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"Don't miss this dazzling tour de force."—Katherine Applegate, Newbery Medal winning author of *The One and Only Ivan* This gripping novel about survival and family is based on the real story of one wolf's incredible journey to find a safe place to call home. Illustrated throughout, this irresistible tale by award-winning author Rosanne Parry is for fans of Sara Pennypacker's *Pax* and Katherine Applegate's *The One and Only Ivan*. Swift, a young wolf cub, lives with his pack in the mountains learning to hunt, competing with his brothers and sisters for hierarchy, and watching over a new litter of cubs. Then a rival pack attacks, and Swift and his family scatter. Alone and scared, Swift must flee and find a new home. His journey takes him a remarkable one thousand miles across the Pacific Northwest. The trip is full of peril, and Swift encounters forest fires, hunters, highways, and hunger before he finds his new home. Inspired by the extraordinary true story of a wolf named OR-7 (or Journey), this irresistible tale of survival invites readers to experience and imagine what it would be like to be one of the most misunderstood animals on earth. This gripping and appealing novel about family, courage, loyalty, and the natural world is for fans of Fred Gipson's *Old Yeller* and Katherine Applegate's *Endling*. Includes black-and-white illustrations throughout and a map as well as information about the real wolf who inspired the novel.

In everyday life, emotions like rage, anger or frustration are not, generally, condoned. Indeed, a good part of the work of enculturation is devoted to managing social conduct so as to avoid or suppress emotions considered negative or unproductive. In the ethnographic literature, scrutiny of these kinds of emotional states and their expression is rare, not least because they reside somewhere between the individual and his or her cultural surrounds and are hard to pinpoint. The authors of the present issue "Rage, Anger and other Don ts: Cultural Expression and Suppression of the Undesirable and Unbearable in Everyday Life" invite readers to explore practices and discourses within which these kinds of emotions or, more prominently, their disciplining can be grasped ethnologically. Alongside four scholarly articles, four essays encircle the theme in a more literary vein, albeit grounded in careful observation and recollection. The introduction and two final comments seek to frame topics ranging from road rage and the controlling of prisoners anger to a menopausal kitchen outburst, and to point the way toward further possible research in this largely unexplored realm of culturally shaped practice. "

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