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Behind the Scenes at NYPL's Conservation Lab

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The nonprofit Preserving a Picturesque America hosts a benefit art sale and exhibition that reinterprets scenes from the historic Buncombe Turnpike.

Artists retrace historic route, mount conservation benefit show

Basic legislation that remains effective in the present day includes the Revised Law Concerning Historic Buildings and Conservation Areas 1971 ... structures and other works, as well as caves and ...

Part 1 Toward a Culturally-Oriented Nation

is offering short-term opportunities to work on conservation and conservation research projects with conservators of art and historic works. These internships are intended mainly

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for the summer of ...

Summer Internships in the Conservation of Art and Historic Works

The world is in flux, but one thing is certain: our desire to travel never dissipates. As the post-pandemic era gradually takes shape, its apparent that discerning travellers are seeking more

...

Game changers: top 50 titans of the travel industry

Two women of color to face off for mayor of Boston, last Confederate statue on Maryland public property to move, and more ...

Baby sharks, Broadway 's back, rice filtration: News from around our 50 states

You ' d think that Unify would make for the perfect case study in app development and mobile creativity, if only for historic ... conservation strategies accordingly. " Preserving a video game from the ...

App Preservation: Saving the App Store ' s History

Waters, a professional painter whose works ... into conservation groups such as the Izaak

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Walton League or other local river groups that work to protect their waterways. He said art can be a ...

Indiana painter's river art project heading to state museum

The newly formed Nevada Cooperative Fish and Wildlife Research Unit brings state and federal wildlife management resources together, providing for a cooperative partnership that ensures resources are ...

Nevada becomes 39th state to create multi-agency wildlife cooperative research unit

An Taisce is also urging the council to put in place systems to ensure better maintenance of this and other historic buildings ... the structure that the conservation works proceed without delay.

Historic Navan building could become ' empty ruin ' after roof collapse

The Smithsonian is the guardian of some of our nation ' s most valuable scientific, historic, and artistic treasures ... The Government Relations staff works closely with the Executive branch and ...

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Working at the Smithsonian

Of the two floors of the historic building ... The original facade had a yellow hue and the Indian National Trust for Art and Cultural Heritage (INTACH) had restored it to its true form last ...

Restaurant tweak to iconic Rani Bakhri leaves a bad taste

His practice, in Mumbai and Boston, works on conservation, new buildings, social development projects, as well as international exhibitions such as the Venice Biennale.

Mehrotra ' s latest book ...

Architects have to urgently re-engage with housing: Rahul Mehrotra

A spokesperson said: ' The height, scale and mass of the proposed building would be very harmful to the heritage affected, including Nottingham Road conservation area, and loom over key historic ...

Derby could lose its Unesco title over plans to erect a 17-storey apartment block opposite historic silk mills as it may threaten their 'global significance'

(Courtesy Liz Waytkus, Docomomo US) Capanema Palace is one of the most iconic modernist works in Latin America ... dedicated to the documentation and conservation of modernist

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architecture ...

Brazil ' s Bolsonaro aims to auction off iconic Ministry of Education and Health Building in Rio de Janeiro

"Wildlife are facing unprecedented challenges in California from the impacts of climate change such as historic drought, heat and fires," noted John Donnelly, director of the Wildlife Conservation ...

California Wildlife Conservation Board Grants the National Wildlife Federation \$20 Million for the Wildlife Crossing at Liberty Canyon

In an international first an endangered species that was extinct in the wild has been successfully reintroduced and had its conservation ... sites at Woodlands Historic Park, Hamilton Community ...

Bandicoots back from the brink as status downgraded to endangered

The valley, in the Lake Tahoe area, is within the ancestral homeland of the Washoe people, Darrel Cruz of the Washoe Tribe Historic Preservation ... during an April 28 art class at the high ...

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This book is the seventh in the Readings in Conservation series, which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage. The present volume provides a selection of more than ninety-five texts tracing the development of the conservation of works of art on paper. Comprehensive and thorough, the book relates how paper conservation has responded to the changing place of prints and drawings in society. The readings include a remarkable range of historical selections from texts such as Renaissance printmaker Ugo da Carpi ' s sixteenth-century petition to the Venetian senate on his invention of chiaroscuro, Thomas Churchyard ' s 1588 essay in verse " A Sparke of Frenship and Warme Goodwill, " and Robert Bell ' s 1773 piece " Observations Relative to the Manufacture of Paper and Printed Books in the Province of Pennsylvania. " These are complemented by influential writings by such figures as A. H. Munsell, Walter Benjamin, and Jacques Derrida, along with a generous representation of recent scholarship. Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered, and the book is supplemented with a helpful bibliography. This volume is an indispensable tool for museum curators, conservators, and students and teachers of the conservation of works of art on paper.

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Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

This is the first compendium for conservation professionals involved in the preservation of paper artifacts in archives, libraries and fine art museums around the world. The global team of expert authors explain the principal interactions between paper and water, a topic of primary importance for every conservator working with paper artifacts and other cellulose-based materials. The work integrates knowledge from the different disciplines of paper engineering, conservation science and conservation practice, and will serve as a textbook in a rapidly expanding profession that has virtually no customized education literature. Water is present when paper is made. It contributes to its deterioration and serves many essential functions when deteriorated paper is treated by conservators. Drawing on paper industry and science research, *Paper and Water* examines the relationship between paper and water. Throughout the book, theoretical information concerning basic principles that underlie the

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interaction of paper and water is presented in close association with practical information that informs the reader about mechanisms that govern conservation procedures. Topics discussed in the book include: structure and properties of dry and wet paper; structure and properties of water; paper production steps relevant to the interaction between paper and water; influence of humid climate conditions on the deterioration of paper; principles of aqueous deacidification; preparation and use of aqueous solutions, methods of treating paper with water, as well as factors influencing their effectiveness; mechanisms of drying paper during its production; methods of drying paper in conservation; historical and ethical dimensions of aqueous treatment in paper conservation. Taking its inspiration from undergraduate and graduate science education textbooks, and tested widely through use in workshops with students and specialist professionals in both Europe and USA, this book is highly illustrated to make learning an efficient and pleasurable experience. Visual material exclusively produced for this publication includes video animations, laboratory videos, and key references which appear on an accompanying DVD. Each chapter in the book and video on the DVD are linked, but can also function independently. Several authors contributed to the manuscript, among them Dr Vincent Daniels, Research Fellow, Royal College of Art, London; Professor D Steven Keller, Associate Professor, Paper Science and Engineering, SUNY-College of Environmental Science and Forestry, Syracuse, New York; Joanna Kosek MA, Acting Head, Western Pictorial Art, The British Museum, London; Dr Anthony W. Smith, Camberwell College of Art, London; and Professor Paul Whitmore, Director, Research Center on the Materials of the Artist and Conservator, Carnegie Mellon University Pittsburgh, PA. Videos and Animations are by Professor Alfred Vendl, and Stefan Fischer, Technical Chemistry -

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Science Visualisation, Institute for Art and Technology at the University of Applied Arts, Vienna. The project and the book are financially supported by the Leonardo da Vinci Programme, European Union, and by a prestigious Conservation Publication Grant of the H. Samuel Kress Foundation provided through the American Institute for Conservation of Historic and Artistic Works. 'Paper and Water' is supported internationally by the Institute for Paper Conservation (IPC); the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM); and International Association of Book and Paper Conservators (IADA). * The only comprehensive work of its kind in paper conservation * Includes hundreds of colour illustrations throughout, as well as a DVD with video animation to demonstrate clearly the concepts and techniques described * Written by top experts from all over the world, and supported internationally