

Religion And Culture An Anthropological Focus 2nd Edition

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It demonstrates the connection between social structure, class, caste, gender, ethnicity, and religion. Basic issues that provide insight into the anthropological perspective on religion are discussed, leadin This book is an easy-to-read resource focusing on the interrelationship of religious traditions and particular cultural contexts, including the political economy.

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~~Religion and Culture: An Introduction to Anthropology of ...~~

Religion is a complex set of beliefs that are part of culture. Cultural anthropology is the branch of science concerned with cultural beliefs. As such, cultural anthropologists are often interested...

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This book is an easy-to-read resource focusing on the interrelationship of religious traditions and particular cultural contexts, including the political economy. It demonstrates the connection between social structure, class, caste, gender, ethnicity, and religion. Basic issues that provide insight into the anthropological perspective on religion are discussed, leading into the topics of ...

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In the anthropology of religion, the primary use of anthropomorphism is to embody the supernatural in human form. An example that is most defined in Western culture is in Judaism and Christianity, God has given human feelings of anger and jealousy or compassion and forgiveness.

~~Ritual and Religion in Cultural Anthropology – Brewminate~~

[citation needed] Anthropologists have considered various criteria for defining religion – such as a belief in the supernatural or the reliance on ritual – but few claim that these criteria are universally valid. Anthony F. C. Wallace proposes four categories of religion, each subsequent category subsuming the previous. These are, however, synthetic categories and do not necessarily encompass all religions.

~~Anthropology of religion – Wikipedia~~

Geertz begins by observing that the anthropological study of religion is stagnant, and suggests that resort to the concept of culture would revive it. Culture is then defined as 'an historically transmitted pattern of meanings embodied in symbols, a system of inherited conceptions expressed in symbolic

~~Anthropological Conceptions of Religion: Reflections on Geertz~~

The comparative study of religion formed a central building block of anthropology as the discipline emerged in the nineteenth century and early twentieth century. In the light of social evolutionary models of human development, religious practice was perceived as providing a powerful index of the mental and moral levels of so-called primitive peoples.

~~Anthropology of Religion: Definition, History, Themes ...~~

Basic issues that provide insight into the anthropological perspective on religion are discussed, leading into the topics of mythology and folklore, ritual, shamanism, sorcery and witchcraft, aboriginal religions, African religions, classical Old and New World religions, Judaism, Catholicism, Protestantism, Islam, and New Age religious trends.

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cultural anthropology is concerned with different cultures throughout the world as part of culture religion is a complicated set of beliefs about the nature of reality and the universe cultural What Is The Main Focus Of Anthropology Quora

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Anthropologists of religion are not concerned with discovering the truth or falsehood of religion. They are more interested in how religious ideas express a people's cosmology, i.e. notions of how the universe is organised and the role of humans within the world.

~~Anthropology of Religion~~

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Animism is used in the anthropology of religion as a term for the belief system of many indigenous peoples, especially in contrast to the relatively more recent development of organised religions. Although each culture has its own different mythologies and rituals, ...

For sophomore/junior-level courses in World Religions and Anthropology of Religion in departments of Anthropology, Sociology, and Religion. Religion and Culture introduces students to the major World religions and aboriginal religious traditions. This edited volume presents all aspects of the anthropological perspective on religion. Contributing authors provide a unique assembly of various topics and traditions that are researched by contemporary anthropologists

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

A comprehensive anthropological study of religion traces the history of the discipline, discusses the archeological discoveries that have shed light on the development of religious consciousness, and examines the various manifestations, functions, and changes of religious customs and beliefs.

This volume contains insightful essays on significant spiritual moments in eight different Native American cultures: Absaroke/Crow, Creek/Muskogee, Lakota, Mescalero Apache Navajo, Tlingit, Yup'ik, and Yurok.

Table of contents

Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the “best general text on religion in anthropology available,” offers an introduction to what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it since the late 19th century.

A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings in the field. Updated in its second edition, this volume examines numerous aspects of religion in a diversity of cultures and expands upon the idea of what we mean by ‘religion’, linking it to some of the broader questions of culture and politics. Collects classic and contemporary articles from the major thinkers in both North American and British anthropology Emphasizes the ongoing conversation among anthropologists with respect to central questions of religious behavior Presents comprehensive coverage of theory and religious practice, through time and ethnographic regions, integrated by editorial commentary Includes additional classic pieces by Pouillon, Burridge, and Meyerhoff, as well as more contemporary work by Harding, De Boeck, and Palmié Includes indexed bibliography arranged according to both ethnographic region and religious topics and practices

This book provides an introduction to the extensive anthropological literature on religion that has been produced over the past forty years.

Anthropology of Religion: The Basics is an accessible and engaging introductory text organized around key issues that all anthropologists of

religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as: How do human agents interact with gods and spirits? What is the nature of doing religious ethnography? Can the immaterial be embodied in the body, language and material objects? What is the role of ritual, time, and place in religion? Why is charisma important for religious movements? How do global processes interact with religions? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, *Anthropology of Religion: The Basics* is an essential read for students approaching the subject for the first time.

Through revisiting and challenging what we think we know about the work of Edward Burnett Tylor, a founding figure of anthropology, this volume explores new connections and insights that link Tylor and his work to present concerns in new and important ways. At the publication of *Primitive Culture* in 1871, Tylor was at the centre of anthropological research on religion and culture, but today Tylor's position in the anthropological canon is rarely acknowledged. *Edward Burnett Tylor, Religion and Culture* does not claim to present a definitive, new Tylor. The old Tylor - the founder of British anthropology; the definer of religion; the intellectualist; the evolutionist; the liberal; the utilitarian; the avatar of white, Protestant rationalism; the Tylor of the canon - remains. Part I explore debates and contexts of Tylor's lifetime, while the chapters in Part II explore a series of new Tylors, including Tylor the ethnographer and Tylor the Spiritualist, re-writing the legacy of the founder of anthropology in the process. *Edward Burnett Tylor, Religion and Culture* is essential reading for anyone interested in the study of religion and the anthropology of religion.

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