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When Sasha Silver and her horse, Charm, arrive on the campus of the elite Canterwood Crest Academy, Sasha knows that she's in trouble. She's not exactly welcomed with open arms. One group of girls in particular is used to being the best, the brightest, and the prettiest on the team, and when Sasha shows her skills in the arena, the girls' claws come out. Sasha is determined to prove that she belongs at Canterwood. Will she rise to the occasion and make the advanced riding team by the end of her first semester? Or will the pressure send Sasha packing?

Adam Strand isn't depressed. He's just bored. Disaffected. So he kills himself—39 times. No matter the method, Adam can't seem to stay dead; he awakes after each suicide alive and physically unharmed, more determined to succeed and undeterred by others' concerns. But when his self-contained, self-absorbed path is diverted, Adam is struck by the reality that life is an ever-expanding web of impact and forged connections, and that nothing—not even death—can sever those bonds. In this hyper-edgy coming-of-age story told in stark, arresting prose, Alex Award-winning author Gregory Galloway finds hope and understanding in the blackest humor.

Master CNC macro programming CNC Programming Using Fanuc Custom Macro B shows you how to implement powerful, advanced CNC macro programming techniques that result in unparalleled accuracy, flexible automation, and enhanced productivity. Step-by-step instructions begin with basic principles and gradually proceed in complexity. Specific descriptions and programming examples follow Fanuc's Custom Macro B language with reference to Fanuc 0i series controls. By the end of the book, you will be able to develop highly efficient programs that exploit the full potential of CNC machines. COVERAGE INCLUDES: Variables and expressions Types of variables—local, global, macro, and system variables Macro functions, including trigonometric, rounding, logical, and conversion functions Branches and loops Subprograms Macro call Complex motion generation Parametric programming Custom canned cycles Probing Communication with external devices Programmable data entry

Compound superconductors with the A15 structure carry the promise of the second generation in practical superconductivity. They will provide higher operating magnetic fields at higher tem peratures than the preceding alloy superconductors. To fulfill this promise, their brittle nature must be accommodated in a fila mentary structure. Achieving this has been no simple task and imaginative research and clever production techniques have led to many usable conductor configurations. In addition, several new and exciting possibilities are being proposed; for example, in situ processing promises easier production with improved strain toler ance. It is timely, therefore, to take measure of what we have achieved and to assess our understanding so that we may choose, with some confidence, paths for future research and potential ap plications. To meet these needs, the International Cryogenic Materials Conference Board has sponsored this special topic conference on Filamentary A15 Superconductors bringing together superconductiv ity researchers, superconducting wire producers, and high field magnet users to discuss current research problems. That the in formation exchange was intensive and successful is evidenced by the excellent papers in this volume. In order to capture some of the synergistic wisdom generated in discussions at the conference several people were asked to assemble and interpret the comments and concerns of the fusion, high energy physics, solid state phys ics, and metallurgy groups.

Through watercolor illustrations and rhythmic rhymes, this book tours a friendly farm, counting familiar farm animals along the way

Sequel to Nightwalkers. They thought I was crazy. They told me it was all in my head. For years I believed them. Then I found a note, and a blade, and I now realize that although I turned my back to the night, it never turned its back on me. It just keeps calling me back. We called ourselves nightwalkers. Together we ruled the night, alone I broke us apart. I now search for them in the darkness, their shining green eyes, their silver blades, but I find nothing but empty streets bathed in moonlight, and the lonely cry of crickets. What has become of them? My question is answered by our old enemies. They call themselves Legion. They walk on our streets, hellfire eyes as crimson as their blades. I see others-freaks, degenerates roaming the darkness. The night has changed, and not for the better. I need to find her. The girl I gave my sanity for. Maybe she is out there somewhere, waiting for me. She is my only hope for redemption. She is perhaps the last of her kind. She is Chloe of the night.

The various letters of the alphabet are illustrated by descriptions of farm animals and discussions of life on a farm

This book addresses the recent evolution of borderlines around the world as an attempt to control transnational movements with a view to securitization of borders rooted in the need to control mobility and preserve national identities. This book moves beyond physical borders and studies new manifestations of borders such as technological and symbolic walls. It brings together scholars from various academic fields such as geography, political science and Border Studies to examine the various movements, functions and articulations of international borders. It explores two main issues: How international borders have become enforced lines of demarcation and division, reinforcing national identity and impacting national and regional dynamics; and the material and immaterial, discursive and concrete expressions of borders and the impacts of the transformation of bodies into threat to be monitored, as daily lives become sites of border enforcement. Offering multidisciplinary insights on the growing phenomenon of border walls, this book will be of interest to undergraduate and postgraduate students of Border Studies, European Studies, International Relations, Political Geography, and Regional Studies.

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