

## Ya Yas In Bloom Rebecca Wells

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**BOOK ADVENT - Day Five** *How we read each other's minds* | Rebecca Saxe

Rebecca by Daphne Du Maurier, read by Alex Kingston *Rebecca* | Daphne du Maurier

BOOK ADVENT - Day Four

Rebecca Wells at the Louisiana Book Festival 2016 **Divine Secrets of the Ya-Ya Sisterhood** | Rebecca Wells

Reasons for the seasons - Rebecca Kaplan **Panton Squad Official Music Video "We Go Hard"** **A Thrift Store Book Haul** ~~Rebecca~~ ~~A New Favorite~~ **NOVEMBER WRAP UP** | 8 books \u0026 one new favorite

Whimsy Girls Celebrate The Holidays - Hanna Lynn's New Book - Foot in the door - Fink *Fink - "The Apologist" (R.E.M. Cover) (Live at WFUV)* ~~Fink - Pretty Little Thing (2 Meter Sessies, part 3/6) (HD)~~ **FINK - "Shakespeare"** - **Acoustic session in Paris** Fink - Warm Shadow (2 Meter Sessies, part 6/6) (HD) LP33.tv presents Fink "Maker" Live **Fink - Berlin Sunrise (2 Meter Sessies, part 4/6) (HD)**

Victober | Announcement and Recommendations | 2018 **Rebecca Book Review (a bit ranty)** ~~I Gave You a UTI (feat. Santino Fontana)~~ **GROCERY store!** ~~Elsa and Anna toddlers go shopping - Barbie is store manager~~ TBR | What I'm Reading | Episode #4 Goth Book Reviews: Rebecca by Daphne du Maurier *Unboxing YOUR Squishy Packages* | *Squishy Makeover Candidates*

Pastor Befekadu Atmew ?????? ??????? (???? 13:15) ~~Our Choices \u0026 Yah's Judgment~~ ~~BEACHBODY INCOME SURGE - How to ROCK Your Retail~~ ~~Beachbody business and Earn Money NOW as a Coach~~ **Ya Yas In Bloom Rebecca**

Another delightful Ya-Ya book from Rebecca Wells. Ya-Yas in Bloom is told from multiple viewpoints, with some stand alone chapters. Other chapters offer multiple views of the same storyline. There is not a cohesive storyline tying everything together like there was in The Ya-Ya Sisterhood. This book is more about snapshots in time, told from the perspective of different characters.

[Ya Yas in Bloom by Rebecca Wells - Goodreads](#)

An emotionally charged addition to Rebecca Wells' bestselling and much loved previous novels, "Ya-Yas in Bloom" reveals the roots of the Ya-Yas' friendship in the 1930s and roars through sixty years of marriage, child-raising, and hair-raising family secrets.

[YA-YAS IN BLOOM: Amazon.co.uk: Wells: 9780007201105: Books](#)

An emotionally charged addition to Rebecca Wells' award-winning bestseller Little Altars Everywhere and #1 New York Times bestseller Divine Secrets of the Ya-Ya Sisterhood, Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s and roars with all the raw power of Vivi Abbott Walker's 1962 T-Bird through sixty years of marriage, child-raising, and hair-raising family secrets.

[Ya-Yas In Bloom — Rebecca Wells](#)

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[9780060195342 - YA-Yas in Bloom by Rebecca Wells](#)

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[Ya-Yas in Bloom: Wells, Rebecca: 9780060195342: Amazon.com ...](#)

Writer, actor, and playwright Rebecca Wells is the author of the New York Times bestsellers Ya-Yas in Bloom, Little Altars Everywhere, and Divine Secrets of the Ya-Ya Sisterhood, which was made into a feature film. A native of Louisiana, she now lives on an island in the Pacific Northwest.

[Ya-Yas in Bloom: A Novel \(The Ya-Ya Series\): Wells ...](#)

Ya-Yas in Bloom Summary Ya-Yas in Bloom by Rebecca Wells An emotionally charged addition to Rebecca Wells' bestselling and much loved previous novels, Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s and roars through sixty years of marriage, child-raising, and hair-raising family secrets.

[Ya-Yas in Bloom By Rebecca Wells | Used | 9780007201099 ...](#)

Product Details. reviews. Rebecca Wells's wonderful third book in her Ya-Ya trilogy, which includes Little Altars Everywhere and Divine Secrets of the Ya-Ya Sisterhood, is sure to provide reading that makes you laugh and cry, a book that will break your heart and mend it again. Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s, following Vivi, Teensy, Caro and Necie through sixty years of marriage, child-raising, and hair-raising family

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### [Ya-Yas in Bloom – HarperCollins](#)

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### [Ya-Yas in Bloom: A Novel by Rebecca Wells - Books on ...](#)

If ever there was a match made in heaven, Ivey and the Ya-Yas are it. Summary An emotionally charged addition to Rebecca Wells' award-winning best seller Little Altars Everywhere and number-one New York Times best seller Divine Secrets of the Ya-Ya Sisterhood, Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s and roars through 60 years of marriage, children, and hair-raising family secrets.

