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This biographical history follows the iconoclastic career of John R. Friedeberg Seeley, pre-eminent "Pop Sociologist" and Mental Health Activist of the 1950s. Seeley's "strange journey" began as a British Home Child, estranged from his cosmopolitan German-Jewish family. Seeley progressed through the ranks of the Canadian Army Medical Corps, and the University of Chicago, to achieve prominence as the author of Crestwood Heights, a defining work of postwar social science. He led an ambitious mental health project in Canadian schools, and was a founding father of York University. However, Seeley's struggle with mental illness and Jewish identity brought him into conflict with the Canadian establishment. His career ended in academic exile, but his dream of a mental health revolution still resonates.

This collection examines the historical development of society's relationship to the environment in Central and Southeastern Europe. The contributors analyze the growth of environmental consciousness since the eighteenth century, the inception of environmental history as an academic discipline, and the rise of environmental movements in the region.

This collection of essays, which derive from a symposium held at the Art Institute of Chicago in 2005, tells the story of how medieval art was collected by both individuals and institutions in the American Midwest. This book will appeal to both medievalists and scholars of nineteenth- and twentieth century American history. In addition, it will also appeal to scholars who are interested in museum studies and the history of collecting. The essays in the first section, "Collecting and Displaying Medieval Art," consider the formation of medieval art collections at influential cultural institutions in three of the most important centers of industry and culture in the Midwest: Chicago, Detroit and Cleveland. The second section, "Medieval Art as Inspiration and Education," examines the motives of both private donors and museum professionals in forming collections and establishing period rooms and cloistered spaces at museums in Toledo, Kansas City, and St. Louis, among others. At the opposite end of the spectrum was a new trend in curatorial practice, beginning in the 1930s, that favored the dismantling of period rooms and espoused displaying historical works of art in more distinctly modern settings, a theme that pervades section three, "Medieval Art and Modernism." An essay on medieval art in Midwestern university art museums and another one that considers the impact of works from medieval collections in special exhibitions serve as a remarkable coda to the rest of the volume. Two appendices follow this, one that provides an overview of medieval art collections in Midwestern university museums and another which provides a biographical sketch of prominent dealers of medieval art from 1900-1950.

This book provides an introductory text for students coming new to the field of robotics, and a survey of the state of the art for professional practitioners. Some of the outstanding features of this book include: . A unique approach which ties the multi-disciplinary components of robotics into a unified text. . Broad and in-depth coverage of all the major topics from the mechanics of movement to modelling and programming. . Rigorous mathematical treatment of mature topics combined with an algorithmic approach to newer areas of research. . Practical examples taken from a wide range of fields including computer science electronic engineering, mechanical engineering and production engineering. . Step-by-step development of problems and many worked examples.

Author Franz J. Vesely offers students an introductory text on computational physics, providing them with the important basic numerical/computational techniques. His unique text sets itself apart from others by focusing on specific problems of computational physics. The author also provides a selection of modern fields of research. Students will benefit from the appendixes which offer a short description of some properties of computing and machines and outline the technique of 'Fast Fourier Transformation.'

This is the market's most student-friendly textbook on EU internal market law, covering everything students need to know about the legal and regulatory framework of the internal market and eliminating the need for a full EU law text. Concise and focused, chapters explore the underlying socio-economic and historical contexts of EU law, and offer a thorough examination of the law's technical aspects, ensuring that students gain a rich understanding of the way that legal rules and structures have developed from key political and social debates. Key concepts are illustrated by excerpts, summaries and discussions of classic and modern cases. Numerous features include text boxes, illustrative cases, legal interpretations, tables, and suggestions for further reading, which support students with little background knowledge of the subject, leading them to total mastery of the material.

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