

Pandaemonium Christopher Brookmyre

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The senior pupils of St Peter's High School are on retreat to a secluded outdoor activity centre, coming to terms with the murder of a fellow pupil through the means you would expect: counselling, contemplation, candid discussion and even prayer - not to mention booze, drugs, clandestine liaisons and as much partying as they can get away with. Not so far away, the commanders of a top-secret military experiment, long-since spiralled out of control, fear they may have literally unleashed the forces of Hell. Two very different worlds are on a collision course, and will clash in an earthly battle between science and the supernatural, philosophy and faith, civilisation and savagery. The bookies are offering evens.

Perfect readers of the bestselling Outlander novels—and don't miss the revised and updated first volume of The Outlandish Companion! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with The Outlandish Companion, an indispensable guide to all the Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up The Outlandish Companion, Volume Two, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood • recaps of the Lord John Grey novels: Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner • a who's who of the cast of Outlander characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of The Outlandish Companion is a one (or two)-of-a-kind gift from an incomparable author.

Paranoia, politics, and greed make for "a lean, nasty, fun little page-turner" about the murder of a powerful Scottish scion (The New York Times). Investigative journalist Jack Parlabane has visited plenty of crime scenes but whoever carved up Dr. Jeremy Ponsoby wanted to send a particularly revolting

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message. As jet-lagged, hungover, and nauseated as he may be, Parlabane knows this was no break-in gone wrong. Dr. Sarah Slaughter, anesthesiologist and ex-wife of the victim, is beginning to believe it, too. Ponsoby had plenty of secrets, and in a profession that thrives on corruption, collusion, and an appalling disregard for public welfare, anything is possible. But the motivations for her husband's murder cut even deeper than they can imagine. Are Parlabane and Slaughter a match for the skullduggery? It depends on how much more of the black morals and full-color bloodshed of the Edinburgh medical society they can stomach in this "thrillingly unpleasant" winner of the First Blood Award for Best First Crime Novel of the Year (Esquire).

The second book in the Jack Parlabane series, from author Christopher Brookmyre. The murder of a media mogul in his country mansion appears to be the result of him disturbing a gang of would-be thieves. The robbers are swiftly caught, but when they are unexpectedly moved to a different prison they escape. Back in Edinburgh, a young solicitor reveals to the press that one of the subjects had left a letter with her some time before the break-in which proves his innocence. Jack Parlabane, journo-extraordinaire, is intrigued, but when he approaches the lawyer he discovers someone else is trying to get near her - someone with evil intent, political connections of the highest order and a corrupt agenda. Fast-moving, blackly humorous and intriguingly credible.

New York Times Bestseller "A moving, beautifully etched picture of America's lost and profoundly lonely." -Kazuo Ishiguro, author of *The Remains of the Day* and winner of the 2017 Nobel Prize for Literature "Brilliant . . . Darnielle is a master at building suspense, and his writing is propulsive and urgent; it's nearly impossible to stop reading . . . [Universal Harvester is] beyond worthwhile; it's a major work by an author who is quickly becoming one of the brightest stars in American fiction." -Michael Schaub, *Los Angeles Times* "Grows in menace as the pages stack up . . . [But] more sensitive than one would expect from a more traditional tale of dread." -Joe Hill, *New York Times Book Review* Life in a small town takes a dark turn when mysterious footage begins appearing on VHS cassettes at the local Video Hut. So begins *Universal Harvester*, the haunting and masterfully unsettling new novel from John Darnielle, author of the *New York Times* Bestseller and National Book Award Nominee *Wolf in White Van* Jeremy works at the Video Hut in Nevada, Iowa. It's a small town in the center of the state-the first a in Nevada pronounced ay. This is the late 1990s, and even if the Hollywood Video in Ames poses an existential threat to Video Hut, there are still regular customers, a rush in the late afternoon. It's good enough for Jeremy: it's a job, quiet and predictable, and it gets him out of the house, where he lives with his dad and where they both try to avoid missing Mom, who died six years ago in a car wreck. But when a local schoolteacher comes in to return her copy of *Targets*-an old movie, starring Boris

