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The Evolution of My Reading Life |
Q\u0026A Part 1

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Yamokoski, Alexis and Keister, Lisa A. 2006.
THE WEALTH OF SINGLE WOMEN:
MARITAL STATUS AND
PARENTHOOD IN THE ASSET
ACCUMULATION OF YOUNG BABY
BOOMERS IN THE UNITED STATES.
Feminist Economics, Vol. 12 ...

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This thrilling sequel to *Illusive* will have readers on the edge of their seats. You don't belong with us. These are the words that echo through the minds of all immune Americans—those suffering the so-called adverse effects of an experimental vaccine, including perfect recall, telepathy, precognition, levitation, mind control, and the ability to change one's appearance at will. When great numbers of immune individuals begin to disappear, fear and tension mount, and unrest begins to brew across the country. Through separate channels, superpowered teenagers Ciere, Daniel, and Devon find themselves on the case: super criminals and government agents working side by side. It's an effort that will ultimately define them all, for better or for worse.

Buffy the Vampire Slayer meets Sky in the Deep in this bewitching historical horror

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novel, perfect for fans of Holly Black and V.E. Schwab. Seventeen-year-old Aderyn ("Ryn") only cares about two things: her family and her family's graveyard. And right now, both are in dire straits. Since the death of their parents, Ryn and her siblings have been scraping together a meager existence as gravediggers in the remote village of Colbren, which sits at the foot of a harsh and deadly mountain range that was once home to the fae. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. The risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker with a mysterious past, arrives in town, the bone houses attack with new ferocity. What is it that draws them near? And more importantly, how can they be stopped for good? Together, Ellis and Ryn embark on a journey that will take them

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into the heart of the mountains, where they will have to face both the curse and the deeply-buried truths about themselves. Equal parts classic horror novel and original fairy tale, *The Bone Houses* will have you spellbound from the very first page. An instant IndieBound bestseller!

Thirteen of YA 's most celebrated names reimagine Edgar Allan Poe 's most surprising, unsettling, and popular tales for a new generation. Edgar Allan Poe may be a hundred and fifty years beyond this world, but the themes of his beloved works have much in common with modern young adult fiction. Whether the stories are familiar to readers or discovered for the first time, readers will revel in both Edgar Allan Poe's classic tales, and in the 13 unique and unforgettable ways that they've been brought to life. Contributors include Dahlia Adler (reimagining " Ligeia "), Kendare

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Blake (“ Metzengerstein ”), Rin Chupeco (“ The Murders in the Rue Morgue ”), Lamar Giles (“ The Oval Portrait ”), Tessa Gratton (“ Annabel Lee ”), Tiffany D. Jackson (“ The Cask of Amontillado ”), Stephanie Kuehn (“ The Tell-Tale Heart ”), Emily Lloyd-Jones (“ The Purloined Letter ”), amanda lovelace (“ The Raven ”), Hillary Monahan (“ The Masque of the Red Death ”), Marieke Nijkamp (“ Hop-Frog ”), Caleb Roehrig (“ The Pit and the Pendulum ”), and Fran Wilde (“ The Fall of the House of Usher ”).

Tom Bissell is a prizewinning writer who published three widely acclaimed books before the age of thirty-four. He is also an obsessive gamer who has spent untold hours in front of his various video game consoles, playing titles such as Far Cry 2, Left 4 Dead, BioShock, and Oblivion for, literally, days. If

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you are reading this flap copy, the same thing can probably be said of you, or of someone you know. Until recently, Bissell was somewhat reluctant to admit to his passion for games. In this, he is not alone. Millions of adults spend hours every week playing video games, and the industry itself now reliably outearns Hollywood. But the wider culture seems to regard video games as, at best, well designed if mindless entertainment. *Extra Lives* is an impassioned defense of this assailed and misunderstood art form. Bissell argues that we are in a golden age of gaming—but he also believes games could be even better. He offers a fascinating and often hilarious critique of the ways video games dazzle and, just as often, frustrate. Along the way, we get firsthand portraits of some of the best minds (Jonathan Blow, Clint Hocking, Cliff Bleszinski, Peter Molyneux) at work in video game design today, as well as a

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shattering and deeply moving final chapter that describes, in searing detail, Bissell 's descent into the world of Grand Theft Auto IV, a game whose themes mirror his own increasingly self-destructive compulsions. Blending memoir, criticism, and first-rate reportage, Extra Lives is like no other book on the subject ever published. Whether you love video games, loathe video games, or are merely curious about why they are becoming the dominant popular art form of our time, Extra Lives is required reading.

