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Korea, and the Syrian Refugee Crisis. New to the 4th edition: Unit 7 covers a range of historical themes, such as the historical implications of advances in technology; the impacts of global environmentalist initiatives; an overview of international social movements and their political and social effects; and a discussion of globalization from multiple perspectives. These themes are contextualized in such a way that enables students to bridge the gap between history and contemporary society.

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This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

In the spring of 1997, while assigned to Headquarters Air Force Special Opera - tions Command, an idea materialized that would ultimately dominate my life for the next three years. As I reflected over 19 years in special operations, I realized just how little I actually knew about the Combat Talon aircraft in which I had spent most of my active duty career. I could cite line and page number from complex technical orders, and I had been qualified as a flight examiner and instructor pilot, but I did not have a clue about the origins of Combat Talon, what operations the aircraft were involved in, or the people who flew and maintained them. Life in a special operations squadron was secretive, where only those with an official "need to know" were read into limited access programs. With the com partmentalization of information within the squadron, personnel working side by side were often not aware of what other members of the unit were doing. I was convinced that it was the right time to document the untold story of the Combat Talon. The commander of Air Force Special Operations Command was Maj Gen Jim Hobson at the time. As a young lieutenant, he had been assigned to the 15th SOS at Nha Trang Air Base, Vietnam. I felt that if the project were explained to General Hobson, I stood a good chance of getting his approval. In March of 1997 I prepared a staff summary package outlining the Combat Talon Project and forwarded it to Herb Mason, the Headquarters AFSOC Page 11/13

command historian. I provided four reasons the Combat Talon Project should be approved. First, I noted that much of the documented history of the weapons system was fragmented and could only be found in the files of private contractors, including Lockheed Air Service (LAS) Ontario and the Robert Fulton Company. LAS Ontario was no longer involved in the Combat Talon program and was scheduled to cease opera - tion in the spring of 1998. The remaining LAS Ontario projects were scheduled to move to Palmdale, California, and join the highly classified Skunk Works program. The company did not plan to move most of its Combat Talon files, preferring to destroy them in place rather than store them at its new location. With the pending decision to terminate the Fulton recovery system for the Combat Talon I, the Robert Fulton Company no longer would provide equipment to the Air Force. Fulton was 88 years young, and his keen mind held a vast treasure of information about early development of the system. His comprehensive files also contained documentation on the Fulton system that was not available anywhere else. These key resources would not be available to future historians. The second factor that I cited centered around recent Air Force reorganizations. Many commands either were combined or redesignated (e.g., Air Force Logistics Command [AFLC] had become the Air Force Materiel Command [AFMC], and whole divisions had been eliminated in the process). At Wright-Patterson Page 12/13

AFB, Ohio, the home of AFMC, the old Air Force Logistics Command Directorate, which managed the Combat Talon program for the Air Force, had disbanded. Most of its records either had been destroyed or placed in long-term storage. The Air Force reorganization was across the board, and a tremendous amount of classified files was being eliminated. Prompt approval of the project would allow access to some of the remaining files, and copies could be made for future research.

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