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~~This looks like somewhere that will favour the big-hitters that enjoy links golf. In addition to the Grove, which hosted the British Masters in 2016, won by Alex Noren, and the WGC- American ...~~

In the last decade, digital media technologies and developments have given rise to exciting new forms of ludic, or playful, engagements of citizens in cultural and societal issues. From the Occupy movement to playful city-making to the gameful designs of the Obama 2008 and Trump 2016 presidential campaigns, and the rise of citizen science and ecological games, this book shows how play is a key theoretical, methodological, and practical principle for comprehending such new forms of civic engagement in a mediatised culture. The Playful Citizen explores how and through what media we are becoming more playful as citizens and how this manifests itself in our ways of doing, living, and thinking. We offer a pluralistic answer to such questions by bringing together scholars from different fields such as game and play studies, social sciences, and media and culture studies. Bron: Flaptekst, uitgeversinformatie.

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book' Jonathan Gibbs, Minor Literatures 'We were kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as Gimmick!(1988) and False Light (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel Six Stars (2002). He took his own life just after having published a new collection of essays on art, The Museum of Light.

This book offers a new model for measuring the success and impact of counterterrorism strategies, using four comparative historical case studies. The effectiveness of counterterrorism measures is hard to assess, especially since the social impact of terrorist attacks is a fundamental and complex issue. This book focuses on the impact of counterterrorist measures by introducing the concept of the performative power of counterterrorism: the extent to which governments mobilize public and political support - thereby sometimes even unwittingly assisting terrorists in creating social drama. The concept is applied to counterterrorism in the Netherlands, Italy, the Federal Republic of Germany and the United States in the 1970s. Based on in-depth case study research using new primary sources and interviews with counterterrorist officials and radicals, a correlation is established between a low level of performative power and a decline of terrorist incidents. This is explored in terms of the link between social drama (as enhanced by counterterrorist measures) and ongoing radicalization processes. This book demonstrates that an increase in visible and intrusive counterterrorist measures does not automatically lead to a more effective form of counterterrorism. In the open democracies of the west, not transforming counterterrorism into a performance of power and repression is at least as important as counterterrorism measures themselves. This book will be of much interest to students of terrorism and counter-terrorism, discourse analysis, media and communication studies, conflict studies and IR/Security Studies in general.

A gripping academic novel about deception and self-deception, ambition, the love of history as entertainment, and the hunt for the perfect enemy. Josip Brik, larger-than-life pop philosopher, Hitler studies expert, and TV historian, has always found himself more attracted to the fictional representation of history than to history itself. When Brik falls from a hotel window in Amsterdam, the number one mourner is Friso de Vos, a young academic who has been Brik's right-hand man. However, Friso is forced to watch from the sidelines as his countryman Philip de Vries, whom he has never heard of, is interviewed again and again in the newspapers, and even on TV, about [his mentor,] Josip Brik. When a large symposium for historians is organized in Vienna, Friso sees his opportunity to set the record straight and begins to impersonate Philip, with dangerous and hilarious results. With a playful mix of literary and pop culture references, this novel immerses us in the world of the global intelligentsia, where the truth counts for less than what is said about it. Joost de Vries has written a biting academic satire, an absurd and exceptionally intelligent tale.

The driving force for research on cytokines has always been their clinical promise. Their biological properties suggested a key role in hematopoiesis, immunity, tumor genesis, hemostasis, vascularization, repair of connective tissues and integration of the immune system with the neuroendocrine system. Animal studies have shown that cytokines could be used as effective biotherapeutics with easily manageable and reversible toxicities. Clinical trials have confirmed these findings, culminating in the licensing of a number of the cytokines such as interferon alpha, interferon gamma, interleukin 2, erythropoietin, granulocyte colony stimulating factor, and granulocyte-macrophage colony stimulating factor. Many other cytokines are in clinical trials. This is the first comprehensive volume on the cytokines written primarily from a medical perspective. After presenting background information about the structure, production, assays and systemic effects of cytokines and their receptors, it is organized around diseases and organ systems. Infectious diseases, autoimmunity, immunodeficiency states, defective hematopoiesis, allergies, injury repair, cancer, vascular and skin diseases, and neurological disorders are all covered. This work reviews the role that cytokines play in the pathogenesis, diagnosis and therapy of each disease. The authors assess both the current state of the art and the potential for future applications.

"This is the first study of the far right's role in the climate crisis, presenting an eye-opening sweep of a novel political constellation, revealing its deep historical roots"--

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