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Karloff, one Jeremy himself had ordered for the store—she has an odd complaint: “There’s something on it,” she says, but doesn’t elaborate. Two days later, a different customer returns a different tape, a new release, and says it’s not defective, exactly, but altered: “There’s another movie on this tape.” Jeremy doesn’t want to be curious, but he brings the movies home to take a look. And, indeed, in the middle of each movie, the screen blinks dark for a moment and the movie is replaced by a few minutes of jagged, poorly lit home video. The scenes are odd and sometimes violent, dark, and deeply disquieting. There are no identifiable faces, no dialogue or explanation—the first video has just the faint sound of someone breathing— but there are some recognizable landmarks. These have been shot just outside of town. In *Universal Harvester*, the once placid Iowa fields and farmhouses now sinister and imbued with loss and instability and profound foreboding. The novel will take Jeremy and those around him deeper into this landscape than they have ever expected to go. They will become part of a story that unfolds years into the past and years into the future, part of an impossible search for something someone once lost that they would do anything to regain. “This chilling literary thriller follows a video store clerk as he deciphers a macabre mystery through clues scattered among the tapes his customers rent. A page-tuning homage to *In Cold Blood* and *The Ring*.” —O: The Oprah Magazine “[*Universal Harvester* is] so wonderfully strange, almost Lynchian in its juxtaposition of the banal and the creepy, that my urge to know what the hell was going on caused me to go full throttle . . . [But] Darnielle hides so much beautiful commentary in the book’s quieter moments that you would be remiss not to slow down.” —Abram Scharf, MTV News “*Universal Harvester* is a novel about noticing hidden things, particularly the hurt and desperation that people bear under their exterior of polite reserve . . . Mr. Darnielle possesses the clairvoyant’s gift for looking beneath the surface.” —Sam Sacks, *The Wall Street Journal* “[*Universal Harvester* is] constantly unnerving, wrapped in a depressed dread that haunts every passage. But it all pays off with surprising emotionality.” —Kevin Nguyen, GQ.com

The newest novel from critically acclaimed Lydia Millet, *How the Dead Dream* is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

Hoping to get out of Russia and return to his adopted home in the U.S., Misha Vainberg, the obese son of a wealthy Russian, makes his way to Absurdsvani, a small unstable country on the brink of civil war, where he becomes embroiled in the ridiculous conflict, risks his life, and falls in love, all the while plotting to somehow get to America. Reprint. 50,000 first printing.

When Glasgow journalist Gerry Conway receives a phone call promising unsavoury information about

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Scottish Justice Minister Peter Lyons, his instinct is that this apparent scoop won't warrant space in The Tribune. But as Conway's curiosity grows and his leads proliferate, his investigation takes him from Scotland to Belfast. Shocked by the sectarian violence of the past, and by the prejudice and hatred he encounters even now, Conway soon grows obsessed with the story of Lyons and all he represents. And as he digs deeper, he comes to understand that there is indeed a story to be uncovered; and that there are people who will go to great lengths to ensure that it remains hidden. Compelling, vividly written and shocking, ALL THE COLOURS OF THE TOWN is not only the story of an individual and his community - it is also a complex and thrilling inquiry into loyalty, betrayal and duty.

“Gangland violence explodes off the page” as two female detectives cross paths in Scotland’s criminal underworld (Publishers Weekly, starred review). Glasgow Detective Superintendent Catherine McLeod has one gangster in the mortuary and another, Glen Fallan, behind bars for allegedly taking him out. But fighting for conviction isn’t going to be easy. This case may be more personal for McLeod than she’s letting on. And Fallan might not even be guilty. Private investigator Jasmine Sharp has a stake in Fallan’s future, too. The gangland enforcer once moved in the same dangerous shadows that her mysterious father lived and died in. And the strange bond Fallan had with her mother is something no one in Sharp’s family ever dares to discuss. As McLeod battles her demons and Sharp chases her ghosts, these two very different detectives will ultimately confront the secrets that have entangled both of their fates—by descending into the Glasgow underworld where vengeance spans generations and everyone has a score to settle. “A polished stylist who spikes his smooth wordsmithery with a quirky Scottish brogue.” —Marilyn Stasio, TheNew York Times “Should cement Brookmyre’s reputation as one of today’s top Scottish crime writers.” —Publishers Weekly, starred review

HEAVEN IS A PRISON. HELL IS A PLAYGROUND. Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire - a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

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