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Secession is a detachment of a territory from an existing state with the aim of creating a new state on the detached territory. Secession is usually an outcome of the political mobilization of a population on the territory to be detached and, as a political phenomenon, is a subject of study in the social sciences. Its impact on inter-state relations is a subject of study in international relations. But secession is also subject to regulation both in the constitutional law of sovereign states and in international law. Following a spate of secessions in the early 1990s, legal scholars have proposed a variety of ways to regulate the international responses to attempts at secessions. Moreover, since the 1980s normative justification of secession has been subject to an intense debate among political theorists and moral philosophers. This research companion has the following three complementary aims. First, to offer an overview of the current theoretical approaches to secession in the social sciences, international relations, legal theory, political theory and applied ethics. Second, to outline the current practice of international recognition of secession and current domestic and international laws which regulate secession. Third, to offer an account of major secessionist movements - past and present - from a comparative perspective. In their accounts of past secessions and current secessionist movements, the contributors to this volume focus on the following four components: the nature and source of secessionist grievances, the ideologies and techniques of secessionist mobilization, the responses of the host state or majority parties in the host state, and the international response to attempts at secession. This provides a basis for identification of at least some common patterns in the otherwise highly varied processes of secession.

When you think of Japanese food, sushi and ramen are probably the top ones on your list. However, Japanese cuisine is actually more than that. Beyond the popular notions of what Japanese food is, their traditional, home-cooking cuisine is actually a celebration of the natural, delicate and simple taste of food. This is part of the traditions of real and authentic Japanese cooking. Let “Traditions of Japanese Cooking: Learning Basic Recipes in Traditional Japanese Cooking” guide you through your journey into the authentic Japanese cuisine. Packed with simple recipes, tips and a little history, this book is your ultimate guide in the fascinating – and delicious! - world of Japanese cooking.

When fourteen-year-old Nicholas Dane's mother dies, social services sends him to a home for boys where intimidation and violence keep order. After a number of fights and brutal punishments, Nick thinks that life can't possibly get any worse . . . until he realizes that the home's respected deputy head, who has been grooming him with sweets and solace, has something more frightening in mind. Acclaimed writer and truth-teller Melvin Burgess brings us, with Dickensian scope and compelling narrative drive, his most ambitious book yet.

In this extraordinary book, shamanic dream teacher Robert Moss shows us how to become shamans of our own souls and healers of our own lives. The greatest contribution of the ancient shamans to modern healing is the understanding that in the course of any life we are liable to suffer soul loss — the loss of parts of our vital energy and identity — and that in order to be whole and well, we must find the means of soul recovery. Moss teaches us that our dreams give us maps we can use to travel to the places where we can find and bring home our lost or stolen soul parts. He shows us how to recover our animal spirits and ride the windhorse of spirit to places of healing and adventure in the larger reality. We discover how we can heal ancestral wounds and open the way for cultural soul recovery. You'll learn how to enter past lives, future lives, and the life experiences of parallel selves and how to bring back lessons and gifts. “It's not just about keeping soul in the body,” Moss writes. “It's about growing soul, becoming more than we ever were before, embodying more of the Greater Self.” With fierce joy, he incites us to

take the creator's leap and bring something new into our world.

Friedrich von Holstein (1837-1909) was Bismarck's subordinate at the German Foreign Office. Since his death historians have combined to make him a monster of sinister and self-seeking policy. A selection of his Nachlass, which was first published in volume form between 1955 and 1963, is presented here. The original effect of this publication prompted an entire re-judgement of Bismarck, of German foreign policy at that time and since, and of Holstein himself. Though he had been advised by Bismarck that it was indiscreet to keep a diary, Holstein began to do so in the 1880s, and passed the pages to a cousin as they were completed up to 1886, when they died out. This diary (Volume 2) gives an incomparable fresh and direct description of life in the German foreign ministry at the time as well as Holstein's own mordant comments on the general trend of international politics.

The annual Time Out Film Guide covers every area of world cinema: classic silents and 1930s comedies, documentaries and the avant garde, French and Far Eastern, Hollywood mainstream and B-movie horrors.

After almost two thousand games and thirty years of wearing the Stripes, legendary NHL official Fraser dropped his final puck at the end of the 2009/2010 season and relives his colourful career officiating hockey in his candid book. After thirty years in the NHL, legendary referee Kerry Fraser has decided to hang up his skates and enjoy the game from the other side of the boards. Never shy about offering his opinion, nor afraid to step in and separate an on-ice fight, the diminutive Fraser is without question one of the most respected officials in today's NHL. Fraser entered officiating after recognizing that his size would limit his chances as a player. Over the course of the almost two thousand NHL contests, he has shown himself to be an exemplary referee. In *The Final Call*, Fraser uses the seventy two games he is officiating in his farewell season as the centre piece of his story. He relives candid memories from each city he visits, such as the night he was pulled from the ice by the Boston police after a threat was made that if he skated out for the second period he would be shot. Fraser offers a colourful, behind-the-scenes portrait of our national game, recounting stories of pulling apart enraged 250-lb men in on-ice battles and divulging the politics behind which games are assigned to which refs. Although a referee's job and story may not appear as glamorous as that of a superstar player, it is every bit as entertaining!

A poignant story about the difficulties of leaving everything behind and the friendships that help you get through it. Fleeing war-torn Kosovo, ten-year-old Drita and her family move to America with the dream of living a typical American life. But with this hope comes the struggle to adapt and fit in. How can Drita find her place at school and in her new neighborhood when she doesn't speak any English? Meanwhile, Maxie and her group of fourth-grade friends are popular in their class, and make an effort to ignore Drita. So when their teacher puts Maxie and Drita together for a class project, things get off to a rocky start. But sometimes, when you least expect it, friendship can bloom and overcome even a vast cultural divide.

One of the grand challenges of artificial intelligence is to enable computers to interpret 3D scenes and objects from imagery. This book organizes and introduces major concepts in 3D scene and object representation and inference from still images, with a focus on recent efforts to fuse models of geometry and perspective with statistical machine learning. The book is organized into three sections: (1) Interpretation of Physical Space; (2) Recognition of 3D Objects; and (3) Integrated 3D Scene Interpretation. The first discusses representations of spatial layout and techniques to interpret physical scenes from images. The second section introduces representations for 3D object categories that account for the intrinsically 3D nature of objects and provide robustness to change in viewpoints. The third section discusses strategies to unite inference of scene geometry and object pose and identity into a coherent scene interpretation. Each section broadly surveys important ideas from cognitive science and artificial intelligence research, organizes and discusses key concepts and techniques from recent work in computer vision, and describes a few sample approaches in detail. Newcomers to computer vision will benefit from introductions to basic concepts, such as single-view geometry and image classification, while experts and novices alike may find inspiration from the book's organization and discussion of the most recent ideas in 3D scene understanding and 3D object recognition. Specific topics include: mathematics of perspective geometry; visual elements of the physical scene, structural 3D scene representations; techniques and features for image and region categorization; historical perspective, computational models, and datasets and machine learning techniques for 3D object recognition; inferences of geometrical attributes of objects, such as size and pose; and probabilistic and feature-passing approaches for contextual reasoning about 3D objects and scenes. Table of Contents: Background on 3D Scene Models / Single-view Geometry / Modeling the Physical Scene / Categorizing Images and Regions / Examples of 3D Scene Interpretation / Background on 3D Recognition / Modeling 3D Objects / Recognizing and Understanding 3D Objects / Examples of 2D 1/2 Layout Models / Reasoning about Objects and Scenes / Cascades of Classifiers / Conclusion and Future Directions

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