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Erast Fandorin (11 Book Series) by Boris Akunin. From Book 1: THE FIRST BOOK IN THE MULTI-MILLION COPY, INTERNATIONALLY BESTSELLING ERAST FANDORIN MYSTERIES SERIES. 'A sparkling romp of a story' TLS. 'In Russia Boris Akunin is roughly the counterpart of John Grisham' TIME.

~~Erast Fandorin (11 Book Series) - Amazon.co.uk~~

All The World's A Stage: Erast Fandorin 11 - Erast Fandorin Mysteries (Paperback) Boris Akunin (author) , Andrew Bromfield (translator) Sign in to write a review

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Online Library Erast Fandorin Mysteries 11 Boris Akunin Erast Fandorin Mysteries Book Series This is the first in a series by Russian author Boris Akunin about a young, inexperienced detective named Erast Fandorin. A young man has committed suicide. Is this a one-off event or part of a bigger plot?

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Follows the adventures of Erast Fandorin, a 19th-century Russian detective. Each of the novels is written in a different sub-genre of detective stories. \* ????? ?????????? in Russian \* ????? ?????????? in Hebrew

~~Erast Fandorin Mysteries Series by Boris Akunin~~

Erast Petrovich Fandorin is a fictional 19th-century Russian detective and the hero of a series of Russian historical detective novels by Boris Akunin. The first Fandorin novel was published in Russia in 1998, and the latest and the last one in 2018. More than 15 million copies of Fandorin novels have been sold as of May 2006, even though the novels were freely available from many Russian websites and the hard copies were relatively expensive by Russian standards. New books in the Fandorin serie

~~Erast Fandorin - Wikipedia~~

Erast Fandorin (11 book series) Kindle Edition. From Book 1: THE FIRST BOOK IN THE MULTI-MILLION COPY, INTERNATIONALLY

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BESTSELLING ERAST FANDORIN MYSTERIES SERIES 'A sparkling romp of a story' TLS 'In Russia Boris Akunin is roughly the counterpart of John Grisham' TIME 'Think Tolstoy writing James Bond with the logical rigour of Sherlock Holmes' GUARDIAN Moscow 1876.

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~~All The World's A Stage: Erast Fandorin 11: Akunin, Boris ...~~

THE 11TH BOOK IN THE BESTSELLING ERAST FANDORIN MYSTERIES SERIES EBRD LITERATURE PRIZE FINALIST 'This is Akunin on characteristic form... the pages race by' Guardian Eliza Altairsky-Lointaine is the toast of Moscow society, a beautiful actress in an infamous theatre troupe. Her love life is as colourful as the parts she plays.

~~All The World's A Stage: Erast Fandorin 11 (Erast Fandorin ...~~

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~~All The World's A Stage: Erast Fandorin 11 (Erast Fandorin ...~~

This is the first in a series by Russian author Boris Akunin about a young, inexperienced detective named Erast Fandorin. A young man has committed suicide. Is this a one-off event or part of a bigger plot? Of course you know the answer to that - it is a MUCH bigger plot. Erast grows from the unseasoned to the seasoned during this story.

~~The Winter Queen (Erast Fandorin Mysteries, #1) by Boris ...~~

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Boris Akunin's latest Erast Fandorin saga is a gripping read, at whatever level it is taken. On a straight reading, it is a vintage schoolboy romp through Russian and Japanese spies' and agents' plots and intrigues, with ninja figures displaying fantastical magical powers pitted against the illustrious detective who deploys intelligence, courage and physique.

~~The Diamond Chariot: Erast Fandorin 10 (Erast Fandorin ...~~

This is the fourth book in Boris Akunin's series Erast Fandorin adventures. Often times when people have reviewed Akunin's works they like to draw literary comparisons with some of the great writers of the 19th and 20th Century. I have repeatedly seen him compared to Agatha Christie, Arthur Conan Doyle, Ian Fleming and even George MacDonald Fraser.

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~~The Death of Achilles: Erast Fandorin 4 (Erast Fandorin ...~~

All The World's A Stage, eleventh book in Boris Akunin's Tsarist-Russian mysteries featuring the sleuth Erast Fandorin, proves a winning addition to its predecessors... the book is well-written (Akunin's a marvelous writer), it is clever, funny, and certainly provides an interesting look-see into the dramatic lives of stage actors, who sometimes don't know themselves if the life they lead is "real" or still acting.

