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The lesson plans in this book enable educators to easily incorporate networking technologies into the classroom—not just a fun enrichment activity, but one that is selective and intentional to teach the required standards.

THE ESSENTIAL GUIDE TO BECOMING A MASTER STUDENT, 5th Edition, was written with you in mind. Beginning with an introduction to higher education, you will learn about Master Student Qualities -- the attitudes and behaviors that lead to success in the classroom and beyond. Tools such as the Discovery Wheel, the Discovery/Intention Journal Entries, Power Process articles, and the Kolb Learning Style Inventory guide you through self-assessment and discovery, creating a foundation from which to build solid strategies for academic growth. This brief text invites you to put new ideas into action immediately and select additional strategies as you plan for your future. The fifth edition includes a new chapter focused on information literacy to help you navigate the constant streams of information you face every day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Qualitative Research in Education: A User's Guide, Third Edition continues to bring together the essential elements of qualitative research, including traditions and influences in the field and practical, step-by-step coverage of each stage of the research process. Synthesizing the best thinking on conducting qualitative research in education, Marilyn Lichtman uses a conversational writing style that draws readers into the excitement of the research process.

Although much has changed in schools in recent years, the power of differentiated instruction remains the same—and the need for it has only increased. Today's classroom is more diverse, more inclusive, and more plugged into technology than ever before. And it's led by teachers under enormous pressure to help decidedly unstandardized students meet an expanding set of rigorous, standardized learning targets. In this updated second edition of her best-selling classic work, Carol Ann Tomlinson offers these teachers a powerful and practical way to meet a challenge that is both very modern and completely timeless: how to divide their time, resources, and efforts to effectively instruct so many students of various backgrounds, readiness and skill levels, and interests. With a perspective informed by advances in research and deepened by more than 15 years of implementation feedback in all types of schools, Tomlinson explains the theoretical basis of differentiated instruction, explores the variables of curriculum and learning environment, shares dozens of instructional strategies, and then goes inside elementary and secondary classrooms in nearly all subject areas to illustrate how real teachers are applying differentiation principles and strategies to respond to the needs of all learners. This book's insightful guidance on what to differentiate, how to differentiate, and why lays the groundwork for bringing differentiated instruction into your own classroom or refining the work you already do to help each of your wonderfully unique learners move toward greater knowledge, more advanced skills, and expanded understanding. Today more than ever, The Differentiated Classroom is a must-have staple for every teacher's shelf and every school's professional development collection.

Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deeper understanding of these key 21st-century skills, but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why but also how to teach digital literacies in the English language classroom. This book provides: A theoretical framework through which to categorise and prioritise digital literacies Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice A consideration of exactly how to integrate digital literacies into the English language syllabus Suggestions for teachers on how to continue their own professional development through PLNs (Personal Learning Networks), and how to access teacher development opportunities online This book is ideal for English language teachers and learners of all age groups and levels, academics and students researching digital literacies, and anyone looking to expand their understanding of digital literacies within a teaching framework.

Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. • Helps librarians promote new fiction and nonfiction to teens and to build literacy • Supports the new national and state standards through learning extensions • Offers read-alikes for titles popular with teens • Features skill-building exercises • Includes selection criteria that speak to appropriateness and appeal

Can we trace attempts taken in Russian history to overcome the inability to speak publicly? How do different social groups in modern Russia cope with situations when they have to participate in a public discussion and arrive at a compromise? What historic, sociological, linguistic, and psychological reasons underlie intolerance towards different opinions? Can this situation be changed?Bringing together an international team of leading historians, sociolinguists and sociologists in this field, this volume explores these questions from different methodological perspectives, using various sets of data and examining the different domains of private, public and official discourses. Offering detailed case studies of the past and present communicative successes and failures in various social groups, the book explores why Russian society is unable to reach a consensus through dialogue. The first book to offer a detailed exploration of the condition of public debate in Russia, this pioneering volume presents a truly interdisciplinary perspective on Russian language and society making it essential reading for advanced students and specialist in the fields of Slavic Studies, Cultural Studies, Sociolinguistics and Russian history, politics and sociology.

Wiki Works in the History and Humanities Classroom shows how teachers and students—working together as learning partners—can use interactive wiki technologies to transform the teaching of history and humanities topics through web-based research and inquiry-based learning.

Good writing begins with good reading. This book is written on the premise that students must embrace reading as a part of the full process of good writing. It may be used by classroom teachers (Grades 6-12) individually or collectively as members of a professional learning community, by pre-service teachers in a literacy course, or by other educators working to support literacy in the classroom. Interdisciplinary discussions relate to all types or genres of reading and writing. This book offers practical lessons and ideas for teaching and motivating all learners using Universal Design for Learning principles. Formatting provides additional ideas for challenged students, including students with special needs, accelerated learners, and English Language Learners, and is aligned with Common Core State Standards for content subjects as well as for language arts. It takes ideas that were formerly reserved for the upper echelon of students in English language arts and reformulates teaching approaches to reach students across the learning spectrum and in all disciplines. All teachers need to be involved in raising the literacy bar, and this book provides activities and strategies for use in the classroom that can promote success for all learners.

In this student-centered book, Debrah C. SICKLER-VOIGT provides proven tips and innovative methods for teaching, managing, and assessing all aspects of art instruction and student learning in today ' s diversified educational settings, from pre-K through high school. Up-to-date with the current National Visual Arts Standards, this text offers best practices in art education, and explains current theories and assessment models for art instruction. Using examples of students ' visually stunning artworks to illustrate what children can achieve through quality art instruction and practical lesson planning, Teaching and Learning in Art Education explores essential and emerging topics such as: managing the classroom in art education; artistic development from early childhood through adolescence; catering towards learners with a diversity of abilities; integrating technology into the art field; and understanding drawing, painting, paper arts, sculpture, and textiles in context. Alongside a companion website offering Microsoft PowerPoint presentations, assessments, and tutorials to provide ready-to-use-resources for professors and students, this engaging text will assist teachers in challenging and inspiring students to think creatively, problem-solve, and develop relevant skills as lifelong learners in the art education sector. *Please note that the companion website for this title is still in development, but the accompanying online materials can be accessed at https:// my.pcloud.com/publink/show?code=kZEWVVRkZ7NjL8c7SykX8CoFfvS65OFk0xx8X. Please contact Simon Jacobs at simon.jacobs@taylorandfrancis.com with any questions.*

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