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Cemetery Dance. Print View. First published: December 5, 2009 Publisher: Grand Central Publishing Purchase Options: Amazon Barnes & Noble Indiebound iBookstore. Print View. Pendergast -the world's most enigmatic FBI Special Agent- returns to New York City to investigate a murderous cult. William Smithback, a New York Times reporter, and his wife Nora Kelly, a Museum of Natural History ...

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Cemetery Dance is a thriller novel by Douglas Preston and Lincoln Child released on May 12, 2009 by Grand Central Publishing. This is the ninth installment in the Special Agent Pendergast series. During production, it was known by the pre-release title Revenant. The preceding novel is The Wheel of Darkness.

Cemetery Dance (novel) - Wikipedia
The relationship between the main characters, which the authors Douglas Preston and Lincoln Child have developed into complex have invested us with deep interest. The people that populate this series are FBI agent Aloysius Prendergast, Li “Cemetery Dance” is the latest book in a series that started with Relic.

Cemetery Dance (Pendergast, #9) by Douglas Preston
Cemetery Dance is the ninth book in the Agent Pendergast series. Released on May 12, 2009, it was the first Preston-Child novel to be published by Grand Central Publishing, the new name of the Warner Books subsidiary of the Hachette Book Group.

Cemetery Dance | Preston-Child Wiki | Fandom
Douglas Preston was born in Cambridge, Massachusetts, in 1956, and grew up in the deadly boring suburb of Wellesley. Following a distinguished career at a private nursery school — he was almost immediately expelled — he attended public schools and the Cambridge School of Weston. Notable events in his early life included the loss of a fingertip at the age of three to a bicycle; the loss of ...

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Cemetery Dance is a page-turner of a book. Based in Manhattan, there are a lot of unusual and strange events going on. FBI agent Pendergast and NYPD detective D'Agosta have their hands full with zombiis and cultists roaming the night. The unbelievable has New York City on edge. This novel has the making of a good movie. The book has one drawback and that is the development of women characters ...

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Cemetery Dance by Douglas Preston, Lincoln Child (Paperback)

Cemetery Dance by Douglas Preston, Lincoln Child ...
I pick up anything from Douglas Preston and Lincoln Child. I'm a fan, have read all their books, and am waiting for their next novel. That said, I couldn't help but feel Messrs. Preston and Child were struggling to pull all the loose strings together on this one toward the end. I guess it still worked. But, I couldn't say it's “up there” with ...

Pendergast--the world's most enigmatic FBI Special Agent--returns to New York City to investigate a murderous cult. William Smithback, a New York Times reporter, and his wife Nora Kelly, a Museum of Natural History archaeologist, are brutally attacked in their apartment on Manhattan's Upper West Side. Eyewitnesses claim, and the security camera confirms, that the assailant was their strange, sinister neighbor--a man who, by all reports, was already dead and buried weeks earlier. While Captain Laura Hayward leads the official investigation, Pendergast and Lieutenant Vincent D'Agosta undertake their own private--and decidedly unorthodox--quest for the truth. Their serpentine journey takes them to an enclave of Manhattan they never imagined could exist: a secretive, reclusive cult of Obeah and vodou which no outsiders have ever survived.

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As he stalks his wife's traitors from Scotland to New York City, Special Agent Pendergast discovers layers of deception and conspiracy that will shatter everything he believed to be true. Yesterday, Special Agent Pendergast still mourned the loss of his beloved wife, Helen, who died in a tragic accident in Africa twelve years ago. Today, he discovers she was murdered. Tomorrow, he will learn her most guarded secrets, leaving him to wonder: Who was the woman I married? Why was she murdered? And, above all . . . Who murdered her? Revenge is not sweet: It is essential.

A top nuclear scientist goes mad and takes an innocent family hostage at gunpoint, killing one and causing a massive standoff. A plume of radiation above New York City leads to a warehouse where, it seems, a powerful nuclear bomb was assembled just hours before. Sifting through the evidence, authorities determine that the unthinkable is about to happen: in ten days, a major American city will be vaporized by a terrorist attack. Ten days. And Gideon Crew, tracking the mysterious terrorist cell from the suburbs of New York to the mountains of New Mexico, learns the end may be something worse--far worse--than mere Armageddon.

Two brothers. One a top FBI agent. The other a brilliant, twisted criminal. An undying hatred between them. Now, a perfect crime. And the ultimate challenge: Stop me if you can...

Introducing Gideon Crew: trickster, prodigy, master thief At twelve, Gideon Crew witnessed his father, a world-class mathematician, accused of treason and gunned down. At twenty-four, summoned to his dying mother's bedside, Gideon learned the truth: His father was framed and deliberately slaughtered. With her last breath, she begged her son to avenge him. Now, with a new purpose in his life, Gideon crafts a one-time mission of vengeance, aimed at the perpetrator of his father's destruction. His plan is meticulous, spectacular, and successful. But from the shadows, someone is watching. A very powerful someone, who is impressed by Gideon's special skills. Someone who has need of just such a renegade. For Gideon, this operation may be only the beginning . . .

Twelve years ago, Special Agent Pendergast's beloved wife was murdered during an African safari -- and now, he's on a quest for revenge. Devastated by the discovery that his wife, Helen, was murdered, Special Agent Pendergast must have retribution. But revenge is not simple. As he stalks his wife's betrayers--a chase that takes him from the wild moors of Scotland to the bustling streets of New York City and the darkest bayous of Louisiana--he is also forced to dig further into Helen's past. And he is stunned to learn that Helen may have been a collaborator in her own murder. Peeling back the layers of deception, Pendergast realizes that the conspiracy is deeper, goes back generations, and is more monstrous than he could have ever imagined--and everything he's believed, everything he's trusted, everything he's understood . . . may be a horrific lie.

An FBI agent, rotting away in a high-security prison for a murder he did not commit... His brilliant, psychotic brother, about to perpetrate a horrific crime... A young woman with an extrodinary past, on th edge of a violent breakdown... An ancient Egyptian tomb with an enigmatic curse, about to be unveiled at a celebrity-studded New York gala... Memento Mori

Nora Kelly, a young archaeologist in Santa Fe, receives a letter written sixteen years ago, yet mysteriously mailed only recently. In it her father, long believed dead, hints at a fantastic discovery that will make him famous and rich---the lost city of an ancient civilization that suddenly vanished a thousand years ago. Now Nora is leading an expedition into a harsh, remote corner of Utah's canyon country. Searching for her father and his glory, Nora begins t unravel the greatest riddle of American archeology. but what she unearths will be the newest of horrors...

After his wife, Helen, is brazenly abducted before his eyes, Special Agent Pendergast furiously pursues the kidnappers, chasing them across the country and into Mexico. But then, things go terribly, tragically wrong; the kidnappers escape; and a shattered Pendergast retreats to his New York apartment and shuts out the world. But when a string of bizarre murders erupts across several Manhattan hotels-perpetrated by a boy who seems to have an almost psychic ability to elude capture-NYPD Lieutenant D'Agosta asks his friend Pendergast for help. Reluctant at first, Pendergast soon discovers that the killings are a message from his wife's kidnappers. But why a message? And what does it mean? When the kidnappers strike again at those closest to Pendergast, the FBI agent, filled anew with vengeful fury, sets out to track down and destroy those responsible. His journey takes him deep into the trackless forests of South America, where he ultimately finds himself face to face with an old evil that-rather than having been eradicated-is stirring anew... and with potentially world-altering consequences. Confucius once said: "Before you embark on a journey of revenge, first dig two graves." Pendergast is about to learn the hard way just how true those words still ring.

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