Eliza Altairsky-Lointaine is the toast of Moscow society, a beautiful actress in an infamous theatre troupe. The estranged wife of a descendant of Genghis Khan, her love life is as colourful as the parts she plays: her ex-husband has threatened to kill anyone who courts her. He appears to be making good on his promise. Fandorin is contacted by concerned friend - the widowed wife of Chekhov - who asks him to investigate an alarming incident involving Eliza. But when he watches Eliza on stage for the first time, he falls desperately in love . . . Can he solve the case - and win over Eliza - without attracting the attentions of the murderer he is trying to find?

In Special Assignments, Erast Fandorin, nineteenth-century Russia's suavest sleuth, faces two formidable new foes: One steals outrageous sums of money, the other takes lives. "The Jack of Spades" is a civilized swindler who has conned thousands of rubles from Moscow's residents—including Fandorin's own boss, Prince Dolgorukoi. To catch him, Fandorin and his new assistant, timid young policeman Anisii Tulipov, must don almost as many disguises as the grifter does himself. "The Decorator" is a different case altogether: A savage serial killer who believes he "cleans" the women he mutilates and takes his orders from on high, he must be given Fandorin's most serious attentions. Peopled by a rich cast of eccentric characters, and with plots that are as surprising as they are inventive, Special Assignments will delight Akunin's many fans, while challenging the gentleman sleuth's brilliant powers of detection. Praise from England: "Boris Akunin's wit and invention are a source of constant wonder." –Evening Standard "[Fandorin is] a debonair combo of Sherlock Holmes, D'Artagnan and most of the soulful heroes of Russian literature. . . . This pair of perfectly balanced stories permit the character of Fandorin to grow." –The Sunday Telegraph "Agatha Christie meets James Bond: [Akunin's] plots are intricate and tantalizing. . . . [These stories] are unputdownable and great fun." –Sunday Express "The beguiling, super-brainy, sexy, unpredictable Fandorin is a creation like no other in crime fiction." –The Times

In 1882, after six years of foreign travel and adventure, renowned diplomat and detective Erast Fandorin returns to Moscow to find his old war-hero friend, General Michel Sobolev, has been found dead, felled in his armchair by an apparent heart attack, but Fandorin suspects an unnatural cause. Original. 30,000 first printing.

THE FIRST BOOK IN THE MULTI-MILLION COPY, INTERNATIONALLY BESTSELLING ERAST FANDORIN MYSTERIES SERIES 'A sparkling romp of a story' TLS 'In Russia Boris Akunin is roughly the counterpart of John Grisham' TIME 'Think Tolstoy writing James Bond with the logical rigour of Sherlock Holmes' GUARDIAN Moscow 1876. A young law student commits suicide in broad daylight in Moscow's Alexander Gardens. But this is no ordinary death, for the young man was the son of an influential industrialist and has left a considerable fortune. Erast Fandorin, a hotheaded new recruit to the Criminal Investigation Department, is assigned to the case. Brilliant, young, and sophisticated, Fandorin embarks on an investigation that will take him

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from the palatial mansions of Moscow to the seedy backstreets of London in his hunt for the conspirators behind this mysterious death. What readers are saying about the Erast Fandorin Mysteries: 'I loved it... I just couldn't put it down!' My book Obsession 'A delightful mystery/adventure! There's a dark twist at the end that has me anxious to continue in this series' Neil on Goodreads (five stars) 'Ultimately, the overall success of The Winter Queen is due to the vibrancy of its setting, the cleanness of its prose and the magnetism of its protagonist... Odds seem good that Akunin will be the next detective to capture readers' fancy en masse' Sarah Weinman, January Magazine 'These books are a fun, riotous read that you don't want to put down until you've completed each and every one of them' Jill on Goodreads (five stars) 'The conclusion is shocking and this reader can't wait to delve into the next in the series' A Writer's Jumble 'Nail-biter all the way through!' Corin on Goodreads (five stars) A page-turning delight perfect for fans of Sherlock Holmes, Hercule Poirot and the Russian literary greats.

In 1877, Erast Fandorin finds himself at the Bulgarian front in a war between Russia and the Ottoman Empire, where he assists a Russian woman who is risking her life for her fiancée, who has been falsely accused of espionage.