### [Ya-Yas in Bloom Audiobook | Rebecca Wells | Audible.co.uk](#)

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### [YA-Yas in Bloom: Wells, Rebecca: Amazon.com.au: Books](#)

Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s, following Vivi, Teensy, Caro and Necie through sixty years of marriage, child-raising, and hair-raising family secrets. When four-year-old Teensy Whitman prisses one time too many and stuffs a big old pecan up her nose, she sets off the chain of events that lead Vivi, Teensy, Caro, and Necie to become true sister-friends.

Rebecca Wells's wonderful third book in her Ya-Ya trilogy, which includes Little Altars Everywhere and Divine Secrets of the Ya-Ya Sisterhood, is sure to provide reading that makes you laugh and cry, a book that will break your heart and mend it again. Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s, following Vivi, Teensy, Caro and Necie through sixty years of marriage, child-raising, and hair-raising family secrets. When four-year-old Teensy Whitman prisses one time too many and stuffs a big old pecan up her nose, she sets off the chain of events that lead Vivi, Teensy, Caro, and Necie to become true sister-friends. Using as narration the alternating voices of Vivi and the Petite Ya-Yas, Siddalee and Baylor Walker, as well as other denizens of Thornton, Louisiana, Wells show us the Ya-Yas in love and at war with convention. Through crises of faith and hilarious lapses of parenting skills, brushes with alcoholism and glimpses of the dark reality of racial bigotry, the Ya-Ya values of unconditional loyalty, high style, and Louisiana sass shine through. But in the Ya-Yas' inimitable way, these four remarkable women also teach their children about the Mysteries: the wonder of snow in the deep South, the possibility that humans are made of stars, and the belief that miracles do happen. And they need a miracle when old grudges and wounded psyches lead to a heartbreaking crime...and the dynamic web of sisterhood is the only safety net strong enough to hold families together and endure. After two bestsellers and a blockbuster movie, the Ya-Yas have become part of American culture -- icons for the power of women's friendship. Ya-Yas in Bloom continues the saga, giving us more Ya-Ya lore, spun out in the rich patois of the Louisiana bayou country and brim full of the Ya-Ya message to embrace life and each other with joy.

“A big, blowzy romp through the rainbow eccentricities of three generations of crazy bayou debutantes.” —Atlanta Journal-Constitution “A very entertaining and, ultimately, deeply moving novel about the complex bonds between mother and daughter.” —Washington Post “Mary McCarthy, Anne Rivers Siddons, and a host of others have portrayed the power and value of female friendships, but no one has done it with more grace, charm, talent, and power than Rebecca Wells.” —Richmond Times-Dispatch The incomparable #1 New York Times bestseller—a book that reigned at the top of the list for an remarkable sixty-eight weeks—Rebecca Wells’s Divine Secrets of the Ya-Ya Sisterhood is a classic of Southern women’s fiction to be read and reread over and over again. A poignant, funny, outrageous, and wise novel about a lifetime friendship between four Southern women, Divine Secrets of the Ya-Ya Sisterhood brilliantly explores the bonds of female friendship, the often-rocky relationship between mothers and daughters, and the healing power of humor and love, in a story as fresh and uplifting as when it was first published a decade and a half ago. If you haven’t yet met the Ya-Yas, what are you waiting for?

"YA-YAS IN BLOOM reveals the roots of the Ya-Yas' friendship in the 1930s and roars with all the raw power of Vivi Abbott Walker's 1962 T-Bird through sixty years of marriage, child-raising, and hair-raising family secrets."--

Don't miss Little Altars Everywhere, the New York Times bestselling companion novel that introduces the Ya-Yas and is also a basis for the film.

The companion to the beloved bestseller Divine Secrets of the Ya-Ya Sisterhood, here is the funny, heartbreaking, and powerfully insightful tale that first introduced Siddalee, Vivi, their spirited Walker clan, and the indomitable Ya-Yas.

“Rebecca Wells has done it again....A new book full of Southern charm and unique characters...impossible to put down.” —Houston Chronicle “Wells weaves that magic spell again.” —New Orleans Times-Picayune For Ya-Ya fans everywhere, New York Times bestselling author Rebecca Wells returns with The Crowning Glory of Calla Lily Ponder. The creator of the literary sensations Divine Secrets of the Ya-Ya Sisterhood, Little Altars Everywhere, and Ya-Yas in Bloom delivers an unforgettable new stand-alone novel about the pull of first love, the power of home, and everyday magic. No matter if you already adore the Ya-Yas or haven’t yet entered the miraculous world of Rebecca Wells, you are going to love—and never forget—Calla Lily Ponder.

