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~~International Journal Of English Literature~~

International Journal of English and Literature. English and Literature. Abbreviation: Int. J. English Lit. Exploring EFL teachers' pedagogical content knowledge, beliefs and practices on writing skills: The case of Wollo University. The main objective of this study is to explore EFL teachers' pedagogical content knowledge, beliefs and practices in writing skills.

~~International Journal of English and Literature~~

International Journal of English Literature and Social Sciences is a Bi-Monthly (6 Issue Per Year) refereed, double-blind peer-reviewed English Literature Journal | Social Sciences Journal. The aim of the journal is to bring together specialists from various disciplines to exchange information and disseminate knowledge worldwide.

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The International Journal of English and Literature (IJEL) is an open access, peer reviewed journal with HIGH IMPACT FACTOR (JCC) that provides rapid publication of articles in all areas of the subject. IJEL is a premier resource for original linguistic research based on data drawn from the English language, encompassing a broad theoretical and methodological scope.

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Thematic functions of oral literature in the speeches of legendary Oromo heroes in Bale Zone, Oromia. August 2020. The major purpose of the study was to analyze thematic functions of oral literature used in the speeches of Oromo heroes (Haaji Adam Saddo, General Husen Bune, Colonel Aliyyi Cirri, General Waqo Gutu, and Colonel Adam Jilo) from the three selected districts (woredas) (Madda Walabu ...

~~International Journal of English and Literature — articles~~

Earlier the title of the journal was International Journal of English Language, Literature in Humanities (IJELLH) ISSN 2321-7065, which was valid from June 2013 until November 2019. IJELLH was founded in the year 2013 and the first issue of the IJELLH was published on 28th June 2013 with a frequency of bi-monthly till July 2014 and after July 2014 IJELLH has been publishing the journal with a monthly frequency.

~~Current Issue — International Journal of English Language ...~~

International Journal of English Language, Literature and Translation Studies (IJELR) is a quarterly, Indexed, Refereed, and Peer Reviewed Open Access & Printed Journal (Published in March, June, Sept, and December) devoted to the critical and scholarly study of the new and the established Language, literatures in English around the world in its various manifestations as International English Literature, Postcolonial Literatures, Commonwealth Literature, New Literatures in English, and World ...

~~International Journal of English Language Literature and ...~~

Language of Publication: English. Tweet. International Journal of Language and Literature is an international double blind peer reviewed journal covering the latest developments in stylistic analysis, the linguistic analysis of literature and related areas. With its uniquely broad coverage, the journal offers readers easy access to all the important new research relevant to stylistics.

~~International Journal of Language & Literature (IJLL)~~

Veda's Journal of English Language and Literature (JOELL) is an internationally acclaimed peer reviewed (refereed) open access Journal that welcomes original contributions exploring and highlighting issues in the broad areas of English, language, linguistics and literature.

~~Journal of English Language and Literature[JOELL] | JOELL ...~~

Asiatic is the very first international journal on English writings by Asian writers and writers of Asian origin, currently being the only one of its kind. It aims to publish high-quality researches and outstanding creative works combining the broad fields of literature and linguistics on the same intellectual platform. 4.

~~Top 15 Scopus Indexed Journals in English Literature ...~~

International Journal of English Literature and Social Sciences (IJELS)(ISSN: 2456-7620) is a bi-monthly peer-reviewed refereed journal that inviting Literature Essays, Review Articles, Research articles, case studies, conference proceeding and short communication in the field of English Literature, Humanities and Social Sciences.

~~IJELS: Call for Papers~~

The GNOSIS (An International Journal of English Language & Literature) is a widely recognized scholarly

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journal from India and steps are taken regularly to ensure its international standard in truest sense of the term. It has been included into the following prestigious directories, databases and lists:
Academia (<https://www.academia.edu>)

~~Gnosis Journal~~

Founded in 2012, the International Journal of Applied Linguistics and English Literature (IJALEL) is an interdisciplinary, peer-reviewed international journal, published both electronically and in print. It covers the latest developments in the broad areas of English language, linguistics and literature.

~~International Journal of Applied Linguistics and English ...~~

Literary Endeavour established in 2010 (ISSN 0976 - 299X) is a scholarly Peer Reviewed Refereed print and open access journal which publishes articles and notes on English literature, Criticism and the English language. Original poems and stories not exceeding more than ten pages are also welcome.

