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Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

As you master each chapter in Inorganic Chemistry, having detailed solutions handy allows you to confirm your answers and develop your ability to think through the problem-solving process.

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN

HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Éste no es un libro de lectura. Tampoco es un libro de texto. Se trata de un libro de notas. Notas recopiladas a lo largo de años de estudio de certificaciones de Cisco Systems. Una vez recopiladas estas notas y puestas juntas, cuando mis amigos, conocidos y alumnos lo leían, me decían que era un excelente documento de consulta rápida, como repaso antes de un examen o como guía práctica de configuración de redes.Por eso he decidido publicarlo, para que otros profesionales, como tú, puedan utilizarlo en su trabajo diario.Este documento ha surgido a partir de los planes de formación para los siguientes exámenes de Cisco:â€¢ Interconnecting Cisco Network Devices (ICND)â€¢ Design Cisco Networks (DCN)â€¢ Building Cisco Multilayer Switched Networks (BCMSN)â€¢ Building Scalable Cisco Networks (BSCN)â€¢ Building Cisco Remote Access Networks (BCRAN)â€¢ Cisco Internetwork Troubleshooting (CIT)â€¢ Cisco Internetwork Design (CID)â€¢ Cisco Composite (COMP)â€¢ Cisco QoS

End-to-End QoS Network Design Quality of Service for Rich-Media & Cloud Networks Second Edition New best practices, technical strategies, and proven designs for maximizing QoS in complex networks This authoritative guide to deploying, managing, and optimizing QoS with Cisco technologies has been thoroughly revamped to reflect the newest applications, best practices, hardware, software, and tools for modern networks. This new edition focuses on complex traffic mixes with increased usage of mobile devices, wireless network access, advanced communications, and video. It reflects the growing heterogeneity of video traffic, including passive streaming video, interactive video, and immersive videoconferences. It also addresses shifting bandwidth constraints and congestion points; improved hardware, software, and tools; and emerging QoS applications in network security. The authors first introduce QoS technologies in high-to-mid-level technical detail, including protocols, tools, and relevant standards. They examine new QoS demands and requirements, identify reasons to reevaluate current QoS designs, and present new strategic design recommendations. Next, drawing on extensive experience, they offer deep technical detail on campus wired and wireless QoS design; next-generation wiring closets; QoS design for data centers,

Internet edge, WAN edge, and branches; QoS for IPsec VPNs, and more. Tim Szigeti, CCIE No. 9794 is a Senior Technical Leader in the Cisco System Design Unit. He has specialized in QoS for the past 15 years and authored Cisco TelePresence Fundamentals. Robert Barton, CCIE No. 6660 (R&S and Security), CCDE No. 2013::6 is a Senior Systems Engineer in the Cisco Canada Public Sector Operation. A registered Professional Engineer (P. Eng), he has 15 years of IT experience and is primarily focused on wireless and security architectures. Christina Hattingh spent 13 years as Senior Member of Technical Staff in Unified Communications (UC) in Cisco's Services Routing Technology Group (SRTG). There, she spoke at Cisco conferences, trained sales staff and partners, authored books, and advised customers. Kenneth Briley, Jr., CCIE No. 9754, is a Technical Lead in the Cisco Network Operating Systems Technology Group. With more than a decade of QoS design/implementation experience, he is currently focused on converging wired and wireless QoS. n Master a proven, step-by-step best-practice approach to successful QoS deployment n Implement Cisco-validated designs related to new and emerging applications n Apply best practices for classification, marking, policing, shaping, markdown, and congestion management/avoidance n Leverage the new Cisco Application Visibility and Control feature-set to perform deep-packet inspection to recognize more than 1000 different applications n Use Medianet architecture elements specific to QoS configuration, monitoring, and control n Optimize QoS in rich-media campus networks using the Cisco Catalyst 3750, Catalyst 4500, and Catalyst 6500 n Design wireless networks to support voice and video using a Cisco centralized or converged access WLAN n Achieve zero packet loss in GE/10GE/40GE/100GE data center networks n Implement QoS virtual access data center designs with the Cisco Nexus 1000V n Optimize QoS at the enterprise customer edge n Achieve extraordinary levels of QoS in service provider edge networks n Utilize new industry standards and QoS technologies, including IETF RFC 4594, IEEE 802.1Q-2005, HQF, and NBAR2 This book is part of the Networking Technology Series from Cisco Press®, which offers networking professionals valuable information for constructing efficient networks, understanding new technologies, and building successful careers.

Loaded with the latest Photoshop tips and techniques The secrets of digital image editing - explained in plain English! Photoshop CS3 is a powerhouse, and here's the fast and easy way to get up to speed on all the coolest features. This friendly guide helps you get images into Photoshop - and then turn them into dazzling works of art. You'll see how to work in the right file formats, master the Brushes palette, get creative with filters, convert color to grayscale, and more! Adjust brightness, improve color, and fix flaws Take advantage of the Raw file format Composite images with layers and blending modes Automate your tasks with scripts and Actions Apply the new Smart Filters to Smart Objects

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