

Streets People Primer Americans Bernard Rudofsky

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Small Books – Street People

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Start by marking "Streets for People: A Primer for Americans" as Want to Read: ... Bernard Rudofsky (Austrian-American, 1905\u20131988) was an architect, curator, critic, exhibition designer, and fashion designer whose entire oeuvre was influenced by his lifelong interest in concepts about the body and the use of our senses.

Streets for People: A Primer for Americans by Bernard Rudofsky

In his preface, Rudofsky states, "In sum, they [Americans] do not give a hoot for streets, and see no reason why they should" (p. 15). Perhaps this observation still holds today. While Rudofsky wrote during the period when cities were under all-out attack, today attempts by urban planners (Bunnell 2002) advocate pretty street details but fail to grasp the underlying social aspect of the street.

Streets for People a Primer for Americans by Bernard Rudofsky

Streets For People; A Primer for Americans. By Bernard Rudofsky. Illustrated. 351 pp. New York: Doubleday & Co. \$14.95.

Streets For People: A Primer for Americans. By Bernard ...

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Streets for people : a primer for Americans (Book, 1969 ...

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Streets for people ; : a primer for Americans - San ...

Another beautifully illustrated book by Bernard Rudofsky (author of "Architecture without Architects", still in print), this time with ample commentary detailing the significance of pedestrian culture across the globe. One wonders whether Victor Gruen and Rudofsky personally knew each other and, if so, who was a greater advocate of street culture.

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Bernard Rudofsky is the author of 'Streets for People: a Primer for Americans' with ISBN 9780442278403 and ISBN 0442278403.

[Streets for People: a Primer for Americans 1ST Edition ...](#)

Streets For People A Primer For American by Bernard Rudofsky available in Trade Paperback on Powells.com, also read synopsis and reviews.

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Streets for People by Bernard Rudofsky Dust jacket missing. First edition, first printing. Shelf and handling wear to cover and binding, with general signs of previous use. Boards are clean and square. Minor bumping to extremities. Light foxing to edges and endpapers. No internal marks. Firm binding. A sharp copy of the 1st, sans DJ.

[Streets for People by Bernard Rudofsky \(Hardcover\) for ...](#)

Bernard Rudofsky (April 19, 1905 - March 12, 1988) was an Austrian American writer, architect, collector, teacher, designer, and social historian. His most notable work is Architecture Without Architects: A Short Introduction to Non-pedigreed Architecture, published in 1964.

"This book is dedicated to the unknown pedestrian" (Note liminaire).

City of Play shows how play is built into the very fabric of the modern city. From playgrounds to theme parks, skittle alleys to swimming pools, to the countless uncontrolled spaces which the urban habitat affords — play is by no means just a childhood affair. A myriad essentially unproductive playful pursuits have, through time, modelled the modern city and landscape. Architect and scholar Rodrigo Pérez de Arce's erudite, original, and often surprising study explores a curiously neglected dimension of architectural design and practice: ludic space. It is an architectural history of the playground — from the hippodrome to the Situationist city — of space released from productive ends in the pursuit of leisure. But this is more than just a book about how architecture has incorporated play into its spaces and structures, it is a history of the modern city itself. The ludic imagination impregnated modernist ideals, and what begins with the playground ends with a re-consideration of the whole sweep of the modern movement through the filter of leisure and play. Because play is such a basic or fundamental human experience, the book re-grounds the architect's concerns with those of non-architects — and not only those of adults but also of children. It seeks to give everyone — architects and other ordinary city-dwellers alike — a better understanding about what is at stake in the making of the public spaces of our cities.

A cultural exploration of the search for attainable happiness evaluates its plausibility outside of religious and pharmacological arenas, in essays that identify seven activities that can contribute to a sense of well-being.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space

and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

In the Second Edition of *Nearby History*, the authors have updated all chapters, introduced information about internet sources and uses of newer technologies, as well as updated the appendices.

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