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A lovely green journal the color of soft leaves with striped accents offers to help you plan for the days ahead. Keeps you on track to remember, soothes your brain cells as you write (because writing Page 6/14

does sooth our brain like nothing else...) and is a wonderful companion to keep your secrets safe. Enjoy this new friend.

Episode 1 A world recovering from a devastating plague... A brutal enemy threatening invasion... A young man seeking to escape the shadow of his father... A ship manned by a crew of fresh academy graduates... A top-secret experimental propulsion system... A questionable alliance with a mysterious green-eyed woman... What destiny has in store for the crew of the UES Aurora, is far greater than any of them could ever imagine. And this is only the beginning. "Aurora: CV-01" is 77,000 word novel, and is Episode 1 of The Frontiers Saga. Episode 2, "The Rings of Haven", Episode 3, "The Legend of Corinair", Episode 4, "Freedom's Dawn", Episode 5, "Rise of the Corinari" and Episode 6, "Head of the Dragon are

available now on Amazon. Episode 7, "The Expanse" is coming in May 2013.

Linux for Embedded and Real-Time Applications, Fourth Edition, provides a practical introduction to the basics, covering the latest developments in this rapidly evolving technology. Ideal for those new to the use of Linux in an embedded environment, the book takes a hands-on approach that covers key concepts of building applications in a cross-development environment. Hands-on exercises focus on the popular open source BeagleBone Black board. New content includes graphical programming with QT as well as expanded and updated material on projects such as Eclipse, BusyBox – configuring and building, the U-Boot bootloader – what it is, how it works, configuring and building, and new coverage of

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*Includes pictures. *Includes the brothers' funniest quotes.
*Includes a bibliography for further reading. "The world would not be in such a snarl, had Marx been Groucho instead of Karl." – Irving Berlin "I sent the club a wire stating, 'PLEASE ACCEPT MY RESIGNATION. I DON'T WANT TO BELONG TO ANY CLUB THAT WILL ACCEPT PEOPLE LIKE ME AS A

MEMBER." – Groucho Marx A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. When the American Film Institute ranked its top 50 screen legends of the 20th century, only one team of performers earned a collective spot: the Marx Brothers. Famous throughout the country for nearly half a century, several of the Marx Brothers performed together for over 40 years, and their nicknames - Groucho, Harpo, Chico, Gummo and Zeppo - are all well known today, especially Groucho. From the vaudeville stage to movie theaters, millions saw their performances, and the brothers became

not only one of the most popular acts but the kind that paved the way for subsequent groups like The Three Stooges. As beloved and culturally significant as the Marx Brothers are, it is also important to acknowledge that the character they portrayed in their films were clearly personas, so one of the challenges of any close analysis of their lives involves digging past their performances and attempting to figure out what they were truly like as people. How much did the Groucho Marx audiences saw onscreen correspond with his offscreen personality, and where are the nuances and discrepancies that exist between the brothers' private and public selves? If anything, it's important to determine how their personas were actually shaped, a process that did not actually crystallize until Groucho was well into his adulthood. At the same time, the dynamic between the siblings, as well as the impact that their

parents had on them, all necessarily influenced their careers. Analyzing these influences on their lives helps explain how the formation of the Marx Brothers was the result of a lengthy process, and just why no one could have justifiably predicted that they would achieve such fame and cultural status. American Legends: The Marx Brothers examines the lives and careers of one of America's most iconic performance teams. Along with pictures of important people, places, and events, you will learn about the Marx Brothers like never before, in no time at all.

IBM® Content Navigator provides a unified user interface for your Enterprise Content Management (ECM) solutions. It also provides a robust development platform so you can build customized user interface and applications to deliver value and an intelligent,

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business-centric experience. This IBM Redbooks® publication guides you through the Content Navigator platform, its architecture, and the available programming interfaces. It describes how you can configure and customize the user interface with the administration tools provided, and how you can customize and extend Content Navigator using available development options with sample code. Specifically, the book shows how to set up a development environment, and develop plug-ins that add an action, service, and feature to the user interface. Customization topics include implementing request and response filters, external data services (EDS), creating custom step processors, and using Content Navigator widgets in other applications. This book also covers mobile development, viewer customization, component deployment, and debugging and troubleshooting. This book is

intended for IT architects, application designers and developers working with IBM Content Navigator and IBM ECM products. It offers a high-level description of how to extend and customize IBM Content Navigator and also more technical details of how to do implementations with sample code.

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