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This ETC and UNWTO Handbook on Marketing Transnational Tourism Themes and Routes aims at acquiring a deeper understanding of the transnational tourism themes and routes that are already proposed to travellers. Through illustrative case studies it furthermore provides practical guidance - especially for NTAs and NTOs - on the the creation and implementation of tourism routes, on marketing thematic tourism, including its development, management and promotion. The handbook will enrich UNWTO's tools for innovation, and feed into the ETC's 'Destination Europe 2020' strategy, contributing also to the development and promotion of its VisitEurope.com Internet portal.

The Guidance on Modernizing Statistical Legislation aims to support and inspire countries wishing to benchmark or update the legal framework of their national statistical systems. Based on a review of the current legal and institutional frameworks and the operational environment of statistical production, the Guidance identifies common elements of statistical legislation and their intended outcomes as well as emerging issues relevant for statistical legislation. The Guidance builds on the Generic Law on Official Statistics developed by UNECE for the countries of Eastern Europe, Caucasus and Central Asia and is aligned to the Fundamental Principles of Official Statistics, the European Statistics Code of Practice and the OECD Recommendation on Good Statistical Practice.

Nearly every life form found among North American flowering plants is represented in Arizona. This amazing diversity is partly explained by the fact that the altitudinal range extends from a few feet above sea level to approximately 12,000 feet at the summit of the San Francisco Peaks. The life zone range from Arctic-Alpine on these peaks to Lower Sonoran in the southwest and Subtropical in the extreme south. The main objective of this book is to provide means for identifying the approximately 3438 species of flowering plants, ferns, and fern-allies growing without cultivation in Arizona. Keys for identification of the families, genera, and species are provided. Under each species the authors give the geographical distribution within and outside Arizona, and usually the altitudinal range and time of flowering. They describe economic uses, toxic or other properties, and ornamental value of many plants, giving particular attention to the utilization of native plants by the large Indian population of the state. Introductory chapters describe the topography, geology, soils, and climate of Arizona, the several types of vegetation in relation to the physical conditions, and the proportional representation of the larger plant families. There is also a brief account of botanical explorations in Arizona since 1832. This is the only available work on the flora of Arizona that includes the results of intensive, botanical research in the state during the past twenty years. It is based on an earlier publication, Flowering Plants and Ferns of Arizona, issued by the U.S. Department of Agriculture in 1942 and now out of print. For the present revision, a supplementary section of more than fifty pages has been prepared under the direction of John Thomas Howell and Elizabeth McClintock of the California

Academy of Sciences.

This volume collects the best scientific contribution presented in the 3rd World Conference on Terraced Landscapes held in Italy from 6th to 15th October 2016, offering a deep and multifaceted insight into the remarkable heritage of terraced landscapes in Italy, in Europe and in the World (America, Asia, Australia). It consists of 2 parts: a geographical overview on some of the most important terraced systems in the world (1st part), and a multidisciplinary approach that aims to promote a multifunctional vision of terraces, underlining how these landscapes meet different needs: cultural and historical values, environmental and hydrogeological functions, quality and variety of food, community empowerment and sustainable development (2nd part). The volume offers a great overview on strengths, weaknesses, functions and strategies for terraced landscapes all over the world, summarizing in a final manifest the guidelines to provide a future for these landscapes as natural and cultural heritage.

Fanzines have been one of the liveliest forms of self-expression for over 70 years. Their subject matter is as varied as the passions of their creators, ranging across music, comics, typography, animal rights, politics, alternative lifestyles, clip art, thrift shopping, beer drinking... This book is a high-impact visual presentation of the most interesting fanzines ever produced. From the earliest examples, now incredibly rare, created by sci-fi fans in the 1930s, it takes us on a journey of subcultures through the decades. Superhero comics inspired a flush of zines in the 1950s and 60s. In the 1970s, the diy aesthetic of punk was forged in fanzines such as Sniffin' Glue and Search and Destroy, while the 80s saw a flourishing of political protest zines as well as fanzines devoted to the rave scene and street style. The riot grrrl movement of the 90s gave voice to a defiant new generation of feminists, while the arrival of the internet saw many fanzines make the transition to online.

A collection of 20 articles published as a series in The Linguist 1989-92, discussing the place of translation in health and social services; some particular requirements of opera, erotica, economics texts, and other works; quotations, symbols, and synonymous sound effects; the subordination of the translation to the two languages, the meaning, logic, and right and wrong; and a wide range of other topics. No index or bibliography. Annotation copyright by Book News, Inc., Portland, OR

This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.

Adhering to certain layout and grids standards and principles is important for any job from brochures, to annual reports, to posters, to websites, to publications. However, knowing how to bend the rules and make certain grids work for the job at hand takes skill. This book outlines and demonstrates basic layout/grid guidelines and rules through 100 entries including choosing a typeface, striving for rhythm and balance with type, combining typefaces, using special characters and kerning and legibility. These essentials of grid design are critical to the success of any job.

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