their price range. This book is a comprehensive field guide to the concepts, strategies, equipment, and procedures for achieving the best results possible with Canon's top-of-the-line palm-sized camcorders. The guide focuses on the specific features

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of the Canon Vixia HF G10 and XA10, but users of other camcorders in the Vixia series, the Legria series (shooting PAL), and other camcorders will find a wealth of relevant information. With a high-definition palm-sized camcorder such as the Canon Vixia G10 or XA10, your

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potential is limited only by your imagination and your resourcefulness.

This book, a complete guide to the operation and features of the Fujifilm FinePix X100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras.

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The new book explains all operations, features, menus, and controls of the FinePix X100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by

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the reader, but adopts a patient tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, and macro photography. The book also includes discussions of the camera's special features, including its

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"hybrid" viewfinder system. The book's more than 190 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film

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Simulation settings, which let the photographer alter the color processing of images; various menu options such as Dynamic Range, Highlight Tone, and Shadow Tone; and the camera's strong array of features for continuous shooting. In addition, the book goes beyond the

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realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, astrophotography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also

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includes a full discussion of the video recording abilities of the FinePix X100, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external

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flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

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Photographer's Guide to the Panasonic Lumix LX3: Getting the Most from Panasonic's Versatile Digital Camera is a follow-up to the author's well-received guide to a very similar camera, the Leica D-Lux 4. This new guidebook covers all features and operations of the LX3,

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one of the most highly esteemed compact digital cameras of recent years. In 232 pages, with numerous color photographs and illustrations, the book explains in plain language how to achieve the best possible results taking pictures with the automatic or manual controls of the LX3. Although

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much of the information in this book is similar to that in the earlier book about the Leica D-Lux 4 camera, this new volume is updated to include several new features that were added to both cameras when their internal firmware (operating system) was upgraded to version 2.0. These new features

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include white balance bracketing, 1:1 aspect ratio, lens resume, and several others. Therefore, the book will be useful to users of the latest versions of both the Panasonic Lumix LX3 and the Leica D-Lux 4.

Getting your Canon Speedlite to

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produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter's Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color,

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moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another.

Whether you want to create a classical portrait, shoot an event, or simply add

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a little fill light to a product shot, Speedliter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedliter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera

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sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots

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how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits,

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events, or sports, Speedliter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

The first guidebook that explains the features and capabilities of Leica's

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widely acclaimed compact digital camera covers all features, functions, and controls of this remarkable camera.

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