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independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff) * Allegro in B-flat major (KV 3) * Allegro in F major (KV 1c) * Andante in C major (KV 1a) * Andante in E-flat major (KV 15mm) * Contradance in G major (KV 15e) * Larghetto in F major * Minuet in B-flat major (KV 15pp) * Minuet in C major (from KV 6) * Minuet in D major (KV 7) * Minuet in D major (KV 94 73h) * Minuet in E-flat major (KV 15qq) * Minuet in F major (KV 2) * Minuet in G major (KV 1e/1f) * Minuet in G major (KV 15c) * Minuet in G major (KV 15y)

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This edition will assist piano students in achieving a better, more stylistically correct interpretation of some of Mozart's finest keyboard music written at the intermediate to early advanced levels. Historical background, including Mozart's own letters, are included to help clarify his style of performance. All dynamic, pedal and metronome marks are editorial, except where indicated. Titles: * Andante in B Flat Major, K. 5b (9b) * Siciliano in D Minor, K. 15u * Andante in G Minor, K. 15r * Fantasy in D Minor, K. 397 (385g) * Rondo in D Major, K. 485 * Twelve Variations on "Ah, Vous Dirai-Je, Maman," K. 300e (265)

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With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlésienne Suite No. 1 (Bizet) * Líxi ci darem la mano (Mozart) * La donna íÀ mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaí¿s (Massenet) * "Merry Widow" Waltz (Lehí¿r) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvo»ak) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathí¿tique" Sonata (Beethoven) * Pavane (Faurí¿) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Stí¿ndchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saí¿ns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel dí¿a (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

Some of Mozart's most popular works are contained in this volume, including the "Fantasia in D Minor," the "Sonata in C Major" (first movement) and the "Turkish March" from the Sonata in A Major. Other selections include intermediate-level transcriptions from operas and orchestral works. Arranged in the order of difficulty, each piece is prefaced by a short description. A biographical sketch of the composer is also provided.

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