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Theatre is a _____ experience.
communal, similar to religious services, sports events and celebrations.
empathy. the ability to understand

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and share the feelings of another.

Aesthetic Distance. the gap between a viewer's conscious reality and the fictional reality presented in a work of art.

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Edwin Wilson Online insights they as audience members bring to any production. The thirteenth edition better accommodates today's teaching schedules, as well as improves accessibility for students by concise insight and up-to-date vibrant production visuals. Students join the creative process with The Theatre Experience, and rehearse for their role as life-long audience members.

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production shots from around the world, put the students in the front row. The text includes extensive excerpts from seven plays: Prometheus Bound, Oedipus Tyrannos, The York Cycle, Romeo and Juliet, The Bourgeois Gentleman, The Three Sisters, and Happy Days.

The ideal theater appreciation text for courses focusing on theater elements, "The Theater Experience" encourages students to be active theater-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to life for students who may have little experience with the medium. .

Consistently praised as streamlined and clear and student friendly,

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THEATRE: A WAY OF SEEING offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “ The best new musical of the season, ” by The Wall Street Journal, and “ Sumptuous. Gorgeous. As good as it gets, ” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In

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this book, Anaïs Mitchell takes readers inside her more than decade ' s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “ the underground ” evolved, and became the songs we sing again and again.

Updated in its 13th edition, Joseph Devito's The Interpersonal Communication Book provides a highly interactive presentation of the theory, research, and skills of interpersonal communication with

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Jasper is lost in the living world. When you're failing classes, kicked off the swim team, and your family is on the skids, life can feel like it's going to hell. Yet, in all the disappointment,

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Jasper has his best friend, Agnes. In one night of teenage passion, Jasper and Agnes consummate a years-long friendship. But in the morning Agnes is gone, telling Jasper to meet her at their cliff. When he arrives there's no sign of his best friend, only a swirling vortex to another world in the water be

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