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Language Unknown Summary Language Unknown by Julia Kristeva Beginning with Egyptian hieroglyphics and Mayan and Phoenician writings, the Hebrew Bible and Classical Greek culture, and continuing to the Prague School of Structuralism, Julia Kristeva provides an introduction to the history of graphic cultures, philosophy, anthropology and semiotics.

-- "Voice Literary Supplement"

Anne-Marie Smith's concise introductory study examines Kristeva in the light of her contemporary activity as writer, teacher and psychoanalyst.

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Literature can have a disturbing effect on its readers. It unsettles our hold on everyday experience and makes us strangers and exiles. Anna Smith argues that this is the side of literature which attracts critic and psychoanalyst Julia Kristeva. Kristeva is drawn to states of extremity where language and the psyche are under duress, and in this book Smith examines the way the alchemical properties of words may transform these extremities into what Kristeva calls 'a fire of tongues, an exit from representation'.

Discusses the foreigner in Greek tragedy, in the Bible, and in literature from the Middle Ages to the present day

This book is concerned with the notion of the "stranger" -the foreigner, outsider, or alien in a country and society not their own- as well as the notion of strangeness within the self -a person's deep sense of being, as distinct from outside appearance and their conscious idea of self. Kristeva begins with the personal and moves outward by examining world literature and philosophy. She discusses the foreigner in Greek tragedy, in the Bible, and in the literature of the Middle Ages, Renaissance, Enlightenment, and the twentieth century. She discusses the legal status of foreigners throughout history, gaining perspective on our own civilization. Her insights into the problems of nationality, particularly in France are more timely and relevant in an increasingly integrated and fractious world.

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Criticism of Religion offers a spirited critical commentary on the engagements with religion and theology by a range of leading Marxist philosophers and critics: Lucien Goldmann, Fredric Jameson, Rosa Luxemburg, Karl Kautsky, Julia Kristeva, Alain Badiou, Giorgio Agamben, Georg Lukács, and Raymond Williams. Apart from offering sustained critique, the aim is to gather key insights from these critics in order to develop a comprehensive theory of religion. The book follows on the heels of the acclaimed Criticism of Heaven, being the second volume of a five volume series called Criticism of Heaven and Earth.

A clear introduction to Kristeva examining her work on language and textuality, subjectivity, feminism and sexuality, politics, identity and nationality.

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