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Thomas E Larson Tom Larson is Assistant Professor of Composition (Emerging Media and Digital Arts) at the Glenn Korff School of Music at the University of Nebraska-Lincoln. In addition to authoring The History of Rock and Roll , he is also the author of Modern Sounds: The Artistry of Contemporary Jazz , and The History and Tradition of Jazz

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Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

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