~~Home [literaryendeavour.org]~~

International Journal of Linguistics, Literature and Culture (IJLLC) is an international, open-access, online journal in English published Bi-Annually. The publication included on January & July. The aim of IJLLC is to publish peer-reviewed research and review articles without delay in the emerging fields of Linguistics, Literature and Culture.

~~International Journal of Linguistics, Literature and Culture~~

International Journal of English Language and Literature Studies (IJELLS) is a peer-reviewed journal, published quarterly in March, June, September and December by Asian Economic and Social Society. Authors are encouraged to submit complete unpublished and original works, which are not under review in any other journals.

~~Asian Economic and Social Society~~

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International Journal of Applied Linguistics & English Literature [IJALEL] studies Applied

Linguistics, English Literature, and English. Founded in 2012, the International Journal of Applied Linguistics and English Literature (IJALEL) is an.

~~International Journal of Applied Linguistics & English ...~~

International Journal of Literature and Arts (IJLA), a peer-reviewed open access journal published bimonthly in English-language, aims to foster a wider academic interest in literature and arts, and publishes a wide range of researches on literature studies, art theory, appreciation of arts, culture and history of arts and other latest findings and achievements from experts and scholars all over the world.

Text World Theory is a cognitive model of all human discourse processing. In this introductory textbook, Joanna Gavins sets out a usable framework for understanding mental representations. Text World Theory is explained using naturally occurring texts and real situations, including literary works, advertising discourse, the language of lonely hearts, horoscopes, route directions, cookery books and song lyrics. The book will therefore enable students, teachers and researchers to make practical use of the text-world framework in a wide range of linguistic and literary contexts.

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and

society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

The International Journal of Media, Culture and Literature, published biannually by the School of Foreign Languages at Istanbul Aydın University, Istanbul, Turkey, is an international scholarly journal in English devoted in its entirety to media, culture and literature. The International Journal of Media, Culture and Literature is committed to the principles of objective scholarship and critical analysis. Submissions and solicited articles are evaluated by international peer referees through a blind review process. As a biannual academic journal, JMCL publishes articles on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory. JMCL also aims to create a critical, discursive space for the promotion and exploration of media, culture and their relations with literature. The Journal addresses a range of narratives in culture, from novel, poem and play to hypertext, digital gaming and creative writing. The journal features engaged theoretical pieces alongside new unpublished creative works and investigates the challenges that new media present to traditional categorizations of literary writing. The Journal is supported by an interdisciplinary editorial board from Turkey, Europe and Russia under the directions of editors Assist. Prof. Nur Emine KO and Assist. Prof. Necmiye KARATAŞ The journal is published biannually in hard copy as well as a downloadable e-book format designed to be compatible with e-readers, PDF and smart-phone settings. This is designed to encourage full-range accessibility and bears a logical sympathy to the range of writings under discussion, many of which feature or are

driven by online technologies.

This work tells the story of a black girl's adoption by a white Scottish couple. The story is told from three different viewpoints - the mother, the birth mother and the daughter.

The International Journal of Media, Culture and Literature, published biannually by the School of Foreign Languages at Istanbul Aydın University, Istanbul, Turkey, is an international scholarly journal in English devoted in its entirety to media, culture and literature. The International Journal of Media, Culture and Literature is committed to the principles of objective scholarship and critical analysis. Submissions and solicited articles are evaluated by international peer referees through a blind review process. As a biannual academic journal, IJMCL publishes articles on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory. IJMCL also aims to create a critical, discursive space for the promotion and exploration of media, culture and their relations with literature. The Journal addresses a range of narratives in culture, from the novel, poem and play to hypertext, digital gaming and creative writing. The Journal features theoretical pieces alongside new unpublished creative works and investigates the challenges that new media present to traditional categorizations of literary writing. The Journal is supported by an interdisciplinary editorial board from Turkey, Europe and Russia under the direction of Editor Dr. Muhammed Nacar. It is published biannually in hard copy as well as a downloadable e-format designed to be compatible with e-readers, PDF and smart-phone settings. This is designed to encourage full-range accessibility and bears a logical sympathy to the range of writings under discussion, many of which feature or are driven by online technologies. Muhammed Nacar, Ph.D.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its

author an esteemed career of fiction and political commentary that continues unabated.

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