Paris, 1878: Eccentric antiquarian Lord Littleby and his ten servants are found murdered in Littleby's mansion on the rue de Grenelle, and a priceless Indian shawl is missing. Police commissioner "Papa" Gauche recovers only one piece of evidence from the crime scene: a golden key shaped like a whale. Gauche soon deduces that the key is in fact a ticket of passage for the Leviathan, a gigantic steamship soon to depart Southampton on its maiden voyage to Calcutta. The murderer must be among its passengers. In Cairo, the ship is boarded by a young Russian diplomat with a shock of white hair—none other than Erast Fandorin, the celebrated detective of Boris Akunin's *The Winter Queen*. The sleuth joins forces with Gauche to determine which of ten unticketed passengers on the Leviathan is the rue de Grenelle killer. Tipping his hat to Agatha Christie, Akunin assembles a colorful cast of suspects—including a secretive Japanese doctor, a professor who specializes in rare Indian artifacts, a pregnant Swiss woman, and an English aristocrat with an appetite for collecting Asian treasures—all of whom are con?ned together until the crime is solved. As the Leviathan steams toward Calcutta, will Fandorin be able to out-investigate Gauche and discover who the killer is, even as the ship's passengers are murdered, one by one? Already an international sensation, Boris Akunin's latest page-turner transports the reader back to the glamorous, dangerous past in a richly atmospheric tale of suspense on the high seas.

Senka Skorikov, orphan and urchin, has been abandoned to the murky world of Moscow's gangster district. While picking a pocket or two, he glimpses the most beautiful woman he has ever seen, and joins the gang of her overlord lover, The Prince, so desperate he is to meet her. Senka climbs the criminal ranks, uncovering a stash of precious metal, and gradually capturing the heart of his beloved Death - so named for the life expectancy of her lovers. But as the bandit community balks at his success on both fronts, threats on his life begin to pour in . A dandy and his 'Chinese' sidekick seem to be taking an inordinate interest in Senka's welfare, and it becomes clear that those threatening Senka are linked to a spate of murders, grizzly even by underworld standards. Fandorin must unweave a tangled web of narcotics, false identities and organised crime - but can he survive an encounter with the ever-alluring Death unscathed?... Find out in the darkest Fandorin to date!

The Russian detective infiltrates a dangerous circle of suicidal poets in this "droll, incisive, and fiendishly clever" series set in nineteenth-century Moscow (The Seattle Times). Naive young Masha Mironova arrives in Moscow at the turn of the century determined to shed her provincial Siberian upbringing. Reinventing herself as the reckless and daring Columbine, she soon falls in with a subversive group of poets known as the Lovers of Death. At the home of

their leader, the Doge, these seductive bohemians conduct nightly séances to determine who shall be Death's next lover. Once named at a séance, the chosen member must await three signs from Death before taking his or her own life. The resulting string of suicides have drawn media attention and sparked widespread hysteria in Moscow. As the group's numbers dwindle, the dashing investigator Erast Fandorin goes undercover to join their ranks. But will the gentleman-detective be able to stop Columbine from taking fatal action when she receives her three unmistakable signs? "A devastatingly attractive combination of Sherlock Holmes, Lord Peter Wimsey and James Bond." —The Guardian

"When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher 'KC' Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and no one but his mother was actively looking for him. Unfolding like a gritty mystery, Yellow Bird traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds -- that of her own tribe, changed by its newfound wealth, and that of the non-Native oil workers, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit becomes an effort at redemption -- an atonement for her own crimes and a reckoning with generations of trauma. Yellow Bird is both an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and -- when it serves her cause -- manipulative. Ultimately, it is a deep examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing"--

Edward O. Wilson recalls his lifetime with ants, from his first boyhood encounters in the woods of Alabama to perilous journeys into the Brazilian rainforest. "Ants are the most warlike of all animals, with colony pitted against colony," writes E.O. Wilson, one of the world's most beloved scientists, "their clashes dwarf Waterloo and Gettysburg." In *Tales from the Ant World*, two-time Pulitzer Prize-winner Wilson takes us on a myrmecological tour to such far-flung destinations as Mozambique and New Guinea, the Gulf of Mexico's Dauphin Island and even his parent's overgrown backyard, thrillingly relating his nine-decade-long scientific obsession with over 15,000 ant species. Animating his scientific observations with illuminating personal stories, Wilson hones in on twenty-five ant species to explain how these genetically superior creatures talk, smell, and taste, and more significantly, how they fight to determine who is dominant. Wryly observing that "males are little more than flying sperm missiles" or that ants send their "little old ladies into battle," Wilson eloquently relays his brushes with fire, army, and leafcutter ants, as well as more exotic species. Among them are the very rare Matabele, Africa's fiercest warrior ants, whose female hunters can carry up to fifteen termites in their jaw (and, as Wilson reports from personal experience, have an incredibly painful stinger); Costa Rica's Basiceros, the slowest of all ants; and New Caledonia's Bull Ants, the most endangered of them all, which Wilson discovered in 2011 after over twenty years of presumed extinction. Richly illustrated throughout with depictions of ant species by Kristen Orr, as well as photos from Wilson's expeditions throughout the world, *Tales from the Ant World* is a fascinating, if not occasionally hair-raising, personal account by one of our greatest scientists and a necessary volume for any lover of the natural world.