It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that

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girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???"would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

Katie is on the verge of her Rumspringa, the time in Amish life when teenagers can get a

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taste of the real world. But the real world comes to her in this dystopian tale with a philosophical bent. Rumors of massive unrest on the “ Outside ” abound. Something murderous is out there. Amish elders make a rule: No one goes outside, and no outsiders come in. But when Katie finds a gravely injured young man, she can ’ t leave him to die. She smuggles him into her family ’ s barn—at what cost to her community? The suspense of this vividly told, truly horrific thriller will keep the pages turning.

"A pinch of Potter blended with a drop of [Cassandra Clare's] *Infernal Devices*."
--JUSTINE MAGAZINE "Plot twists so good they will leave you reeling."
--TRACI CHEE, New York Times bestselling author of *The Reader* *IT'S TIME FOR HER POWER TO RULE*. As Henrietta nervously awaits her marriage to Lord Blackwood, she

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discovers that Sorrow-Fell is not a safe haven from the bloodthirsty Ancients. It's a trap. So with her friend Maria and Magnus, the young man who once stole her heart, at her side, Henrietta plots a dangerous journey straight into the enemy's lair. Some will live. Some will die. All will be tested. In this stunning conclusion to the Kingdom on Fire series, Henrietta must choose between the love from her past, the love from her present, and a love that could define her future. The fate of the kingdom rests on her decision: Will she fall or rise up to become the woman who saves the realm? Praise for Jessica Cluess's *A Shadow Bright and Burning*, Kingdom on Fire, Book 1: "This is a novel that gives off light and heat." --The New York Times "Vivid characters, terrifying monsters, and world building as deep and dark as the ocean." --VICTORIA AVEYARD, #1 New York Times bestselling author of *Red Queen* "Devastatingly magical

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and monstrously romantic." --STEPHANIE GARBBER, New York Times bestselling author of Caraval "Unputdownable. I loved the monsters, the magic, and the teen warriors who are their world's best hope! Jessica Cluess is an awesome storyteller!" --TAMORA PIERCE, #1 New York Times bestselling author

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it ' s something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “ friend ” gets messier, too. Through

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sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life

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becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

The best writers of our generation retell classic tales. From Sir Edmund Spenser's *The Faerie Queene* to E. M. Forster's "The Machine Stops," literature is filled with sexy, deadly, and downright twisted tales. In this collection, award-winning and bestselling authors reimagine their favorite classic stories, the ones that have inspired, awed, and enraged them, the ones that have become ingrained in modern culture, and the ones that have been too long overlooked. They take these stories and boil

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them down to their bones, and reassemble them for a new generation of readers.

Written from a twenty-first century perspective and set within the realms of science fiction, dystopian fiction, fantasy, and realistic fiction, these short stories are as moving and thought provoking as their originators. They pay homage to groundbreaking literary achievements of the past while celebrating each author's unique perception and innovative style. Today's most acclaimed authors use their own unique styles to rebuild the twelve timeless stories: Sir Edmund Spenser's *The Faerie Queene* - Saladin Ahmed W. W. Jacobs's "The Monkey's Paw" - Kelley Armstrong Joseph Sheridan Le Fanu's "Carmilla" - Holly Black "Sleeping Beauty" - Neil Gaiman The Brothers Grimm's "Rumpelstiltskin" - Kami Garcia Kate Chopin's *The Awakening* - Melissa Marr Rudyard Kipling's "The Man Who Would

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Be King" - Garth Nix Henry James's "The
Jolly Corner" - Tim Pratt E. M. Forster's
"The Machine Stops" - Carrie Ryan Horace
Walpole's The Castle of Otranto - Margaret
Stohl William Seabrook's "The Caged White
Werewolf of the Saraban" - Gene Wolfe
Nathaniel Hawthorne's "The Birth-Mark" -
Rick Yancey And six illustrations by Charles
Vess

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