

## Marie Antoinette Serial Killer Katie Alender

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Marie Antoinette Serial Killer: Book ReviewMarie Antoinette Serial Killer Katie

Serial killer Fred West murdered at least 12 young women and girls, the majority of them with his wife Rose in their 'House of Horrors', before committing suicide while awaiting trial in 1995.

Sir Trevor McDonald says the crimes of Fred and Rose West 'never leave you'

Last night, detectives appealed for witnesses who may have seen the teacher's killer loitering or acting suspiciously in the park area at around 8.30pm on September 17, when they believe she was ...

Marie Antoinette Serial Killer

Colette is thrilled in Paris for the first time. But a series of gruesome murders are taking place around the city. The murder victims are all descendants of people who brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants...

Heads will roll! Paris, France: a city of fashion, chocolate croissants, and cute boys. Colette Iselin is thrilled be there for the first time, on her spring break class trip. But a series of gruesome murders are taking place around the city, putting everyone on edge. And as she tours the sights, Colette keeps seeing a strange vision: a pale woman in a ball gown and powdered wig, who looks like Marie Antoinette. Colette knows her status-obsessed friends won't believe her, so she seeks out the help of a charming French boy. Together, they discover that the murder victims are all descendants of people who ultimately brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants . . . which means she might not make it out of this trip alive. Acclaimed author Katie Alender brings heart-stopping suspense to this story of betrayal, glamour, mystery, history--and one killer queen.

While in Paris, France on a class trip, Colette Iselin enlists the help of her charming French tour guide to help uncover a possible connection between Marie Antoinette, a series of gruesome murders, and perhaps her own family history, and he also gives her insights into herself.

Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Kasey is changing, too. Her blue eyes go green, she starts using old-fashioned language, and she forgets chunks of time.

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome younger brother--seems much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha  but the real nightmare has just begun.

Hollywood history, mystery, murder, mayhem, and delicious romance collide in this unputdownable thriller from master storyteller Katie Alender. Willa is freaking out. It seems like she's seeing things. Like a dead body in her swimming pool. Frantic messages on her walls. A reflection that is not her own. It's almost as if someone -- or something -- is trying to send her a message. Meanwhile, a killer is stalking Los Angeles -- a killer who reenacts famous movie murder scenes. Could Willa's strange visions have to do with these unsolved murders? Or is she going crazy? And who can she confide in? There's Marnie, her new friend who may not be totally trustworthy. And there's Reed, who's ridiculously handsome and seems to get Willa. There's also Wyatt, who's super smart but unhealthily obsessed with the Hollywood Killer. All Willa knows is, she has to confront the possible-ghost in her house, or she just might lose her mind . . . or her life. Acclaimed author Katie Alender puts an unforgettable twist on this spine-chilling tale of murder, mystery, mayhem -- and the movies.

Alexis is the last girl you'd expect to sell her soul. She already has everything she needs--an adorable boyfriend, the perfect best friend, and a little sister who's finally recovering after being possessed by an evil spirit, then institutionalized. Alexis is thrilled when her sister joins a club; new friends are just what Kasey needs. It's strange, though, to see how fast the girls in The Sunshine Club go from dorky and antisocial to gorgeous and popular.

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon, it becomes clear that several of Alexis's friends are in danger, and that she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before... and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares.

When a tough sixteen-year-old boxing champ sentenced to an isolated boot camp discovers it is actually a mercenary training facility turning "throwaway children" into scientifically enhanced killers, he risks everything to save his friends and stop a madman bent on global destruction.

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