When Siddalee Walker, oldest daughter of Vivi Abbott Walker, Ya-Ya extraordinaire, is interviewed in the New York Times about a hit play she's directed, her mother gets described as a "tap-dancing child abuser." Enraged, Vivi disowns Sida. Devastated, Sida begs forgiveness, and postpones her upcoming

wedding. All looks bleak until the Ya-Yas step in and convince Vivi to send Sidda a scrapbook of their girlhood mementos, called "Divine Secrets of the Ya-Ya Sisterhood." As Sidda struggles to analyze her mother, she comes face to face with the tangled beauty of imperfect love, and the fact that forgiveness, more than understanding, is often what the heart longs for. *Divine Secrets of the Ya-Ya Sisterhood* may call to mind *Prince of Tides* in its unearthing of family darkness; in its unforgettable heroines and irrepressible humor and female loyalty, it echoes Fannie Flagg's *Fried Green Tomatoes at the Whistle Stop Cafe*.

Now, four years after her award-winning, underground bestseller, *Little Altars Everywhere*, praised by Pat Conroy as "a splendid first novel," Rebecca Wells returns with a masterfully written novel that brims with insight, humor and compassion. When Vivi and Siddalee Walker, an unforgettable mother-daughter team, get into a savage fight over a *New York Times* article that refers to Vivi as a "tap-dancing child abuser," the fallout is felt from Louisiana to New York to Seattle. Siddalee, a successful theater director with a huge hit on her hands, panics and postpones her upcoming wedding to her lover and friend, Connor McGill. Vivi's intrepid gang of lifelong girlfriends, the Ya-Yas, sashay in and conspire to bring everyone back together. In 1932, Vivi and the Ya-Yas were disqualified from a Shirley Temple Look-Alike Contest for unladylike behavior. Sixty years later, they're "bucking seventy" and still making waves. They persuade Vivi to send Sidda a scrapbook of girlhood mementos titled "Divine Secrets of the Ya-Ya Sisterhood." With the scrapbook in hand, Sidda retreats to a cabin on Washington State's Olympic Peninsula, tormented by fear and uncertainty about the future, and intent on discovering the key to the tangle of anger and tenderness she feels toward her mother. But Vivi's album reveals more questions than answers and leads Sidda to encounter the legacy of imperfect love and the unknowable mystery of life. With passion and a rare gift for language, Rebecca Wells moves from present to past, unraveling Vivi's life, her enduring friendships with the Ya-Yas and the reverberations of Siddalee. The collective power of the Ya-Yas, each of them totally individual and authentic, permeates this story of a tribe of Louisiana wild women who are impossible to tame. *Divine Secrets of the Ya-Ya Sisterhood* calls to mind *The Joy Luck Club* in its exploration of the relationships between mothers and daughters; in its unearthing of family secrets, it evokes *The Prince of Tides*. Ultimately, in its aching longing, in its deep humor, in its heartbreaking fun and in its joy and forgiveness, Rebecca Wells has created a big, original, incandescent novel whose Louisiana landscape and indelible characters radiate with grace, wit and love. When Siddalee Walker, oldest daughter of Vivi Abbott Walker, Ya-Ya extraordinaire, is interviewed in the *New York Times* about a hit play she's directed, her mother gets described as a "tap-dancing child abuser." Enraged, Vivi disowns Sidda. Devastated, Sidda begs forgiveness, and postpones her upcoming wedding. All looks bleak until the Ya-Yas step in and convince Vivi to send Sidda a scrapbook of their girlhood mementos, called "Divine Secrets of the Ya-Ya Sisterhood." As Sidda struggles to analyze her mother, she comes face to face with the tangled beauty of imperfect love, and the fact that forgiveness, more than understanding, is often what the heart longs for. *Divine Secrets of the Ya-Ya Sisterhood* may call to mind *Prince of Tides* in its unearthing of family darkness; in its unforgettable heroines and irrepressible humor and female loyalty, it echoes Fannie Flagg's *Fried Green Tomatoes at the Whistle Stop Cafe*.

A special Mother's Day boxed set of Rebecca Wells's two *New York Times*-bestselling novels of the Ya-Yas and the Walker Clan, including a new Note to the Reader. Both *Little Altars Everywhere* and *Divine Secrets of the Ya-Ya Sisterhood*, chronicling the touching, funny, beguiling Walker family of Thornton, Louisiana, have been phenomenal critical and popular hits. *Little Altars Everywhere*, the first book, began life as a small-press, word-of-mouth cult classic in 1992, went on to win the Western States Book Award, and was included in the anthology *Five Hundred Great Books by Women* (Penguin, 1994). It followed *Divine Secrets of the Ya-Ya Sisterhood* onto the *New York Times* bestseller list in 1998. The 1996 sequel, *Divine Secrets of the Ya-Ya Sisterhood*, sparked the creation of Ya-Ya clubs around the country, and inspired Terry McMillan (*San Francisco Chronicle*) to exclaim, "I read the first two pages and I said, 'I haven't heard a white woman talk like this in literature before.'"

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