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The open source nature of the platform has not only established a new direction for the industry, but enables a developer or forensic analyst to understand the device at the most fundamental level. Android Forensics covers an open source mobile device platform based on the Linux 2.6 kernel and managed by the Open Handset Alliance. The Android platform is a major source of digital forensic investigation and analysis. This book provides a thorough review of the Android platform including supported hardware devices, the structure of the Android development project and implementation of core services (wireless communication, data storage and other low-level functions). Finally, it will focus on teaching readers how to apply actual forensic techniques to recover data. Ability to forensically acquire Android devices using the techniques outlined in the book Detailed information about Android applications needed for forensics investigations Important information about SQLite, a file based structured data storage relevant for both Android and many other platforms.

For the two-semester A&P lab course. Practical, active learning exercises with a visual approach Visual Anatomy & Physiology Lab Manual (Stephen Sarikas) brings all of the strengths of the revolutionary Visual Anatomy & Physiology textbook (Martini/Ober/Nath/Bartholomew/Petti) to the lab. The 2nd Edition builds upon the visual approach and modular organization with new features to better prepare you for lab, maximize your learning, and reinforce important concepts. With an emphasis on clear, easy-to-follow figures (from the Martini Visual A&P text), frequent practice, and helping you make connections, the manual provides you with the powerful tools you need to excel. The two-page lab activity modules seamlessly integrate text and visuals to guide you through lab activities—with no page flipping. Lab practice consists of hands-on activities and assignable content in Mastering™ A&P, including new pre-lab quizzes, Review Sheets, and virtual lab study tools. Also available with Mastering A&P Mastering™ A&P is an online homework, tutorial, and assessment program designed to engage students and improve results. Instructors ensure that students arrive ready to learn in lab by assigning content before class, and encourage critical thinking and retention with in-class resources such as Learning Catalytics™. Students can further master concepts after class through assignments that provide hints and answer-specific feedback. With a wide range of activities available, students can actively learn, understand, and retain even the most difficult concepts. Note: You are purchasing a standalone product; Mastering™ A&P does not come packaged with this content. Students, if interested in purchasing this title with Mastering A&P, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134554906 / 9780134554907 Visual Anatomy & Physiology Lab Manual, Pig Version Plus Mastering A&P with eText -- Access Card Package Package consists of: 0134552199 / 9780134552194 Visual Anatomy & Physiology Lab Manual, Pig Version 0134448685 / 9780134448688 Mastering A&P with Pearson eText -- ValuePack Access Card -- for Visual Anatomy & Physiology Lab Manual Students can use the URL and phone number below to help answer their questions: http://247pearsoned.custhelp.com/app/home 800-677-6337

New York Times Bestseller: A history of the S&L scandal that caused a financial disaster for American taxpayers: “Hard to put down” (Library Journal). For most of the 20th century, savings and loans were an invaluable thread of the American economy. But in the 1970s, Congress passed sweeping financial deregulation at the insistence of industry insiders that allowed these once quaint and useful institutions to spread their taxpayer-insured assets into new and risky investments. The looser regulations and reduced federal oversight also opened the industry to an army of shady characters, white-collar criminals, and organized crime groups. Less than 10 years later, half the nation’s savings and loans were insolvent, leaving the American taxpayer on the hook for a large hunk of the nearly half a trillion dollars that had gone missing. The authors of Inside Job saw signs of danger long before the scandal hit nationwide. Decades after the savings and loan collapse, Inside Job remains a thrilling read and a sobering reminder that our financial institutions are more fragile than they appear.

The Art and Science of Analyzing Software Data provides valuable information on analysis techniques often used to derive insight from software data. This book shares best practices in the field generated by leading data scientists, collected from their experience training software engineering students and practitioners to master data science. The book covers topics such as the analysis of security data, code reviews, app stores, log files, and user telemetry, among others. It covers a wide variety of techniques such as co-change analysis, text analysis, topic analysis, and concept analysis, as well as advanced topics such as release planning and generation of source code comments. It includes stories from the trenches from expert data scientists illustrating how to apply data analysis in industry and open source, present results to stakeholders, and drive decisions. Presents best practices, hints, and tips to analyze data and apply tools in data science projects Presents research methods and case studies that have emerged over the past few years to further understanding of software data Shares stories from the trenches of successful data science initiatives in industry

As long as the human species has existed, men and women have had to contend with the unpredictable forces of nature. Geographer Barry A. Vann brings a unique perspective to this age-old struggle in this illuminating overview of human population shifts and their precarious relationship with climate change and geography. Vann takes us on a journey along the migration routes of the earliest modern humans and tells why our ancestors chose to settle down in places that can be best described as natural utopias. In the religiously oriented worldview of ancient peoples, such places took on a sacred aura of divine favor. Similarly, destructive events such as volcanic eruptions and earthquakes were interpreted as expressions of divine wrath. Vann shows how the ancient texts of the Bible and the Qur’an offer glimpses of past climates that were distinctly different from the climate of our time. He also discusses the rise of technology as a means of controlling the threatening features of the natural world. Though technology has enabled humanity to cope with hostile climates, it has also created a false sense of security. Vann notes that population clusters are increasing in dangerous areas and that no technology can protect vulnerable groups from major-category hurricanes, tornadoes, or earthquakes. Finally, he considers our current anxieties regarding global warming, pointing out that this focus has obscured a good deal of historical and geological evidence for a return of another ice age. The Forces of Nature offers a challenging perspective on the precarious balance between fragile human communities and their often-threatening environments.

Issue 1 features fiction from Peter Anderson, Nick Arvin, Anna Clark, Dan Davis, Jesse Eagle, Roxane Gay, Thomas Horan, Lindsay Hunter, Geoff Hyatt, Jac Jemc, Lania Knight, Charles McCleod, Michelle Menting, Micah Riecker, Joe Sacksteder, Anne Valente, Marc Watkins. Poetry from Paul Scot August, David Becker, Mary Biddinger, Hugh Fox, Molly Gaudry, Dan Lewis, Weam Namou, David Scott Pointer, and Katherine Riegel. Midwestern Gothic (ISSN 2159-8827) is a quarterly print literary journal out of Ann Arbor, Michigan, dedicated to featuring work about or inspired by the Midwest, by writers who live or have lived here. Midwestern Gothic aims to collect the very best in Midwestern fiction writing in a way that has never been done before, cataloging the oeuvre of an often-overlooked region of the United States ripe with its own mythologies and tall tales.

Appearances - The Art of Class is an examination of the subtle refinements which make one an elitist.

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